

TWO FOR ONE TICKET OFFER: FLY TO ONE OF 11 CARIBBEAN DESTINATIONS. SEE THE WEDNESDAY REVIEW, PAGE 10



No 3,772

THE INDEPENDENT

WEDNESDAY 18 NOVEMBER 1998

(1R50p) 45p



Tina Brown:
in town, on the
prowl

INTERVIEW, FRONT



Control freaks:
they're beyond
our Ken

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Mandy, you
mean nothing
to him

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IN THE WEDNESDAY REVIEW + FASHION

Blair's secret purge of MEPs

TONY BLAIR was engulfed in a new row over "control freakery" last night after an internal Labour document revealed that several "old Labour" MEPs are to be sacked.

The report, leaked to *The Independent*, admits that Labour expects to suffer big losses in next June's elections to the European Parliament. It suggests that while many Blair loyalists will keep their seats, dissidents and older MEPs will lose their jobs in Strasbourg because

BY ANDREW GRICE
Political Editor

they have been placed too low on the party's "pecking order" of candidates.

Labour leaders have consistently denied claims of a purge of independent-minded European MPs. But the leaked document, circulated to officials at Labour's Millbank headquarters in London, will give further ammunition to the Prime Minister's critics. They

are already angry about his alleged interference in the selection of Labour candidates for London mayor and for the Scottish and Welsh assemblies.

The report forecasts that Labour, which won 62 seats in the last European elections in 1994, will hold only 34 after next June's poll - a significant setback for Mr Blair. The main beneficiaries would be the Liberal Democrats, whose number of MEPs would jump from two to 10. The Tories, who current-

ly hold 18 seats in Strasbourg, would win only four more.

Officials at Millbank said yesterday the actual results could be even worse for Labour. They insisted the figures, compiled by Adamson Associates, a European public affairs consultancy, were "very optimistic" as they were based on current opinion poll ratings. Officials believe the party's commanding lead may be cut by next summer, especially if the country's economic problems worsen.

Under the controversial "closed list" system of proportional representation chosen by the Government, people will be able to vote only for a party and not for individual candidates, so the parties' rankings in effect decide which candidates become MEPs.

Last night, the House of Lords defied Mr Blair for an unprecedented fourth time by defeating the plan for "closed lists" by 281 votes to 198, and called for "open lists" so that

voters could opt for candidates rather than parties. But ministers said the Lords' rebellion would eventually be seen off, either by forcing the European Parliamentary Elections Bill through the Lords later this week or reintroducing the measure in the next parliamentary session, which starts on Tuesday.

The leaked report predicts that at least eight Labour MEPs seeking re-election will not hold their seats under the new system because they have

been placed too low down the list approved by the party leadership. Privately, Labour officials believe up to 12 sitting MEPs could lose out.

In Strasbourg last night, the document was dubbed "Blair's hit-list" by one Labour MEP who refused to be named. He said: "This proves what we have suspected, but Millbank has denied. It is now crystal clear there is a purge."

Ken Coates, the left-wing MEP for Nottinghamshire

North and Chesterfield, who was expelled from the Labour Party in January, said: "This shows the whole operation is run by control freakery. Anyone who is 'off message' is being dumped."

Labour officials denied the charge, insisting that the "closed list" system would result in more women and ethnic minority candidates being elected. Peers revolt, page 8
Ken Livinstone, Review, page 3



An early winter frost settles on these flowers in Essex as forecasters predict more chilly weather ahead

Brian Harris

Sexy: Labour's new buzzword

BY THOMAS SUTCLIFFE

IT IS one of the oldest tricks in the editor's book: spice up a dull cover line with the word "sexy".

Or, in the Prime Minister's case, "sexy", the epithet which he used to describe economic stability in his speech at the Guildhall on Monday night, in the hope that it might lure journalistic browsers into pulling his sound-bite off the top shelf.

"It may not be sexy enough for the headline writers, but in my view, stability is a sexy thing," he said. This paints a truly dismal picture of the Prime Minister's home life, if he really means it: we would have to imagine Cherie softly whispering the monthly Bank of England figures into his ear, as a kind of statistical aphrodisiac. Is that an automatic fiscal stabiliser in your pocket, she would murmur huskily, or are you just pleased to see me?

But he didn't mean it, of

course. The Prime Minister has an earnest streak to him, yet it is nowhere near wide enough to encompass this perversion of arousal. He knows, on the contrary, that "boom and bust" is naturally sexy, with its alternating rhythm of lustful urgency and post-coital slump.

One moment we're spending like crazy, the next we can't think what made us do it. Boom and bust has the dangerous allure of sin, particularly when it's denounced in the Presbyterian tones of the Chancellor of the Exchequer.

But it's the Prime Minister's job to make virtue exciting and he clearly thought this was the best way to go about it, even if it made him sound like a vicar fruitlessly insisting that the thrills of a one-night stand pale beside the cosy rut of the marital bed.

DEFINITION OF THESE CHARACTERS IN THE SPECIES.
sexy ('seks) adj. sexier, sexiest. Informal. 1. provoking or intended to provoke sexual interest; a sexy dress; a sexy book. 2. feeling sexual interest; aroused. —sexily adv. —sexiness n.
Seychelles (sej'el, -'jel) pl. n. a group of volcanic islands in the Indian Ocean.

Junior doctors to get 48-hour working week

BY STEPHEN CASTLE
and GLENDA COOPER

PLANS TO cut the hours of junior hospital doctors, and phase in a 48-hour working week, will be announced by the European Commission today.

The initiative could herald the resolution of one of the longest-running and most contentious staffing issues in the National Health Service.

The measure will be proposed in a new directive extending the 48-hour week enjoyed by most workers to many still excluded, including junior doctors and transport workers. It would cut working hours for junior doctors to 54 a week as soon as it is adopted, then give the Government



seven years to reduce them to a maximum of 48 hours.

The directive will define working time as the hours spent on the premises and at the disposal of the hospital authorities. Periods spent asleep but on call will not be counted. The punishing regime to

which many junior doctors are subjected has raised fears that exhaustion could endanger patients' safety. The Department of Health has already promised to reduce junior doctors' hours to 56, although it estimates that 10-15 per cent of the country's 34,000 doctors work longer. The Government does not have a veto because the issue will be decided by ministers under qualified majority voting. Last night a spokeswoman for the British Medical Association said: "It will take a huge effort to make it work by doctors, patients and the health service. Obviously in practical terms they will have great problems staffing the service."

The directive will also apply to 3.5 million transport workers.

Suicides and bombs as Kurds step up protest

BY RUPERT CORNWELL

TWO KURDS set themselves on fire in Moscow yesterday and a Kurdish woman killed herself in a suicide bombing in Turkey as the diplomatic crisis across Europe deepened over Abdullah Ocalan, the Kurdish guerrilla leader arrested in Italy last week.

His arrest is the focus of a confrontation between Rome and Ankara, and sparked demonstrations in European cities, most dramatically in Moscow, where the protesters soaked themselves in petrol and set themselves alight outside parliament. The men suffered serious burns.

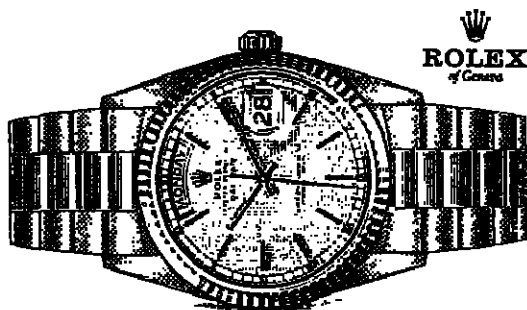
The crisis began when the Italians arrested Mr Ocalan, head of the Kurdistan Workers' Party, who has led a 14-year

struggle for an autonomous state in south-east Turkey, as he tried to enter the country on a flight from Moscow, carrying a false passport. He applied for asylum, but the Turks demanded the return of a man they claim is responsible for thousands of deaths.

Yesterday the Turkish Cabinet discussed a possible end to capital punishment, which would remove Italy's prime argument against agreeing Mr Ocalan's extradition. For the moment, Rome is holding firm.

For Kurds, Mr Ocalan is a hero, whose detention, Turkish security forces fear, could trigger a spate of terrorist attacks.

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Paul Seddon (left), jailed for life for murdering Dillon Hill; David Hargreaves (centre) and Craig Hollinrake, received 18 and 16 years respectively for conspiracy to murder

The short life and gangland death of a child of the drug culture

THERE can be few more poignant symbols of the futility of the drugs trade than five-year-old Dillon Hill, shot dead on a cobbled street yards from his home, recipient of a bullet intended for his stepfather.

Dillon's killer, Paul Seddon, 27, was jailed for life yesterday at Preston Crown Court with a recommendation that he serve at least 25 years. He had committed, Mr Justice Forbes told him, "a truly appalling crime".

But to relatives and neighbours of a little boy described as "bursting with love", Seddon was not the only man with blood on his hands. It was his stepfather, John Bates, who had brought the gunman to the family's doorstep in Bolton, Greater Manchester.

Seddon, a contract killer, had been sent to "execute" Bates, a small-time heroin dealer, after he fell out with a local drugs gang.

It was Dillon's fatal misfortune to be walking home hand-in-hand with their target on the summer afternoon when Seddon struck. Minutes earlier, he had been playing on a computer at a friend's house.

The jury took nearly 11 hours to find Seddon, a convicted drug dealer, guilty of killing the boy and of attempt-

BY KATHY MARKS

ing to murder Mr Bates, 30, in August last year. Mr Bates was wounded in the attack.

The judge told Seddon: "You brought sudden terror and violence to the residential streets of Bolton. You also brought death. But not to your intended victim. You only wounded him. You brought death to an innocent little boy."

Two other members of the gang who planned to murder Mr Bates, David Hargreaves, 24, and Craig Hollinrake, 25, were given sentences of 18 and 16 years respectively for conspiracy to murder.

The court heard that an attempt had been made on Mr Bates' life just 17 hours earlier. As he sat in an armchair in the front room of his home, a bullet ripped through the window, narrowly missing his head.

It was a warning to him that he had fallen foul of the people who controlled the local drug trade. But he persuaded Dillon's mother, Jane Hull, not to call the police.

He told the court: "It was a stupid thing to do. I was confused, I was scared. I should have phoned the police. If I had, Dillon would still be alive."

Mrs Hull had ignored her

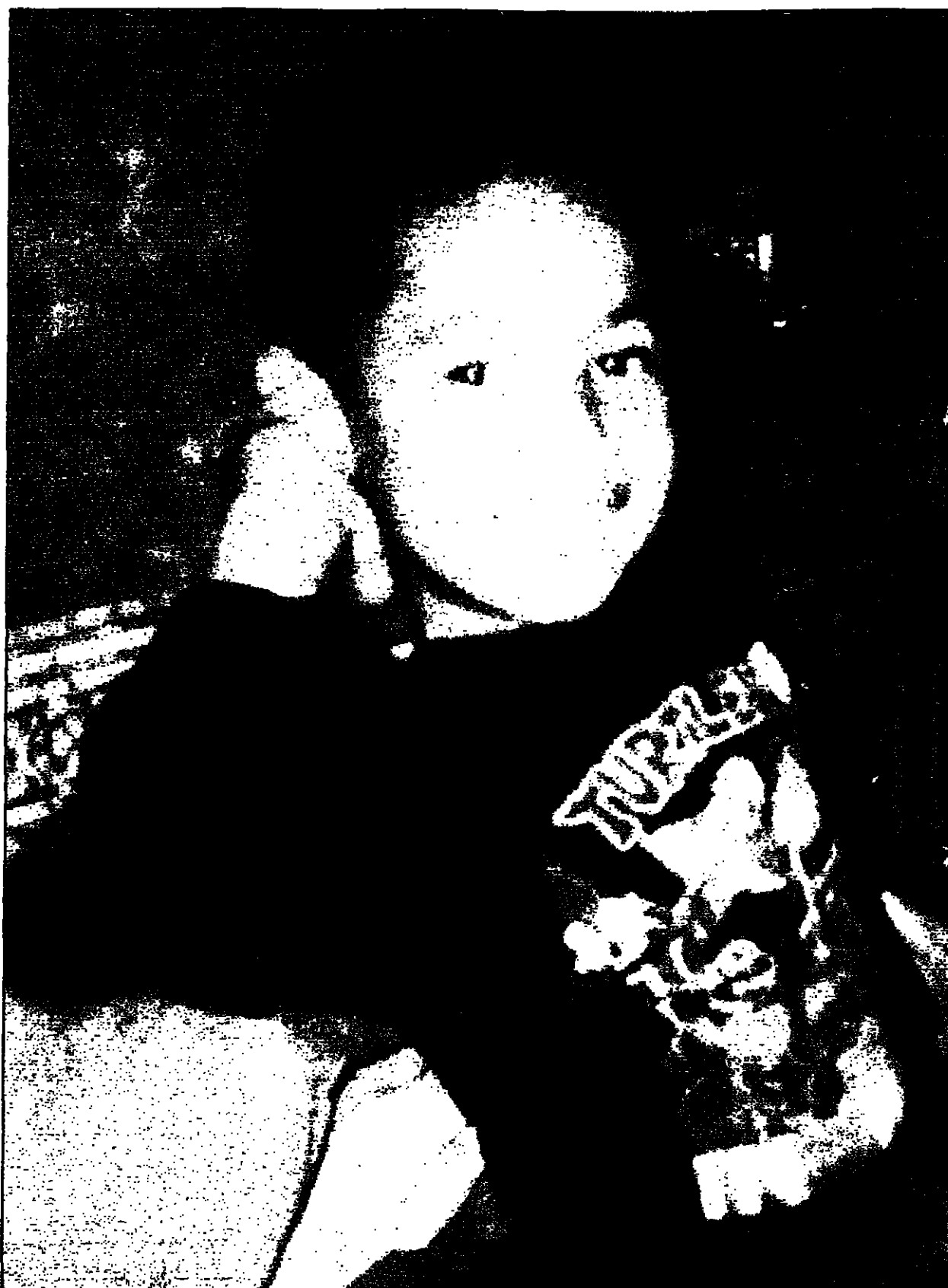
own wake-up call a year earlier. Charged at Burnley Crown Court with allowing Bates to sell heroin at the house, she was spared jail by a judge who warned her to protect her son from the evils of drugs.

A simple plaque marks the spot where Dillon collapsed and died. The plaque, left by residents of the quiet residential street, reads: "In memory of Dillon Hill. A small flower picked and placed in God's heavenly garden. Born 27-11-91, shot and killed on this spot 6-8-97. An innocent victim."

There were emotional scenes in the packed public gallery yesterday. Relatives of Dillon cried "yes" as the unanimous guilty verdict was announced.

Dillon's aunt, Nicola, said she had spoken to Jane Hull to tell her the verdict. "She's just glad it's over," she said. "Life has been put on hold for everybody. Now my nephew can rest in peace. Justice has been done for Dillon."

Dillon's grandfather, Robert Hull, said: "I am pleased with the verdict. It's been an appalling time and today has been an ordeal. It was the right decision. We've got to try to get back to normality now, but I still think about Dillon very much."



Five-year-old Dillon Hill, who was shot dead in an botched attempt to execute his stepfather, John Bates

Detective Superintendent Peter Ellis, who led the murder investigation, said that the crime had sent shockwaves through the nation.

"There has been no doubt in my mind as to who was responsible for the murder of Dillon Hill," he said. "What we should not lose sight of is the fact that a five-year-old boy has lost his life and everything he had to look forward to."

The court heard that it was never in doubt that Dillon had been loved and well cared for by both his mother and stepfather. Mr Bates had accepted him as his own son. The family had moved from Blackburn to make a new start while Jane Hull was pregnant with Dillon's half-brother, Codie.

Det Supt Ellis said: "It is

clear that Jane Hull has had problems in her life. But we have always known that Dillon was a happy child - loved and well cared for."

Codie was born three weeks before the tragedy, but remained in hospital, where he was weaned off the heroin substitute methadone. He remained in hospital, drastically underweight, and never entered the family home while Dillon was alive.

Social services in the area admitted that the family was known to them because of Codie's condition, but said they had never been concerned about Dillon's welfare.

The Area Child Protection Committee held an inquiry into his death, but its chairman, Dr John Ellis, ruled that there

was nothing that the authorities could have done to avert the tragedy. Robert Hull, though, said he had known that the little boy was at risk. "Time and again I pleaded with Jane to change her lifestyle for Dillon's sake," he said.

The court had heard that the drug gang decided to kill Mr Bates because he had refused to work for them after moving from Blackburn, where he could buy drugs more cheaply. It had been intended as a warning to others that the gang intended to hang on to its territory.

Seddon was given a concurrent 20-year sentence for attempting to murder Mr Bates. The judge told him: "I realise that we may never know precisely who or on whose behalf

you were acting when you attacked Mr Bates."

"I have no doubt, however, your attack on him was carried out in order to further the interests of those dealing in illegal drugs in the Bolton area. You were their hired killer."

A bright, loving child, Dillon touched many people, including Bill Handforth, head teacher at Pikes Lane School, where he had been a pupil for four months.

"He was a lovely lad, unusual for his age because he had such a personality," Mr Handforth said.

"He would come up to me and chat about things that were going on. He was very good at general knowledge. When I start to talk about him I can picture his face again."

Schools menace: Minister on attack

By TIM MILES

THE GOVERNMENT went on the offensive yesterday over the issue of drugs in schools, with the Education minister Estelle Morris accusing her Tory critics of "hypocrisy or ignorance".

Ms Morris caused controversy on Monday when she advised schools to think twice before excluding pupils found with drugs - unless they were trafficking. She was criticised by John Danford, general secretary of the Secondary Heads' Association, who said exclusion was a vital weapon in maintaining discipline. "There is enormous pressure from governors and parents to make schools a drug-free zone, and the Government should support schools doing that."

David Willetts, shadow Secretary of State for Education, yesterday accused Ms Morris of "undercutting the position" of head teachers. He told BBC Radio 4's *Today* programme: "If a head wants... zero tolerance at his or her school they should be free to do so."

But Ms Morris hit back by quoting the Tories' own guidance to schools - which echoes her comments. That guidance, due to be updated by the Government this week, said: "The fact that certain behaviour could constitute a violation of the criminal law should not... automatically lead to exclusion."

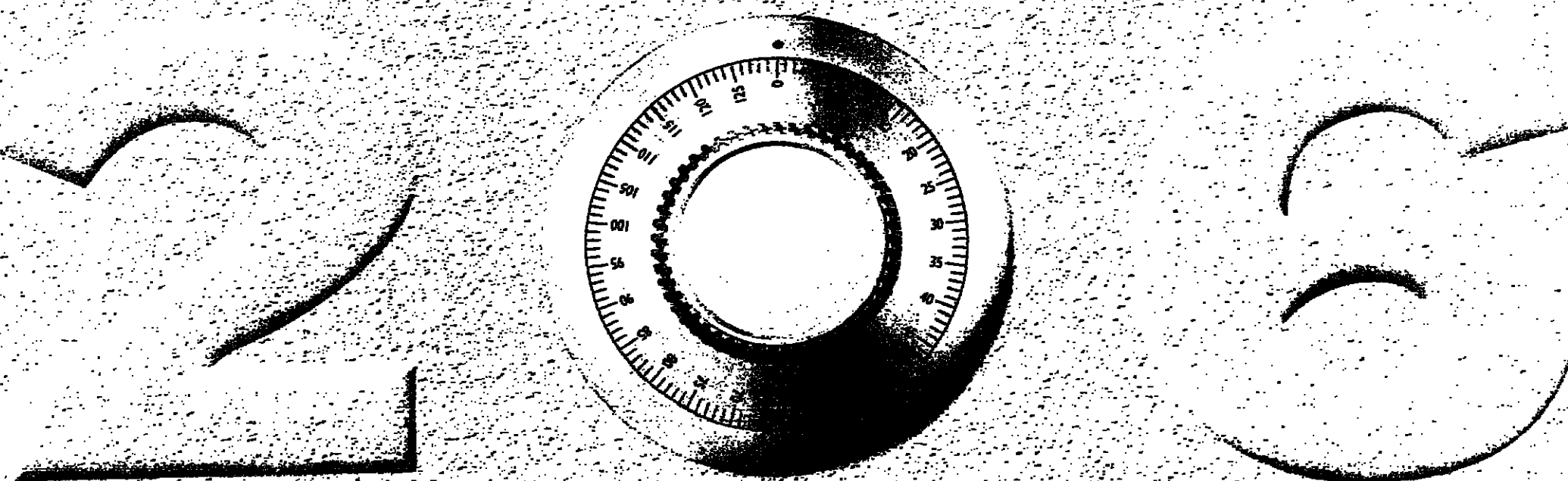
Ms Morris said: "The fact is that David Willetts is being either hypocritical or ignorant, since Tory ministers made clear that they did not expect permanent exclusions in all cases and suggested that schools should have a repertoire of responses."

The Government was committed to tackling the menace of drugs in schools, which was why it was investing £22.5m in drugs education over the next three years, she said. And she added: "Our guidance updates the 1995 guidance, making it very clear it is for schools to decide on whether to exclude permanently for all incidents connected with drugs - and pointing out that fixed-term exclusions may be more appropriate on some occasions."

Unison national officer John Findlay, representing educational social workers, backed Ms Morris. "It is too simplistic just to say that the kids should be excluded, that the problem should be put back on to the streets... We need to keep these kids included in the system so that this issue can be dealt with properly."

The National Children's Bureau also expressed support for a "balanced" approach.

Leading article, Review, page 3



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Unknowns and losers make their fortune in the Internet gold rush

BY DAVID USBORNE
in New York

THERE WAS a new and prestigious symbol listed on the New York Stock Exchange yesterday. It was "DSX" and it stands for DaimlerChrysler, the new combination of two of the world's most venerable car-makers - corporations with both track records and profits. But who cares, when you have TGLO to invest in?

Now, TGLO is the ticker symbol for a tiny New York outfit that calls itself theglobe.com. This is a company with almost no track record and, worse, no profits at all. So far, it has a history only of losses and its founders cannot even tell when they might make a profit. But theglobe.com is an Internet company so, naturally, you are going to shower it with your hard-earned money anyway. It stands to reason - or not.

Last Friday, the company, which offers help in creating personalised websites, made history with an initial public offering, or IPO, of shares in New York. Priced the night before at a modest \$9 each, the shares at one point reached \$97 during trading on Friday before finally settling at the market's close at \$63.50.

That still meant an increase on the day of sevenfold or a breathtaking 606 per cent.

The IPO, engineered by the Bear Stearns brokerage house, thus became the most successful, in value-gain terms, ever seen on Wall Street. Indeed, during Friday, shares in theglobe.com each changed hands no fewer than five times, such was the frenzy among investors, many of them single individuals buying and selling the fledgling shares over their home computers.

What happened on Friday, however, was not an isolated incident of collective investor lunacy. Rather, it was just another illustration of the stunning clamour in the US, and also in Britain, for anything that is moving these days in the Internet industry.

Everybody seems to be harbouring the same dream - somewhere out there is the new



Jack Hidary (left), the suddenly wealthy chief executive of Earth Web, and Jeff Bezos, the founder of the equally successful Amazon.com



Suzanne de Chillo

Microsoft. If theglobe.com is it, they want to make sure that they have a slice.

What we have, in fact, is a contemporary version of the American gold rush. The Internet is the new Wild West. Just as in the days of the old frontier, there are dangers around every corner. But, for now, caution is taking second place to greed.

Already, however, a few are getting insanely rich. Take Michael Egan, 58, the former chairman of the Alamo rent-a-car company, who is now chairman of the New York-based theglobe.com. With 6.01 million shares in his pocket, by Friday night he had seen his stake

in the company take on a value of \$381.6m. That is not bad for a single day's work.

Theglobe.com, in fact, came on the heels of another company that also went public last week. Earth Web, also based in New York's aptly named Silicon Alley, offers Internet professionals a forum to chat on line about problems and new software products.

It debuted last Wednesday with an IPO share price of \$14. By Friday's close it had risen fivefold to \$43.69.

Its suddenly wealthy president and the chief executive is Jack Hidary, who founded the company in 1994 with his brother, Murray Hidary.

True, there has been a slight cooling in the enthusiasm for theglobe.com and Earth Web since last week. As some investors saw the chance for profit taking, theglobe.com saw its market value slip 23 per cent on Monday. Earth Web also suffered some slippage yesterday.

Even so, the ability of Internet stocks to defy gravity is a phenomenon that is shocking even to many of the professional analysts. "The valuations being ascribed to these very young companies makes almost no sense," said Lise Buyer, an analyst with Credit Suisse First Boston in New York. Consider this, for example - theglobe.com had a mar-

ket value on Friday night of \$622m, while in the first nine months of the year it made a loss of \$11.5m on revenue of \$2.7m. That means it was trading at a market capitalisation that was at 557 times revenue. The average US company trades at five times its revenue.

The success of the IPO by theglobe.com "would never have happened if you did not have the Internet feeding frenzy", said David Menlow, the president of the IPO Financial Network news service.

Indeed, it is not just the latest start-ups that are sucking cash. According to Goldman Sachs, Internet stocks as a whole shot up no less than 11.5

per cent just in the first 10 days of this month. That is more than double other sectors in a market which, admittedly, has been having an unexpectedly strong run since the downturn of early October.

Among the star performers is Bay Inc, an on-line auctioneer, which also recently listed and is now worth almost \$5bn - about 733 times its expected 1999 revenue.

Since last month's market lows, Yahoo!, the browser engine, has seen its value soar by 72 per cent, while Amazon.com, the on-line bookseller, is up 139 per cent.

Amazon, founded by Jeff Bezos, who is also its chief ex-

ecutive, was sky-rocketing again yesterday.

This is, of course, all about expectations. More specifically, it is about the expectation that doing business on the Internet, and especially retail commerce, is about to boom.

Proof may come as soon as this Christmas season. Recent studies show that consumers in the US are poised to spend \$2.3bn buying products via cyberspace, up from \$1.1bn last year. According to the polling company Louis Harris, 43 per cent of all Americans who own computers will do some of their Christmas shopping on the Internet, compared with just 10 per cent a year ago.

Carey warns on church schools

BY CLARE GARNER

THE ARCHBISHOP of Canterbury last night criticised government plans to reduce the Church of England's control of its schools.

Dr George Carey told the General Synod that he feared a clash with the Government over proposed legislation, which would reduce the voting rights of church representatives on local education committees. The church lays great store by the value of a Christian ethos in its 5,000 schools.

Dr Carey said: "While the Government has been receptive to many of our views about education, there is I fear the possibility - I put it no higher - of some of the shine being taken off that understanding. As currently envisaged in the consultation document *Modernising Local Government*, the voice of the church could be weakened - and with it the ability to influence thinking on education - a development that would sit awkwardly alongside the current co-operative spirit."

The Church of England, which provides education for one in four primary pupils and one in 20 secondary pupils, is keen to expand its role. In so doing, it would be "fulfilling a crucial part of [its] mission to spread the gospel," Dr Carey said.

However, the Government appears to be moving in the opposite direction, reducing rather than increasing the church's influence. The consultation paper, published by the Deputy Prime Minister, John Prescott, does not fully recognise or guarantee the voting rights of church nominees at local level.

A spokesman for Mr Prescott denied that church nominees were being excluded from the decision-making process. In future they would sit on "scrutiny committees" which would give them a "more dynamic role", he said. "They will be able to account for and propose issues rather than merely be present on a body which sees through decisions already taken."

The synod voted in favour of setting up a commission to draft a future strategy for church schools.

GENETIC LEAK

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Simon Greenberg, Monsanto Advisor

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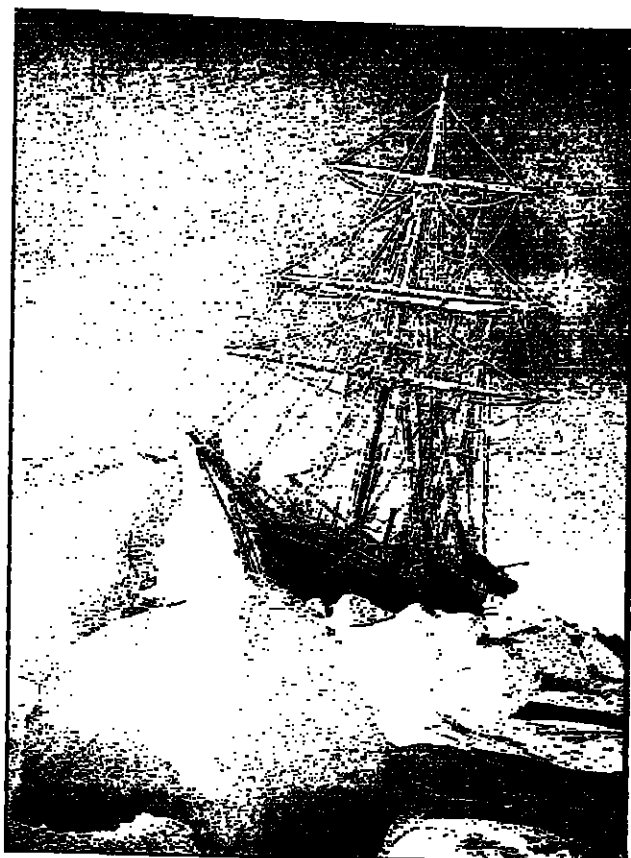


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Shackleton's adventure comes in from the cold



Bright sunshine illuminates 'The Endurance' trapped in the ice (left), the port watch play the starboard watch at football (centre) and Charles Green, the cook, skins a penguin caught on the ice for dinner Frank Hurley

PICTURES NEVER seen before of Shackleton's expedition to the South Pole are to be published in a new book. The images tell an astonishing story of the crew's months of waiting to be rescued after their ship had sunk; and they show the chilling beauty of Antarctica.

The pictures, some of which are reproduced here, range from a game of football on the

BY DAVID LISTER
Arts News Editor

polar ice to skinning a penguin for food.

In August 1914 Sir Ernest Shackleton and a crew of 27 set sail aboard *The Endurance* bound for the South Atlantic. Their goal was to be the first men to cross Antarctica, the last unclaimed prize in the history of

exploration. Weaving a treacherous path through the icy Weddell Sea, they were within 80 miles of their destination when the ship was trapped in the ice.

For the next 10 months they waited for the ice to break, but it never happened and *The Endurance* was crushed under the floes and sank on 21 November 1915. For the next five months the crew was

stranded on the ice floes before reaching the relative safety of Elephant Island.

Then Shackleton and five of his crew set off in a boat to help 800 miles away in South Georgia. After four rescue attempts, Shackleton and every member of his crew returned home safely.

A new book by the American academic Caroline Alexander charts how they survived. And

it also tells another miraculous survival story - those of the photographs of Frank Hurley, the Australian photographer who joined the crew of *The Endurance* to document their expected achievement.

Hurley's images, most of which have never been seen before, re-create the crew's daily struggles to stay alive. The story of the pictures' survival is a remarkable one.

The glass-plate negatives were stored in hermetically sealed canisters that lasted five months on the ice floes, a week in an open boat on the polar seas and five months buried in the snows of a rocky outcrop called Elephant Island.

Although ordered to abandon his negatives in the wreck of *The Endurance*, Hurley dived several times into the

freezing waters before rescuing them. Towards the end of the ordeal Hurley had to abandon most of his equipment and captured many of the moments with a pocket camera and a single roll of Kodak film.

Movie film footage that Hurley took has now been restored by the British Film Institute and will be shown next month at the National Film Theatre.

When the financiers of Shackleton's expedition first saw the expedition footage they felt it was not commercial enough, lacking any scenes of polar animal life. So Hurley was ordered to return for shots of penguins and elephant seals.

■ *The Endurance* by Caroline Alexander is published by Bloomsbury on 29 November, price £20.

Public rejects genetically modified food

MOST BRITONS reject genetically modified food, according to private research for Monsanto, the company promoting it worldwide.

The research, conducted by Stan Greenberg, opinion pollster to Bill Clinton and Tony Blair, indicates that the US biotechnology giant faces a crisis over its image and with public acceptance of its products in the UK.

Monsanto's £1m summer advertising campaign, aimed at converting what Mr Greenberg calls Britain's "elite networks", was "overwhelmed" by the collapse of public support, he writes in a devastatingly frank analysis, which has been leaked to Greenpeace. Monsanto confirmed last night that the document was genuine.

Mr Greenberg, one of the world's leading pollsters who helped President Clinton to victory in 1992 and has now formed a company with Tony Blair's media adviser, Philip Gould, pulls no punches in his private account of the company's PR predicament.

There is substantial opposition from the public, from the media, and not least, from retailers, he says. He quotes senior executives from leading supermarkets such as Waitrose, Tesco and Sainsbury expressing anger at the high-handed way in which, they say, Monsanto brought genetically modified (GM) food into Europe.

BY MICHAEL MCCARTHY
Environment Correspondent

by mixing bioengineered soya products with normal ones, allowing consumers no choice.

"The latest survey shows an ongoing collapse of public support for biotechnology and GM foods," he writes. "At each point in this project, we keep thinking that we have reached the low point and that public opinion will stabilise, but we apparently have not reached that point. The latest survey shows a steady decline over the year, which may have accelerated in the most recent period."

He reveals that his research now shows an absolute majority of people in Britain rejecting foods with genetically modified ingredients. "The number saying that these products are 'unacceptable' has sky-rocketed: 85 per cent last year, rising to 44 per cent before the summer and to 51 per cent now," he writes.

The one hope Mr Greenberg holds out for Monsanto is with politicians and government scientists. "Fully half of the MPs (he surveyed) see benefits outweighing risks: 70 per cent of the MPs reacted positively to GM foods."

Last night the executive director of Greenpeace UK, Peter Melchett, said the document showed Monsanto was in crisis over its activities in Britain. "It shows us they're in a com-

pletely hopeless position in terms of acceptance by the general public, and on a knife edge as to whether the people in power are going to listen to them or listen to the public," Mr Melchett said. "It also shows that their advertising campaign was not designed to start a public debate, as they claimed, but designed to sway a small group of elite opinion formers."

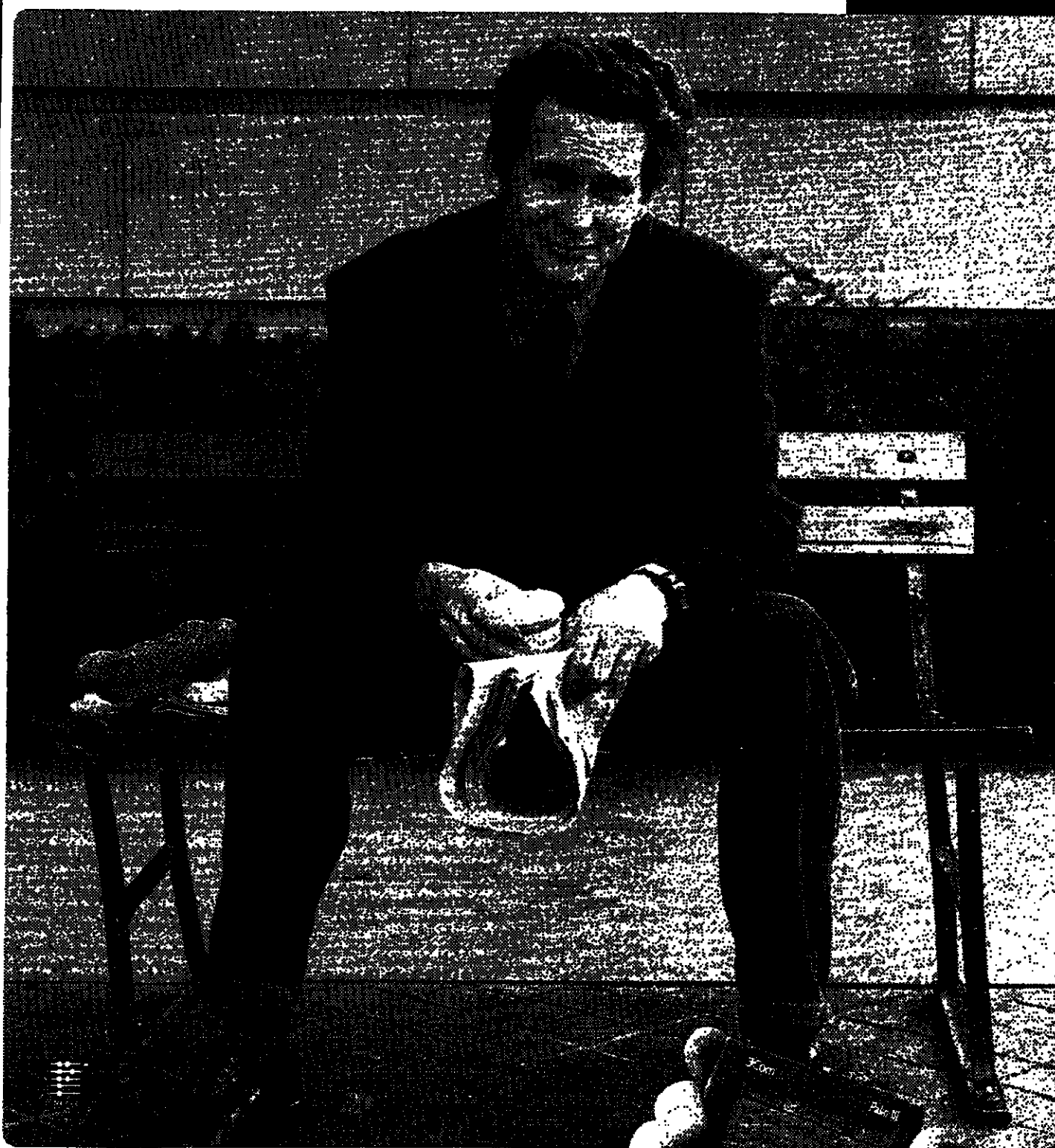
Mr Greenberg was not available at his Washington office last night.

A spokesman for Monsanto said the document had been prepared for a company meeting. "There is nothing new or different from what we have been talking about all summer in it," he said. "No one would argue that there is a lot of concern and questions about biotechnology right now."

This year opposition to GM food has been more fiercely expressed than ever before in Britain, with the Prince of Wales, an organic farmer, making two outspoken attacks and declaring he would not serve it to his family or guests. English Nature, the Government's wildlife agency, called for a three-year moratorium on the commercial planting of genetically modified crops, saying that the deadlier weedkillers some can support are extremely harmful to wildlife.

The Government has indicated that it may prolong commercial trials by an extra year.

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Rail watchdog is wrong kind of commuter



Commuters on the Berkhamsted are delighted at the high-level backing for their complaints about services

Andrew Buurman

THE LETTER seemed to be like every other complaint about an appalling train journey – but this time the rail industry had encountered the wrong sort of commuter. And he was angry.

The commuter was John O'Brien, responsible for overseeing the passenger train franchises on the privatised railway, and his letter to Railtrack's chief executive, Gerald Corbett, pulled no punches.

Mr O'Brien was angry at claims by Railtrack that the current poor performance on the railways was due to the train companies not having any incentives to run trains well – only to run more of them.

But in his letter, which was leaked to the media, he used his own personal experience as a commuter from Berkhamsted in Hertfordshire to London Euston to hammer home his point. He said suffered a "formidable range of problems" travelling on both Virgin and Silverlink trains using the southern end of the decaying West Coast main line between London and Scotland.

Yesterday a spokesman for Silverlink, which carries more than 40,000 commuters a day from Bedfordshire, Hertfordshire and Northamptonshire, said Mr O'Brien's comments "reflect those of Silverlink and those of our customers. We would refute the allegations that there are not enough in-

BY PHILIP THORNTON
Transport Correspondent

"Frankly, performance on this route has been quite appalling recently, with the majority of delays tracking back to areas which are your responsibility. Yesterday's gripe – my train was half an hour late because of points failure at Watford, again." He said it was "obvious that many delays had nothing to do with how far the operators are incentivised to provide a punctual service".

The Independent on Sunday last week revealed that Mr O'Brien had told Mr Corbett he was "manifestly wrong" when he claimed the train companies did not have enough incentives. His comments have forced into the open a private simmering row between Railtrack and the train companies over who is to blame for the recent slump in performance.

Commuters on the 14.48 Berkhamsted to Euston train yesterday were delighted that such a senior figure in the industry had taken up their cause.

Leon Viljoen, a county court judge who commutes to Watford and Milton Keynes from London, kept a six-week record of journeys last year. He said delays were "so frequent and so regular that one incident runs into another. It is so frequent that it beggars belief."

The row between Railtrack and the train companies is likely to continue until next week when they are summoned for a "summit meeting" with John Prescott, the Deputy Prime Minister.

£1bn overspend on Tube link

LONDON'S beleaguered Jubilee Line extension is likely to cost almost £1bn more than originally planned.

The transport minister Glenda Jackson confirmed last night that the cost of the link between central London and the Millennium Dome in Greenwich has escalated from £1.9bn in 1993 to £2.85bn.

The eventual cost may be even higher and, to add to the troubles, the line was hit by strike action yesterday. There have been allegations of sabotage and directors of the biggest electrical contractor on the project alleged that some of the electricians who walked out had been guilty of vandalism.

The company, Drake and Scull, has urged the Amalgamated Engineering and Electrical Union to take action against the "villains and thugs" accused of damaging equipment. The union has replied that if there is evidence of criminal damage, the police should be informed.

Shella Knight, the company's personnel manager, confirmed that management had made al-

BY BARRIE CLEMENT
Labour Editor

legations of sabotage, but said there had been "no serious incidents" and it was not a big concern.

The company professed surprise over yesterday's industrial action by 400 electricians, which was in protest at the transfer of 11 employees from London Bridge to Green Park. Union sources said the men were angry that a safety representative, who had pointed out deficiencies in fire alarms at London Bridge, was one of those transferred.

Peter Mandelson, Secretary of State for Trade and Industry, who is responsible for the completion of the Dome, is trying to ensure that the link is open in time for the celebrations. However, completion has been delayed because of industrial unrest and technical problems.

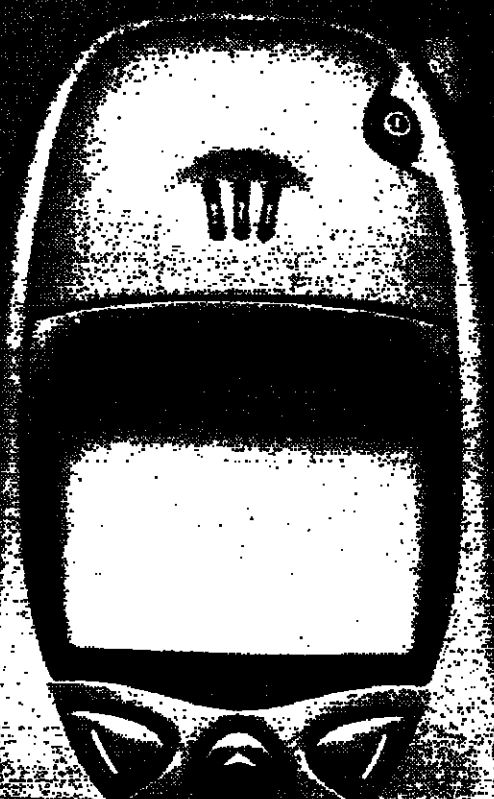
Senior managers believe the damage to equipment has been done by disaffected employees intent on delaying the project to prolong their employment.

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IN BRIEF

Le Shuttle strike threat lifted

DRIVERS OF Channel Tunnel shuttle trains yesterday called off four threatened pre-Christmas strikes after accepting a pay deal. Eurotunnel said it was "delighted". The drivers' union Aslef, which is not recognised by the company, said Eurotunnel had improved its original pay offer only because of the strike threat. Two staged increases will take the base salary from £17,200 to £18,700, the union said.

Hunger striker 'cause for concern'

A DOCTOR has been called to the prison bedside of Barry Horne, an animal rights campaigner who has been on hunger strike since 6 October. The Prison Service said his condition was "giving cause for concern". Horne, who is serving 18 years for arson, is protesting against the Government's failure to investigate the use of animals in medical experiments.

Shoplifter agrees to drug tests

A DRUG-ABUSING shoplifter has become the first criminal in Britain sentenced to a treatment programme aimed at ending his habit and criminal career. Prison failed to reform John Nimmo, 27, of Croydon, but probation officers hope an order for weekly random drug tests does the trick.

Anglo-Saxon cemetery found

MORE THAN 1,500 human skeletons believed to date from between the fifth and 11th centuries have been exhumed from the site of a proposed petrol station south of Dublin. The remains are thought to be from a cemetery of Anglo-Saxon traders.

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TV gang rape documentary angers blacks

A LEADING black organisation is to stage a demonstration outside Channel 4 headquarters tomorrow to coincide with the screening of a documentary that claims to have established that most juvenile gang rapes are carried out by black youths.

The protest in central London has been called by the National Assembly Against Racism, which is accusing the programme of demonising young black men and feeding stereotypes that associate them with sexual violence. But the documentary, to be broadcast tomorrow night as part of Channel 4's *Dispatches* series, was applauded by some black commentators for highlighting a disturbing phenomenon. They said it was time for a rational debate about an unpalatable subject.

The programme-makers, Laurel Productions, identified 14 cases of juvenile gang rape tried by the courts since 1996. Of these, nine were carried out by all-black gangs, it says, and all but one of the rest by mixed groups that included Afro-Caribbean youths.

Eighty-six per cent of the 79 youths charged with rape or indecent assault in the 14 cases were black, researchers found. In one case in Birmingham, the ringleaders were aged just 12 and 13.

By PAUL MCCANN AND KATHY MARKS

The majority of victims were black girls.

The validity of the statistics and the methodology of the research were attacked yesterday by several academics, including Dr Tony Sewell, a professor of education at the University of Leeds, who took part in a post-broadcast studio discussion. He condemned the documentary as "sloppy journalism".

Professor Mike Hough, a criminologist at South Bank University, said: "I would look first to social rather than ethnic factors to explain these figures. The racial explanation is almost certainly wrong, but it will resonate with certain people."

According to the Home Office, 6,337 rapes were reported in Britain in 1997. But the statistics are not broken down according to race or the number of perpetrators involved. Laurel Productions relied on figures given to it by individual police forces and crown courts.

The controversy has been stirred by Darcus Howe, the black broadcaster, who chaired the studio discussion. Writing earlier this week, he said the programme had opened his eyes to the "alarming" extent of the problem. "We need to clarify the reason for it and

what we can do to stop it," Mr Howe wrote, speculating that the weight of history - specifically, the brutalisation of black slaves on Caribbean sugar plantations - was to blame.

The airing of the issue was also welcomed by Donu Kogbara, a black journalist who took part in the debate. She said yesterday she believed a "sense of powerlessness" lay at the root of sexual violence by Afro-Caribbean men. "The black man is so despised by white society that the only person who is lower than him is a black woman," she said. "It's the one area of power he can exercise."

Chris Oxley, head of Laurel, admitted that the problem was "tiny", but said it caused fear among girls on certain inner-city estates. Of the 14 cases, half took place in south London.

There was scathing criticism of the programme yesterday in *New Nation*, the Afro-Caribbean newspaper. An editorial dismissed it as "tabloid television".

Lee Jasper, the national secretary of the National Assembly Against Racism, said the figures were skewed by a spate of rapes in specific areas such as south London. "It is a horrendous crime, but it is not a national problem. It needs to be discussed within the wider context of black-on-black violence."



Fay Wray stepping on to the stage for the screening of her film 'The Wedding March', made in 1926, which was shown yesterday at the Sadler's Wells Theatre with live orchestral accompaniment

Pleasure keeps diseases at bay

By ROGER DOBSON

IT IS the news chocaholics have been waiting for: chocolate is good for you. The only problem is you have to sniff it, not eat it.

Scientists have discovered that chocolate causes so much pleasure that the immune system works harder, attacking diseases and infections.

Research shows just how powerful pleasure and happiness are in helping the immune system and keeping us healthy. Work by a team of academics and specialists shows that being happy and being healthy are far more closely linked than previously thought.

One of the team, Dr Angela Clow from the University of Westminster, in central London, has for the first time found a link between smells and the immune system.

She asked three groups of blindfolded volunteers to smell water, chocolate and rotten meat, and found that those who sniffed the chocolate secreted larger amounts of a powerful antibody, immunoglobulin A, proof that the immune system was working harder. In those who smelt rotten meat, the levels dropped and in those exposed to water it fell too.

The theory is that repeated exposure to pleasurable experiences leads to sustained higher levels of antibodies.

Bashir move to BBC signals Monica wars

MARTIN BASHIR, the BBC journalist who interviewed Diana, Princess of Wales and the former au pair Louise Woodward, defected to Granada Television yesterday. The move has prompted speculation that Granada will step up its attempts to secure the worldwide rights to an interview with Monica Lewinsky.

The Lewinsky deal is in the final stages of negotiation between the former White House intern's lawyers and Channel 4. However, it is understood Mr Bashir, renowned for securing big television interviews, will lobby Miss Lewinsky in an effort to persuade her that he, not Channel 4's Jon Snow, would be a better bet as an interviewer. Channel 4 has agreed to pay

By JANE ROBINS
Media Correspondent

Miss Lewinsky £400,000 for the story of her affair with President Bill Clinton, and Granada is likely to have to put up a similar amount of cash to prevent its rival signing an agreement in the next few days.

It was confirmed on Monday Miss Lewinsky has agreed to a £1m deal with the British author Andrew Morton to write her biography, which is expected to be published in February.

Mr Bashir's contract with Granada also means he will work with the newsreader Trevor McDonald on the station's new current affairs programme, *60 Minutes*.

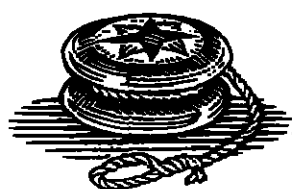
In the past, Mr Bashir has

been criticised for being too soft in his lines of questioning, both to Princess Diana and Miss Woodward. However, the prominence of both interviews in Britain and America has meant that broadcasters have been offering high prices to secure a contract with him. Earlier this year he was offered \$1.5m a year to join CNN.

While at the BBC, Mr Bashir was hamstrung in any efforts to secure the Lewinsky interview, as the corporation was not prepared to enter the bidding war. Industry insiders describe his move as a sign of a new sort of "tabloid television", in which broadcasters offer large sums to secure interviews with people in the news.

Lewinsky tapes, page 14

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Lords game of ping-pong sets the moths a-flutter

RARELY DOES the House of Lords quicken the pulse, but in the narrow passageway that leads into the press gallery, in which journalists wait while prayers are conducted, there was a moth's flutter of excitement yesterday. "Scorched earth," whispered one voice. "Uncharted waters" hissed another. I wondered for a moment whether this was my first encounter with rumour buzzing through the corridors of power, but the pinched aperture in question hardly qualifies for such a grand description and the most powerful person present was probably the clerk. Still, the bathos of the shortfall could be taken as appropriate because this whisper of anticipation had been provoked by the prospect of yet another debate on the European Parliamentary Elections Bill, a confrontation which is either Democracy's siege of the Alamo or the last silly indulgence of an indefensible anachronism, depending on your point of view.

THE LORDS have been playing ping-pong with the Commons over an amendment on the closed-list system, and the rally has lasted far longer than it should. At least, most people think they've been playing ping-pong, though Lord

Callaghan described it as table tennis and Lord Bethell thought it was another game altogether. "We have carried the ball several hundred yards down the pitch. We can now go for the line or kick for touch," he said, inviting peers to consider the merits of an amendment to the amendment to the amendment. The Lords decided it was simpler to go for the line, sending the Bill back to the Commons once more. It was at this point I realised what the game was - ping-pong played with a rugby ball, an exciting variation that removes the dull predictability of bounce from which the classic game suffers.

THE SKETCH



THOMAS
SUTCLIFFE

IT IS a sport, anyway, which procures some bizarre contortions from both teams. Urging his fellow peers to stand firm on the bastions

of local democracy Lord MacKay of Ardbrecknish pooh-poohed the Government's latest attempt at compromise, a pledge that there would be a review looking at how closed lists operated. "Talk about crumbs from a rich man's table," he said scornfully. Behind him rich men rhabarbed indignantly at the close-fisted arrogance of them up at the big House, like heaters deprived of an expected tip. On the other side Lord Evans of Parkside decided to try a disguised topepin, pointing out to Conservative peers how devastating it would be for Labour Party electoral fortunes if the Bill went through. Kill it, on the

other hand, and the party would be spared the embarrassment of internal division. Almost every Labour backbencher would silently thank them. He clearly wanted to alarm the opposition with the prospect of unintentional fellow-travelling but the issue has already forged some unusual cross-party alliances, and Conservative peers have been relishing the novelty of quoting renegade Labour backbenchers in their cause.

LORD PEYTON of Yeovil confessed to his colleagues that he had recently found himself "in very warm agreement with Mr Tony Benn". He

chuckled at the thought of this unlikely turn of events. Lord Callaghan stormed back with a fine speech, attempting to tweak his colleague's sense of shame that an unelected body should overturn the decisions of an elected one. This is a powerful argument, the only powerful one the Government has, but it tends to have little force when aimed at men who think election is a rather vulgar way of entering Parliament. It was batted away by Lord Tebbit. It isn't often that it's hard to tear yourself away from a Parliamentary debate because you want to see who will win the day - but yesterday was one of those rare occasions.

Blair furious at hereditary peers' revolt

THE GOVERNMENT was dealt a massive constitutional blow and faces the loss of legislation on the voting system for next year's European elections after it suffered an unprecedented fourth defeat by defiant peers yesterday.

In an increasingly bitter clash between the two Houses, the Lords voted by 261 to 198 - a majority of 63 - for an "open list" system which would allow electors to vote for named candidates.

The Government has already overturned three previous defeats, insisting on the "closed list" system under which electors can vote only for the party of their choice and not individual candidates.

Tony Blair condemned the defeat as an "affront to democracy", saying: "The Tories claim to be representing the interests of democracy yet can simply wheel out hereditary peers, elected by nobody, to overturn the democratically elected government. Every time they do so they make the case for the reform of the Lords."

EURO ELECTIONS

BY SARAH SCHAEFER
Political Reporter

The European Parliamentary Elections Bill will go back to the Commons for the fifth time today and ministers will have to decide whether they will stand firm and continue the "parliamentary ping-pong" over the issue.

If no compromise is found until Parliament prorogues tomorrow, ministers are likely to rush through a new Bill during the new session of Parliament which opens later this month.

But Labour backbenchers both in the Commons and the Lords have joined peers in their criticism that closed lists are undemocratic because they would give too much power to the centralised party machine.

Summing up after a tense debate, Lord Williams of Mostyn, the Home Office Minister, warned peers that another government defeat would be a "wholly improper abuse of their power".

In an impassionate plea,

Lord Callaghan of Cardiff, the former Labour prime minister, urged the Tories to "stop playing games and call off the troops". He spoke of a "self-confessed hooligan tendency" in the Conservative Party, adding: "Are you really doing a service for the chorus of democracy? What gives you the right, being unelected and unaccountable to no one, to insist that the Government lose their Bill?"

Lord McNally, the Liberal Democrat spokesman, called the Opposition tactics a "constitutional outrage".

However, the Bishop of Hereford, the Rt Rev John Keith Oliver, pronounced his dismay over the "closed lists" system, saying: "I agree that no system is perfect, but this system is the least perfect and the right thing for me to do by the democratic principle which has prevailed in this country for a very long time is to vote for open lists."

The Tory party leader, William Hague, said the defeat was "a victory for common sense and democracy".



Theresa May, the Conservative education spokeswoman, and Damian Green, the Tory MP for Ashford, who say the Government is introducing new rules that could mean as many as 36 children in a class when the pledge was to cut the number to 30. Mark Childers

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Ballot on future of grammar schools rigged, say Tories

GOVERNMENT PLANS to hold ballots on Britain's remaining grammar schools would "rig" the vote in favour of abolition, Tory MPs claimed yesterday.

The shadow Schools Minister, Damien Green, led an opposition onslaught on the proposals during a heated debate in the Commons. He claimed that it was unfair on parents that the question on ballot papers would not include the phrase "grammar school".

But the Schools Minister, Estelle Morris, told the Fifth Standing Committee on Education (Grammar School Bal-

EDUCATION

BY BEN RUSSELL
Education Correspondent

lots) Regulations 1998, that all ballots would be unambiguous.

MPs approved the new regulations, effectively handing the decision on the future of the 166 remaining grammar schools to local parents. Under the rules, 20 per cent of parents must sign a petition to trigger a ballot on the future status of a selective school.

However, the Tories claimed that it was misleading to ask parents if they were in favour

of "all the schools listed introducing admission arrangements which admit children of all abilities". Mr Green said many parents would not realise the implications of a vote.

Phil Willis, a Liberal Democrat education spokesman, also criticised the detailed rules, branding them a "dog's dinner".

Graham Lane, the Education chairman of the Local Government Association, said the system was broadly fair. Tory attacks on the proposals were "the rantings of people living in the 1920s", he said.

There have already been

complaints from anti-selection campaigners that the rules favour some grammar schools. In some areas with scattered remaining grammar schools, only parents at "feeder" primary schools would have a vote.

It was also claimed yesterday the campaign to abolish the last grammar schools has been taken up by parents in almost half the local authorities which still run selective schools. The Campaign for State Education said it had received expressions of interest from parents in 14 of the 36 authorities which still have grammar schools.

Field calls for compulsory pensions

FRANK FIELD, former Welfare Reform minister, called yesterday for compulsory stakeholder second pensions, linked to average earnings, to end the "two nations in retirement" in Britain.

Ahead of the long-awaited Green Paper on pensions reform, Mr Field argued there

SAVINGS

BY SARAH SCHAEFER
Political Reporter

should be pensions for all people in work aged 20 and over, with a guaranteed 30 per cent of average earnings for single pensioners once they retired.

Tony Blair hinted last week

that the pensions system was likely to be fundamentally reformed and Alistair Darling, the Secretary of State for Social Security, has spoken out in favour of stakeholder pensions.

Introducing his Stakeholder Pension Bill, which was given a formal first reading by 36 votes to one, Mr Field said

under his measure the pensions would include special provisions for the poor and those who were not part of the labour market such as carers and parents looking after children under five years old.

The Bill has no chance of becoming law because of a lack of parliamentary time.

QUESTIONS AND ANSWERS

Firms given a clean bill

TWO OF Britain's biggest financial services providers, National Westminster and Allied Dunbar, have been removed from the Treasury's list of institutions, "named and shamed" over slow progress in compensating victims of pensions mis-selling. Treasury Economic Secretary Patricia Hewitt disclosed.

Hurricane aid

British military aid to help victims of Hurricane Mitch is likely to cost less than £100,000, the Defence Ministry said last night. Two Royal Navy ships,

HMS Sheffield and the Royal Fleet Auxiliary Sir Tristram, and about 1,200 troops - including 500 Royal Marines - helped survivors of the devastation caused in Honduras earlier this month. Armed Forces Minister Doug Henderson said in a Commons written reply that the forces would have been training or operating in the Caribbean anyway.

Illness figures

ABOUT FIVE per cent of Britain's workforce took one day a week off work on average through sickness and injury, junior Cabinet Office minister Peter Kilfoyle said in a written reply.

Discounts cut

The Government came under heavy fire over plans to cut discounts for council tenants buying their homes from the current £50,000 maximum discount for council home buyers, to 60 per cent of the value of a house and up to 70 per cent of the value of a flat. Tories claimed such moves would cost tenants up to £28,000 each and affect 10 per cent of families nationally and 25 per cent in London.

Today's Business: Commons: 9.30am: Backbench debates on environmental effects of taxation, the pig and livestock industry, recent floods in South Wales, the proposal for a trial in The Hague for the alleged Lockerbie suspects, the use

THE HOUSE



of private finance initiative by West Hertfordshire Health Authority. Cabinet Office questions. Prime Minister's questions. The European Parliamentary Elections Bill, consideration of Lords amendments. Northern Ireland Bill, consideration of Lords amendments. Short debate on immediate health care on North Norfolk. Lords: Registration of Political Parties Bill. Short debate on the state of agriculture.

مكتبة الامير

Territorials' strength cut by 13,000

THE BIGGEST shake-up of Britain's reservists in their 80-year history was announced by the Government yesterday.

George Robertson, Secretary of State for Defence, said numbers in the Territorial Army would fall from 54,000 to 41,200, saving £70m a year.

The number of soldiers retained is 1,200 higher than first proposed in July, but will still mean halving the number of infantry battalions in the TA. Of the 455 TA centres across the country, 87 will be closed and sold, raising £40m for the Government.

Mr Robertson said the cuts were not just aimed at saving money, but were necessary to reform the TA. "We need a modern TA that is more relevant, more usable and more fully integrated into our armed forces, and our defence plans."

He said the TA needed to move away from its traditional image of "weekend warriors", training to defend the UK mainland from a Cold War invasion. Instead he wanted the service to concentrate on supporting the regular army and being more integrated into the armed forces.

Mr Robertson said: "I realise that some of our conclusions in the Strategic Defence Review have led us to make tough choices. But equally I remain convinced of the need for change, and to improve the TA for those who will continue to serve in it. It

BY BOB ROBERTS

is only by facing up to the new challenges of the post-Cold War world that we will be able to build a territorial army for the future. Just as our regular armed forces must change to meet the demands of the modern world, so must our reserve forces."

John Maples, the Tories' defence spokesman, said the cut in numbers undermines the TA's traditional role of providing assistance in times of emergency.

The Liberal Democrat defence spokesman, Menzies Campbell, warned that the cut could harm the regular army as the TA is seen as a way of attracting new recruits, and it could also end an armed force presence in large parts of the country.

Under the changes the present 33 battalions of infantry will be reduced to 15. They will be spread across the country and there will be consultations on what they will be called, to preserve historic regiment and battalion names. No traditional cap badges will be abolished.

Four new yeomanry regiments will be created, down from seven, but they will train on modern Challenger 2 battle tanks and reconnaissance vehicles.

The Army Medical Services in the TA will be increased by 2,000 so they have the ability to

set up four field hospitals in an emergency.

Two squadrons of Territorial Army soldiers will be created to deal with the possible nuclear, biological and chemical threats to Britain.

The two SAS regiments in the TA will be retained, as will the one regiment making up the Army Air Corps. The number of TA bands will go down from 24 to 14.

The Territorial Army in Scotland will be cut from 6,000 personnel to about 4,500. The Ministry of Defence also confirmed that it will close 14 TA centres around Scotland with 56 retained. Four centres will be retained for cadets only.



A female soldier crawling through netting on a Territorial Army assault course

THE TERRITORIALS SLIMMED DOWN		
BEFORE		AFTER
7 Regiments	ROYAL ARMOURD CORPS	4 Regiments
7 Regiments	ROYAL ARTILLERY	2 Regiments
(1 Obsn, 2 Gun, 1 MLRS, 3 Missile)		(1 Obsn, 1 Gun, 1 MLRS, 4 Missile)
9 Regiments	ROYAL ENGINEERS	5 Regiments
11 Regiments	ROYAL SIGNALS	12 Regiments
33 Battalions	INFANTRY	15 Battalions
11	SPECIAL AIR SERVICE	11
2 Regiments	ARMY AIR CORPS	2 Regiments
1 Regiment	ROYAL LOGISTIC CORPS	1 Regiment
19 Regiment	ROYAL ARMY MEDICAL CORPS	14 Regiment
11 Hospitals, 7 Field Ambulances		11 Hospitals, 2 Field Ambulances
5 Battalions	ROYAL ELECTRICAL AND MECHANICAL ENGINEERS	4 Battalions
1 Battalion	INTELLIGENCE CORPS	1 Battalion
15	UNIVERSITY OFFICER TRAINING CORPS	15
20	BANDS	14

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TAKE CARE OF AN INDUSTRY THAT TAKES CARE OF BRITAIN

GP is jailed for attacks

A POPULAR and hard-working GP who won the trust of young women patients and then groped them while they lay on his surgery couch, was jailed for three-and-a-half years yesterday for attacks stretching back over 17 years.

Dr Gerald Walmsley, 50, of Langton Green, Kent, a former assistant to a consultant gynaecologist, was found guilty of 10 charges of indecent assault relating to eight women between 1980 and 1997. Each happened after the GP had gone out of his way to help and reassure the women and when they felt at ease with him.

He was convicted at Maidstone Crown Court and now faces being struck off by the General Medical Council as well as being sued by at least two of the women.

The jury returned unanimous verdicts on nine charges and a majority verdict on the tenth. Walmsley denied all the charges and was still legally practising at his surgery in Tunbridge Wells until the trial.

BY MATTHEW BRACE

Five of the victims were patients at that surgery. The others were patients at the Yeadon Health Centre, near Leeds, West Yorkshire, where he practised between 1976 to 1986.

Walmsley remained emotionless as the jury returned the verdicts. His wife, Yvonne, who worked as receptionist at the Kent surgery, and their two adopted daughters were in court.

The court heard earlier that one of the victims was a 19-year-old who had been "branded" on the thigh with a home-made tattoo by her boyfriend. Walmsley comforted her, removed the tattoo, then assaulted her.

Another victim was given "relaxation massage", which gradually became more sexually explicit. Another complained to police over a smear test but was told it was "a medical matter".

Detectives believe there may be more victims who have not come forward.

THE RIGHTS OF EVERY MAN

'The Independent' is publishing daily each of the 30 Articles of the Universal Declaration of Human Rights, illustrated by Ralph Steadman, to mark its 50th anniversary on 10 December.



Article 11

(1) Everyone charged with a penal offence has the right to be presumed innocent until proved guilty according to law in a public trial at which he has had all the guarantees necessary for his defence.

(2) No one shall be held guilty of any penal offence on account of any act or omission which did not constitute a penal offence, under national or international law, at the time when it was committed. Nor shall a heavier penalty be imposed than the one that was applicable at the time the penal offence was committed.

A pamphlet edition of the Universal Declaration of Human Rights is published by Waterstone's, price £1. Proceeds to the Medical Foundation for the Care of Victims of Torture.

No more fishing-to-kill in effort to save salmon

ALL SALMON caught by anglers in England and Wales in the first half of the year will have to be put back into their rivers alive, the Environment Agency announced yesterday.

In a drastic attempt to protect rapidly dwindling stocks, it also announced restrictions on tackle that fishermen can use and said salmon net fisheries would be closed until June. The move has been prompted by plunging numbers in some of Britain's most celebrated salmon rivers.

An assessment in March showed catches in England and Wales in 1997 were among the worst on record, with the overall level of spawning well below that needed to maintain healthy sustainable fisheries.

In the River Wye in Wales, for example, which in recent decades has had an annual catch of about 3,500 fish, peaking at 7,000 in 1988, only 650 were caught last year.

The cause of the decline is uncertain: possibilities include over-fishing in rivers and at sea, and climate change altering the make-up of the

By MICHAEL MCCARTHY
Environment Correspondent

oceanic feeding grounds of the mature fish.

Yesterday the agency announced new by-laws governing salmon fishing. They are aimed in particular at protecting "springers", larger fish that have spent several years at sea and which return to their native rivers to spawn early in the year.

From next year all salmon in all rivers caught up to 16 June must be released. Worm is banned as a bait before then, with only fly or spinner allowed. Hook type and size is to be strictly controlled, with no more than one barbless hook with a maximum gape of 8mm although, to give the tackle trade time to adjust, this restriction will be delayed until 2000. Net fishing for salmon is to be banned before 1 June.

"There is a clear consensus that stocks of early-run salmon are under threat everywhere and that there is a need to take action to arrest further decline," said the agency's head

of fisheries, David Clarke. Earlier in the year the situation was thought to be so serious that the agency considered banning salmon fishing completely but it was a prospect seriously alarming to the considerable hotel and tourist industry that depends on salmon fishing.

Anne Voss Bart, owner of one of England's best-known fishing hotels, the Arundell Arms, at Lifton, Devon, said: "It would have put a lot of people out of business and out of work, not just the baitists, but the hotels and the bed-and-breakfasts and those who depend on the spending. This is less disastrous but it is still pretty draconian and it will certainly affect business."

In Scotland the great salmon rivers such as the Tweed and Dee, which have also suffered a serious decline, are managed by district salmon fishery boards. Some have voluntary catch-and-release agreements but the Scottish Office does not have the power to bring in mandatory restrictions.



Such scenes may well become rarer with the imposition of restrictions designed to protect rapidly dwindling salmon stocks. *Glyn Kirk*

Warning by RUC on arms trade-off

SUBTLE PRESSURE is increasing towards a deal in which arms decommissioning would be put forward as a trade-off for the disbandment of the Royal Ulster Constabulary, police officers were warned yesterday.

Les Rogers, chairman of the Police Federation in Northern Ireland, declared that dismantling the force could "create a blank canvas for new terrorism and disorder to paint murder and mayhem unhindered" in an apocalyptic warning about the intentions of paramilitary groups, the prospects for peace, and the future of the force.

Speaking in Plymouth, Mr Rogers echoed Unionist demands for paramilitary arms decommissioning.

His views are seen as a reflection of the widespread unease among police officers, who see an uncertain future in a time of great change in Northern Ireland.

A commission, due to report next year on the future of policing, is widely expected to recommend a significant reduction in RUC numbers.

Mr Rogers, whose federation represents the RUC rank and file, said the IRA ceasefire was holding so far, and that there had been no verifiable IRA bombings or shootings of security-force members.

He added: "Yet Northern Ireland is not a peaceful society. To date this year there have been nearly 55 terrorist-related murders and since 1994 over 1,000 brutal assaults on civilians by paramilitaries."

"There is not so much an unseen war going on but an unacknowledged one, characterised by a level of violence which rose-coloured glasses are determined to define as peace only because of the contrast with what has gone on before."

Mr Rogers warned that republican and loyalist splinter

By DAVID MCKITTRICK
Ireland Correspondent



Les Rogers: Fears "blank canvas for new terrorism"

groups still posed continuing threats.

He also opposed any change to the RUC's name, badge or uniform, declaring: "Attacks on the name, in particular, are really attacks on the very existence of the RUC."

The senior Sinn Féin member, Gerry Kelly, immediately criticised Mr Rogers' speech, saying: "Mr Rogers is engaged in an attempt to maintain a stranglehold on policing here."

"The RUC is clearly incapable of policing in a fair or impartial manner. It must be disbanded and replaced with an unarmed, accountable and community-based policing service."

Mr Rogers' remarks on arms decommissioning, a process which he viewed as essential, will be viewed as valuable support by Unionist politicians, who insist that Sinn Féin cannot be admitted to government unless the IRA begins to disarm.

Few if any politicians, however, share his view that the scene is being set for an arms handover in exchange for RUC disbandment.



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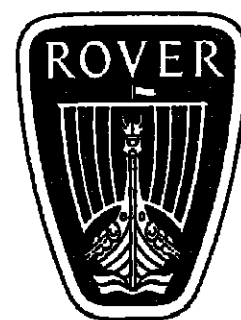


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FSB (formerly KGB) agents say they were ordered to kill a businessman Reuters

Russian spies 'running protection rackets'

RUSSIA'S SECRET service, successor to the KGB, is being used to carry out assassinations, seize hostages and extort money from big business, agents have claimed.

In an extraordinary public appearance, Federal Security Bureau (FSB) officers said the agency was being used "to settle accounts with undesirable persons, to carry out private political and criminal orders for a fee, and sometimes simply as an instrument to earn money".

The men, several wearing reflective sunglasses and one clad in a black balaclava, unveiled their allegations at a press conference in Moscow, plunging the agency into one of its more serious, and mysterious, post-Soviet scandals.

"Our aim is to draw public attention to the deviations in the work of the Federal Security Bureau that are exceedingly dangerous for society and

BY PHIL REEVES
in Moscow

which have become features of its activities," they said in a statement.

"We do not want the shadow of the criminal actions of a number of officials to be cast on the service and its honest officers." The statement was signed by two colonels, two majors and a senior lieutenant.

Security officers publicly attacking their bosses is unheard of in post-Soviet Russia, and immediately dominated television news headlines, casting a shadow over the meeting in Moscow between President Boris Yeltsin and the German Chancellor, Gerhard Schröder.

In recent years, reports have regularly linked organised crime and the FSB, which has suffered from low morale, poor pay and a brain drain, following the break-up of the far larger

KGB. Thousands of ex-KGB agents have taken paid jobs in the shady world of Russian business and banking.

Some media reports have linked FSB elements with contract killings, bombings and hostage-taking. But this is the first time that officers, apparently from the heart of the security system, have so openly spelt out allegations of top level corruption.

They acknowledged that they risked reprisals. "We were told, 'we will first boot you out of the service and then stifle you like pups'," said Lt-Col Alexander Litvinenko.

The most dramatic revelation has been the men's claim that a senior FSB officer ordered the colonel to kill Boris Berezovsky, one of Russia's top business and media magnates, who played a leading role in releasing two British hostages in September. Lt-Col Litvinenko,

Mr Berezovsky's former bodyguard, claimed he did not carry out the order, which he received last December, because he regarded it as illegal.

The colonel said as a result he was assaulted, received death threats and was threatened with prosecution. In May, media reports accused him and his colleagues of being involved in murders, assaults, torture and extortion.

Lt-Col Litvinenko claimed one FSB officer also accused him of "preventing patriots from the motherland from killing a Jew who robbed half his country". Mr Berezovsky has Jewish roots, an issue that has acquired significance because of the resurgence of anti-Semitism in Russia.

Another officer, Major Andrei Ponkin, yesterday claimed that in late 1977 the FSB leadership planned to kidnap the brother of a prominent Moscow busi-

nessman, Umar Dzhemalov, then take him to a country house. "In case of resistance... we were ordered to kill the policemen who guarded him and then kill him, as one of the options," he said. The order was never carried out.

The agents argue that these were not isolated incidents. "The order to assassinate... Berezovsky, unfortunately, is not an exceptional event in the present life of the FSB," said their statement.

The director of the Federal Security Bureau, Vladimir Putin, has confirmed that Russia's chief military prosecutor's office is investigating the Berezovsky case. But he has also threatened to sue accusers if their claims prove groundless.

The officers have stressed the director is not their target and the agency's problems began under his predecessor, General Nikolai Kovalyov.

New world's New Labor to fill union gap

THEY WANT a 32-hour week, a national health service and the right to work to be made a legal requirement. Welcome to New Labor.

The significance there is the missing letter "n". The Labor Party in question is a new arrival on the American political scene, one that takes inspiration from Britain's Labour Party but which looks more to the union-based party of the 1970s than the glossy creation of the 1990s.

The Labor Party has been meeting for the past two days in blue-collar Pittsburgh, and has decided it will start fielding candidates in elections for the first time. So far the party, the creation of a 72-year-old union official, Anthony Mazzocchi, has concentrated on sparking debate rather than winning power. "This is another example of people being turned off by the two political parties," Mr Mazzocchi told the 1,200 delegates. "We're convinced there's going to be an alternative party. It's either going to come from us or from the right."

The party draws heavily on support from the unions. Mr Mazzocchi himself is an assistant to the president of the Oil, Chemical and Atomic Workers' Union. Most unions are aligned with the Democrats,

BY ANDREW MARSHALL
in Washington

and are not happy about Mr Mazzocchi. But as the T-shirts in Pittsburgh read: "The bosses have two parties. Now we have one of our own".

The Labor Party exploits the growing sense in the Democrats that the party under Bill Clinton has shifted away from the needs of working men and women. For the past few years it has collected signatures for a constitutional amendment guaranteeing the right to work for a living wage. It backs a Canadian-style health service, and it wants to limit the working week to 32 hours. It also wants to give every American four weeks' holiday a year.

America has an even more heavily entrenched two-party system than Britain. But independents have done well in recent years, with Ross Perot running for President, an independent member of Congress (Bernie Sanders from Vermont), and two independent governors, in Maine and Minnesota.

The US has a fine history of socialist politics that has been all but erased in the past two decades. Minnesota was once the home of the Farmer-Labor Party. It was absorbed into the Democrats in 1944.



Nicaragua Emergency

Hurricane Mitch has ravaged Nicaragua leaving an estimated 800,000 people in desperate need.

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Iraq faced its first tough taste of co-operation yesterday as Uncom inspectors returned to Baghdad

Amr Nabil/AFP

UN weapons inspectors back in Iraq

THE UNITED Nations mission to search for and destroy Iraq's weapons of mass destruction returned to the Iraqi capital with the threat of force hanging over the Baghdad government should it fail to co-operate with the UN agency.

Richard Butler, the chairman of Uncom, said he was looking forward to returning to normal operations after months of controversy.

Forty-eight staff including inspectors and administrators refused to comment on their inspection schedule. "We've got a lot of work to do. We've got priorities to sort out," said Caroline Cross, Uncom spokeswoman. "The work that's going

BY RICHARD DOWNES
in Baghdad

to go on between us and the Iraqi government is confidential. It is the business of the United Nations and Iraq. If we have any problems in our activities, it's our business to report this to Uncom headquarters and on to the security council and not to the international media."

Uncom has complained for months that its work has been undermined by Iraqi obstruction. In August, the Iraqi authorities stopped co-operation with inspectors who conducted spot checks on suspected sites at short notice.

At the end of October they ended all co-operation with Uncom, complaining that the agency was full of spies working for the CIA and the Israeli intelligence service, Mossad.

Mr Butler, Uncom's chairman, expressed the hope that this time there would be full co-operation from the Iraqi authorities. "Full access to anywhere we want to go. Everyone is saying that's what we should have. We want to test it as soon as possible," he said. "The observers will be watching their mission very carefully."

The United States and Britain have warned of immediate military action without reference to the UN if there is any obstruction of the work of

the weapons inspectors. The UN envoy in Baghdad, Fraksh Shah, has left New York and is expected to conduct intensive discussion with the UN Secretary General, Kofi Annan. Mr Shah was a key figure in preventing a huge military strike against Iraq over the weekend.

Describing the settlement as a "victory for diplomacy" he warned that it was far from carved in stone. "These are occasions which we would like to repeat but we cannot be sure that these are things which can happen again and again. I cannot guarantee or tell you anything authentically whether this agreement will survive or not," he said.

At the top of his list of meetings will be one with Mr Butler. Mr Shah is likely to impress on him the desirability of treating carefully in the first few days of operation to avoid unbalancing a very delicate situation.

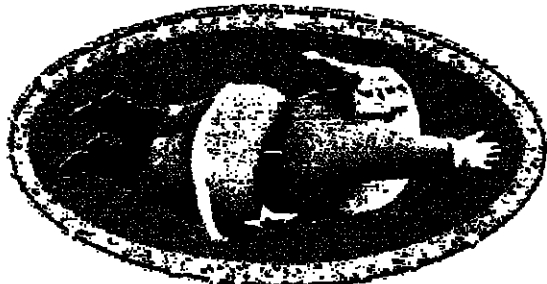
Mr Butler has been criticised by many in the United Nations for his brash manner and willingness to speak publicly about difficulties he is experiencing with the Iraqi authorities.

The stakes are high. Any rash decisions or outbursts from any party at this sensitive moment could reactivate the military option and bring an unannounced hailstorm of Tomahawk Cruise missiles.

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Lewinsky has it taped

BY ANDREW MARSHALL
in Washington

IF MELODRAMA is your addiction, then run to get hold of the Lewinsky-Tripp tapes. The young White House intern poured out her heart to her "friend" Linda Tripp, seeking advice on her disintegrating relationship with a boyfriend - the President of the United States.

Yesterday they were released and replayed on every television channel CNN, which had been bringing military analysis of Iraq for the past week, switched to discussions of dry-cleaning and adultery. All this is already available as a transcript, so the content does not matter. In any case, Bill Clinton has emerged the political victor, and Congress will struggle with impeachment hearings beginning tomorrow.

White House reaction was described as "somewhere between none and indifference". All that is left is the human drama, for want of a better word. The near-impeachment of Richard Nixon relied heavily on secret White House tapes that formed the centrepiece of the Watergate hearings.

The only thing the Lewinsky-Tripp tapes have in common with them is deletion of expletives from both sides but most

often from Ms Tripp. ("Expletive" him and the little motorcade he rode in on," she says of the President.)

Ms Lewinsky comes over as naive, foolish, over-trusting and somewhat self-absorbed, but basically understandable. Ms Tripp, by contrast, is relentless. She hectors, demands, wheedles and often fails to sympathise. She is sarcastic and sometimes just plain mean.

But the temptation to judge must be tempered by knowing where each is now. Ms Tripp recorded the conversations in secret and is the subject of a grand jury investigation in Maryland. Ms Lewinsky, by contrast, has just signed a contract that will make her a dollar millionaire.

Ms Tripp's taping habit has its origins in the suggestion of a friend, the literary agent Lucienne Goldberg, that she get firm evidence before writing a book. The result was a set of 37 tapes that will doubtless be the ideal Christmas present for younger relatives, supplemented in February by *Monica's Story*, by Andrew Morton.

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مكتبة القرآن

Malaysia fury at Al Gore's 'interference'

A SUMMIT of Asian, American and Pacific leaders degenerated into bickering yesterday as the American Vice-President, Al Gore, was accused by the Malaysian government of encouraging political enemies bent on overthrowing it.

In a furious response to a speech delivered by Mr Gore on Monday night, the Malaysian Foreign Minister, Abdullah Badawi, accused him of "gross interference in the internal affairs of the country... Malaysia finds the incitement by the US government to lawlessness by certain elements within the country to use undemocratic means in order to overthrow a constitutionally elected government, most abhorrent."

Mr Gore defended his remarks, in which he praised the "brave people of Malaysia" and spoke approvingly of the political reform movement, which has gathered momentum since the sacking and arrest in September of the former deputy prime minister, Anwar Ibrahim.

"My point is very simple: these economies have some very difficult choices to make for reform to move forward. Democracy and freedom are the essential prerequisites for making those kinds of decisions and getting that kind of support," he said before a meeting with the Russian Prime Minister, Yevgeny Primakov.

"That is the American message and I am proud to deliver it here and anywhere I go."

Even before Mr Gore's speech, the annual summit of the Asia-Pacific Economic Co-operation forum (Apec) was floundering, but in the diplomatic row between Malaysia and the US the worst fears of its participants have crystallised.

BY RICHARD LLOYD PARRY

The meeting's principal goal - the promotion of free trade between its 21 members - has already become bogged down in a disagreement over trade liberalisation between Western countries and Japan. Now the task of finding ways of overcoming the Asian economic crisis is also complicated. Yes-



Gore: Praised the 'brave people of Malaysia'

terday's meetings were dominated by reaction to the American position, as Apec members aligned themselves with or against Mr Gore.

"It was a beautiful speech," said the Filipino president, Joseph Estrada, one of the first heads of state to speak out on behalf of Mr Anwar, who is standing trial for sodomy and corruption, charges that are widely suspected of being politically motivated.

Other leaders, including those of Singapore and New Zealand, criticised Mr Gore for disrupting the summit. "You don't necessarily achieve desirable outcomes by constantly hectoring other nations in order to change the way they run their lives,"

said the Australian Prime Minister, John Howard.

Two hundred supporters of Mr Anwar demanded the resignation of the Malaysian Prime Minister, Mahathir Mohamad, yesterday and burnt images of him in demonstrations in Kuala Lumpur.

In the past few days, police have used tear gas and water cannon and even fired warning shots to break up similar demonstrations. Mr Abdullah said yesterday that Malaysia "would hold the US accountable for any rupture of... harmony arising from this irresponsible incitement".

Even before Mr Gore's speech the Malaysians were indignant about several meetings between Apec participants and Mr Anwar's wife, Wan Azizah Ismail, who has taken over leadership of the reform movement since her husband's arrest. The American Secretary of State, Madeleine Albright, offered Mrs Azizah support, as did ministers from Canada and New Zealand.

The American announcement yesterday of a \$10bn (\$6.1bn) support package for the stricken economies of South-east Asia was eclipsed by the furor. During a team photograph, Mr Gore stood at the opposite end of the line from the Malaysian Prime Minister and the two avoided one another during a staged walkabout in the grounds of the hotel where the leaders are meeting.

US officials said Mr Gore was giving the same speech that was to have been delivered by President Bill Clinton, until he cancelled his attendance to deal with the crisis over Iraq.

Leading article, Review, page 3



A Palestinian looks at an Israeli bulldozer paving the ground for a road on his olive plantations in Nablus

AFP

Israeli assembly set to ratify peace deal with Palestinians

BY PATRICK COCKBURN
in Jerusalem

THE ISRAELI parliament was expected to vote overwhelmingly last night in favour of the land-for-security agreement reached with the Palestinians. Benjamin Netanyahu, the Israeli Prime Minister, has repeatedly held up ratification of the Israeli-Palestinian deal, brokered by President Bill Clinton at Wye, Maryland, claiming that the Palestinians were in breach of its terms.

The latest obstacle was overcome yesterday when Mr Netanyahu said he had accepted assurances from Yasser Arafat, the Palestinian leader, that he disavowed violence.

Earlier in the week the Israeli leader froze implementa-

tion of the Wye Agreement on the ground that Mr Arafat had threatened to resume the intifada uprising.

The government is sure of a majority in the Israeli parliament, the Knesset, because opponents of the agreement in its own ranks are outnumbered by the Labour party, Israeli-Arabs and members of the left-wing Meretz party, all of whom approve of a withdrawal on the West Bank.

The territory from which Israel will remove its troops over the next 12 weeks is only about 208 square miles. Under the

first phase of the withdrawal Israel will hand over 7.1 per cent of the West Bank to total Palestinian control and 2 per cent to joint control.

Last night members of the Knesset were for the first time to see maps showing the areas from which Israel is to withdraw.

Press reports suggest that these will be in the north of the West Bank between the Palestinian towns of Jenin and Nablus as well as south of Hebron. The Palestinians already control eight small enclaves on the West Bank as well as most of Gaza.

The speed with which Mr Arafat retracted his remark

that "our rifles are ready" to assert the Palestinian right to pray in Jerusalem shows his impatience to implement the agreement, signed on 23 October. Israel is also to release 350 Palestinian prisoners during its first phase.

The Palestinians are eager for the opening of a land route between the West Bank and Gaza, where about a million Palestinians live under conditions of near-siege.

Abdel Razik Yehiyeh, the head of the Palestinian delegation discussing the topic, said he expected all issues to be settled next week and the "safe passage" to be opened within a month. Both Israel and the

Palestinians are under pressure from the United States to implement the Wye Agreement as signed in Washington.

Strengthened by success in the mid-term elections and over Iraq, President Clinton is in a strong position to force both sides to comply with the terms of the deal. However, Israeli settlers are at the same time moving to establish new settlements on the West Bank, as they were recommended to do by Ariel Sharon, the Israeli Foreign Minister.

The Israeli organisation Peace Now says that seven settlements have been established since the Wye accord was agreed.

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Car Of The Year 1999

Le Pen ban exposes rift in far right

THE NATIONAL Front leader Jean-Marie Le Pen was banned from politics for one year by a French appeal court yesterday, halving his previous sentence but presenting him with a potentially explosive dilemma.

If he accepts his punishment, Mr Le Pen will be prevented from leading the French far-right in the European elections next year, opening the way for his arch-rival, Bruno Megret, to claim the job. This could unleash a vicious war within the NF, the most powerful far-right party in Western Europe.

If he lodges a further appeal, delaying his sentence, Mr Le Pen, 70, risks being banned from running in the next presidential election in 2002. The likelihood of missing out on his fifth run for the presidency would have been much greater if his original two-year ban had been maintained.

It seems likely Mr Le Pen will seize the opportunity to check the rise of Mr Megret by lodging another appeal with the Cour de Cassation, France's

BY JOHN LICHFIELD
in Paris

highest appeal court, thus postponing his punishment.

The regional appeal court in Versailles decided yesterday that the National Front president was guilty of assaulting a Socialist candidate during the general election campaign in May last year. Mr Le Pen was captured on television footage screaming in the face, and grabbing the clothes, of Annette Peulvast-Bergeal, in Mantes-la-Jolie west of Paris, where she was running against the NF leader's daughter, Marie-Caroline.

Mr Le Pen, who has five days to appeal, dismissed the court's decision yesterday as "slimy". His previous three-month suspended prison sentence was maintained but his fine was cut from 20,000 francs (£2,200) to £5,000. He described his attack on the Socialist candidate as "a derisory incident" and claimed he had been the victim of an "ambush" by the "Socialist-Communist political forces, now running France".

In fact, he was seen by scores of witnesses - including your correspondent - deliberately jumping out of his limousine into a crowd of anti-NF demonstrators and making directly for Ms Peulvast-Bergeal.

NF supporters all over France were being called to a series of sound-linked rallies last night in which Mr Le Pen intended to denounce the court's decision. The supporters were being instructed to go on to the streets and plaster France with 40,000 posters reading: "Avec Le Pen, contre l'injustice" (With Le Pen, against injustice).

The rallies were partly an attempt by Mr Le Pen to bolster internal NF support against Mr Megret. If banned from leading the NF list in the European elections, Mr Le Pen has said that he expects the top spot to go to his wife, Jany.

Mr Megret, a pragmatist who has built his own power base within the party, has said that he will challenge that decision and expects to take the job himself.



Jean-Marie Le Pen (right) at the European Parliament yesterday, when he learnt of his political ban. Reuters

IN BRIEF

Oil workers released

EIGHT OIL workers abducted last week in southern Nigeria were released unharmed yesterday. The Texaco workers - three Americans, a Briton, an Italian, a Croatian, a South African and a Nigerian - were taken hostage by armed youths from the ethnic Ijaw community, who demanded a ransom.

Huge military drill in India

INDIA STAGED one of its biggest military exercises in a decade along its western coast yesterday, involving 10,000 officers and soldiers from the army, air force and navy. Admiral Vishnu Bhagwat, the navy chief, said the exercises had taken months of planning.

Bonn: 'Share' refugees

GERMANY'S INTERIOR Minister, Otto Schily, yesterday defended his remarks that Germany was overburdened with immigrants and renewed calls for other EU members to take a greater share of refugees. Germany would continue to accept genuine asylum-seekers, he said.

Shoot twice for help

TELEPHONES ARE hard to come by in remote Albania, so a villager used what was handy to summon help when he saw a traffic accident - he fired his anti-aircraft machine gun. Police appreciated the gesture enough not to arrest the man for possessing the heavy weapon, but still confiscated the gun, Tirana newspapers reported yesterday.

Protests force Paris to scrap riverside menagerie

THE RABBITS huddle in their cages. The hens squawk and preen. The ducks, close to the river but unable to swim, simply look bored. The birds and animals of the open-air market along the Quai de la Mégisserie are one of best-known sights of Paris, loved by generations of the city's children.

But not for much longer. After complaints by animal rights groups and tourists, the Paris police have decided that the cages must be moved indoors - or taken away altogether - within

BY JOHN LICHFIELD

the next two weeks.

"This is unfair. Grotesque," said one shopkeeper, as he swept the floor beneath the cages yesterday. "These animals are loved. They are spoilt. They have a wonderful life with us. How do you think animals are treated on farms? These people, the tourists especially, know nothing of the real world."

The market beside the Seine, near Châtelet, close to Notre Dame cathedral, has existed for

40 years. To its supporters, it is a breath of rural France in the heart of the capital. Hens, ducks, pheasants, turkeys, pigeons, goats, rabbits, dogs and cats wait in jumbled rows of cages, as if at a country market.

On weekends the pavements team with people, most of them just looking. It's a kind of informal menagerie, a place for grandparents to bring their urban grandchildren and show them the hens and ducks.

To critics, the outdoor cages - mostly belonging to six or

seven pet shops scattered along that section of the quays - are a disgrace and a blot on the face of the capital. Animal protection groups say the creatures on sale are squashed into their cages and exposed to rain, wind or excessive heat. They say vendors don't check the ability of their clients to look after the animals they buy.

The Paris Prefecture of Police has decided the critics are right. After a study by its own veterinary services, the prefecture has given the shops

until 1 December to remove all the cages from the pavement. Open-air sales, the prefecture said, "do not allow the animals to be sheltered from extremes of climate and do not guarantee their comfort, given the smallness of the cages and the summary nature of their care".

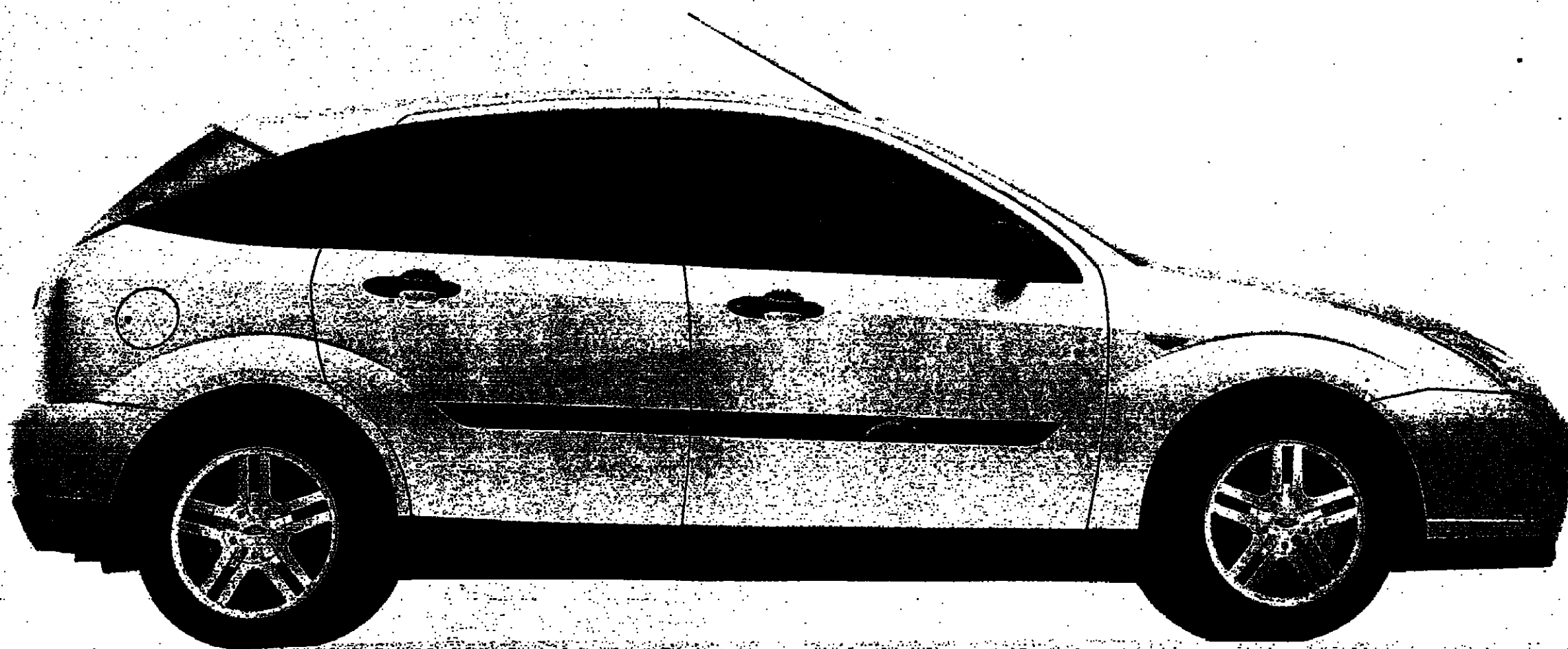
The ruling points out that the creatures are exposed to pollution from the heavy traffic passing along the quays. They are also vulnerable to catching diseases from the flocks of feral pigeons that the cages attract.

The shops owning the outdoor cages are mostly quite small. There is no room to move the cages inside, the shopkeepers say. The ban will probably force them to give up selling some kinds of creatures altogether. This may force them to lay off staff, even to close.

"They say my hens are being polluted by cars. What about us humans? Are we not being polluted by the cars?" said another shop manager. "This is all the doing of a few tourists. Americans, Swedes, Germans mostly.

They come in and complain. But it's just because they have nothing like this in their own country. If you take them away from their hamburgers, they know nothing."

Are these creatures, then, to eat? Not the dogs presumably, but the hens, the ducks, the rabbits? No, he insisted, people buy them to keep. But where do you keep hens or ducks or turkeys in Paris? "Ah, monsieur, I sell people these creatures. I don't question them closely on what they are going to do with them."

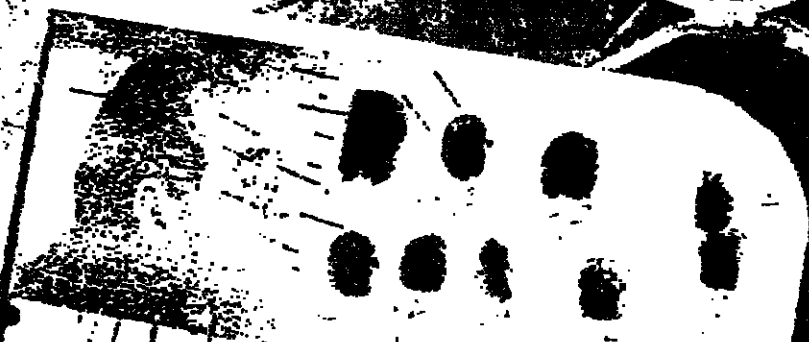


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the new ford focus



YOUR GOD



COLOMBIAN MALE

I worked with the trade unions in Colombia. In 1985 approximately 70 union leaders were assassinated. I constantly received death threats. I had to go into hiding. In 1988 I was shot twice - once in the front, once in the back - and left for dead by two armed assassins. I was paralysed from the waist down for nearly three years. I still have great trouble walking. I thought about suicide when I first got to Britain. I felt like a coward for leaving my family, friends and colleagues.

☐ **BOGUS**
☐ **GENUINE**



KOSOVAN FEMALE AND CHILD

I am 17%. I come from Kosovo. At the moment it's terrible back home. It's war. They have massacred so many women and children. I had to leave because they tortured my father-in-law and he was begging me to save my daughter. I didn't have anything to pack because they burnt our house down. I had to harrow some clothes to start the journey. My husband is dead. He stepped on a landmine. I received the news by fax. I lost all hope. I have no hope now.

☐ **BOGUS**
☐ **GENUINE**



KURDISH MALE

I haven't had any news of my parents, my wife, my brothers and sisters since I arrived here at the beginning of 1998. Since 1982 my family has been persecuted by the Iraqi regime. They wanted to forcefully deport us from our villages. They used a mechanical digger to destroy our house. I was arrested in 1987. I was tortured both physically and mentally. They once interrogated me for 36 hours. I collapsed and was unconscious for 2 days. At least 3 people in prison with me died under torture. Others were executed. Physically I'm here, but mentally I'm at home.

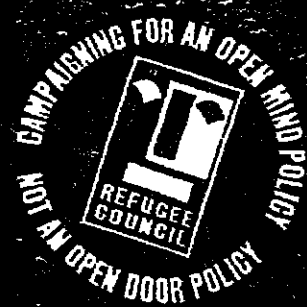
☐ **BOGUS**
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EAST AFRICAN MALE

I escaped from East Africa. I was arrested during the coup. They believed I was a soldier. I couldn't convince them otherwise. I was beaten up. When I was confined you could hear the screams of people being tortured. We saw people being butchered. From that time I can't eat meat. I got out by bribing the guard with my watch. I miss home a lot. I just want to go and see my mum.

☐ **BOGUS**
☐ **GENUINE**



Can you spot who's telling the truth? Make the right judgement in every case. Live with the consequences if you don't. British immigration officers have to. They've already got the right to fingerprint, interrogate and detain. Soon they'll be given the power of arrest as part of the Government's plan to make the system fairer, faster and firmer. So make your decision. Make it firm. Make it fast. But please, make it fair. It's tough being an immigration officer. It's even tougher being a refugee.

www.refugeecouncil.org.uk or 020 87 03055

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BUSINESS

BRIEFING

Alstom to shed up to 400 UK jobs

ALSTOM, THE Anglo-French engineering, transport and energy giant, warned yesterday that it planned to axe 300-400 jobs in the UK over the next six months. The job cuts will fall mainly at its Metro-Cammell rail division in Birmingham, which has won a £1bn order for high-speed tilting trains for the Virgin West Coast Mainline route.

Pierre Bilger, Alstom's chairman, said it expected to shed a total of 12,500 jobs over the next 18 months, at a cost of £316m, to cope with the likely decrease in orders caused by the world economic downturn. Alstom's maiden results following flotation in June showed an 8 per cent rise in operating profits to £204m in the six months ended September.

FirstGroup forecasts slowdown



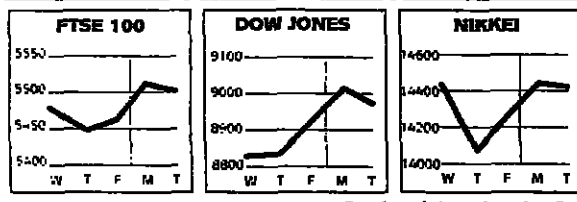
FIRSTGROUP, THE rail, bus and airports operator, yesterday forecast that passenger growth on its three rail franchises would halve to about 1 per cent over the next six months because of the economic downturn. Trevor Smallwood, its executive chairman, said it expected leisure and off-peak travel on its Great Western, North

Western and Great Eastern routes to slow. Bus travel may also be affected, but he said the introduction of an £85m fleet of new passenger-friendly low-floor buses had the potential to grow traffic levels by 5 to 10 per cent. First-half pre-tax profits rose 40 per cent to £45m on sales up by 83 per cent to £680m due to the acquisition of Great Western, which operates train services between Paddington and the West Country.

Hoechst plans demerger

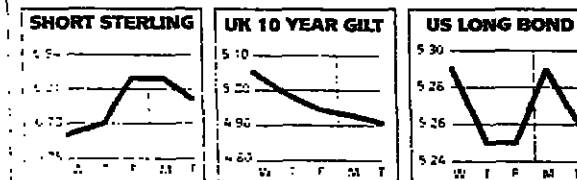
HOECHST, THE German chemicals giant believed to be on the brink of a £28bn merger with Rhône-Poulenc of France, yesterday announced plans for an ICI-style demerger of its life sciences and industrial chemicals business. Hoechst shareholders will be issued one new share in Celanese AG, the chemicals company, for each 10 Hoechst shares they own. Peter Mackey, at Dresdner Kleinwort Benson, estimates the value of the demerged companies could reach DM65bn (£25bn) within two years, as against DM46bn now. The demerger news helped deaden the blow of an 87 per cent slump in third quarter net earnings to DM60m (£22m).

STOCK MARKETS



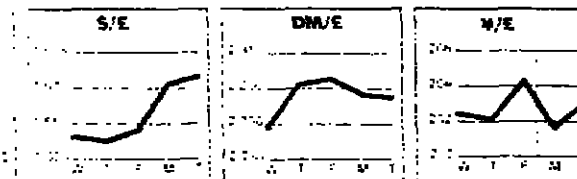
Index	Close	Change	Change (%)	52 wk high	52 wk low	Yield (%)
FTSE 100	5502.70	-7.80	-0.14	6183.70	4599.20	3.42
FTSE 250	4809.10	-26.50	-0.55	5970.90	4247.60	4.82
FTSE 350	2617.70	-5.50	-0.21	2989.10	2210.40	
FTSE All Share	2531.00	-8.44	-0.31	2986.52	2143.53	
FTSE Smallcap	2060.00	-6.30	-0.31	2791.20	1834.40	
FTSE Fledgling	1136.30	-1.10	-0.10	1517.10	1046.20	0.00
FTSE AIM	827.90	-0.50	-0.06	1146.90	761.30	0.00
FTSE EBL00	903.32	-6.14	-0.68			
Dow Jones	8972.11	-39.39	-0.44	9367.84	7400.30	1.67
Nikkei	14113.00	-15.27	-0.11	17352.95	12787.90	1.02
Hong Kong	10148.69	-148.40	-1.45	11826.16	6964.79	3.08
Dax	4702.63	-81.14	-1.70	6217.83	3777.28	1.88

INTEREST RATES



Index	3 mos	6 mos	1 yr	2 yr	3 yr	5 yr	10 yr	15 yr	30 yr
UK	5.57	4.71	5.50	4.06	3.50	3.17	5.54	4.99	4.99
US	5.40	4.42	5.06	4.07	3.92	3.28			
Germany	4.73	4.03	4.45	4.03	3.85	3.02	5.44	4.44	4.01
Japan	5.62	4.11	5.56	4.55	4.18	3.40	5.13	4.01	

CURRENCIES



Index	3 mos	6 mos	1 yr	2 yr	3 yr	5 yr	10 yr	15 yr	30 yr
£/\$	1.65	1.65	1.65	1.65	1.65	1.65	1.65	1.65	1.65
£/DM	1.93	1.93	1.93	1.93	1.93	1.93	1.93	1.93	1.93
£/¥	160.50	160.50	160.50	160.50	160.50	160.50	160.50	160.50	160.50

OTHER INDICATORS

Index	3 mos	6 mos	1 yr	2 yr	3 yr	5 yr	10 yr	15 yr	30 yr
US	1.00	1.00	1.00	1.00	1.00	1.00	1.00	1.00	1.00
UK	1.00	1.00	1.00	1.00	1.00	1.00	1.00	1.00	1.00
Germany	1.00	1.00	1.00	1.00	1.00	1.00	1.00	1.00	1.00

TOURIST RATES

Country	Rate	Country	Rate
Australia (\$)	2.5583	Mexico (Mex peso)	15.22
Canada (Can\$)	1.0000	Netherlands (guilder)	3.0345
France (FF)	6.5595	New Zealand (\$)	2.9965
Germany (DM)	5.9456	Norway (krone)	12.16
Italy (Lira)	0.0000	Portugal (Escudo)	275.69
Japan (¥)	109.37	Saudi Arabia (Riyal)	6.1097
South Africa (Rand)	2.0000	Spain (Peseta)	230.42
Switzerland (Franc)	1.7363	South Korea (Won)	9.0903
Taiwan (New\$)	2.4637	Sweden (Krona)	13.13
Thailand (Baht)	55.48	Switzerland (Franc)	2.2415
UK (Sterling)	1.0000	Thailand (Baht)	55.48
USA (Dollar)	1.0000	USA (Dollar)	1.0000

Worries about corporate profits prompt US rate cut

THE UNITED States cut interest rates again yesterday, because of continuing worries about the financial health of America's corporations.

The Federal Reserve announced a quarter-point cut in the Federal Funds rate, taking it to 4.75 per cent from 5.0 per cent, and a surprise quarter-point in the discount rate, from 4.75 per cent to 4.5 per cent. This is the third reduction in the Fed Funds rate in two months, following the Fed's summer shift from concern about rising inflation and wage trends to worries about flagging growth and a liquidity crunch.

"Although conditions in financial markets have settled

BY ANDREW MARSHALL
in Washington

down materially since mid-October, unusual strains remain," the Fed said in a statement accompanying the cut. There are still worries that the difficulties in lending markets which forced the hedge fund Long Term Capital Management to the wall might hurt other financial sector companies. At the same time, despite continuing growth and a slight rise in inflation, the Fed sees no risk of an inflationary spiral.

"Financial conditions can reasonably be expected to be consistent with fostering sustained economic expansion

while keeping inflationary pressures subdued," it added.

Though the market had been anticipating a cut in interest rates, cheers rang out from the floor of the New York Stock Exchange as the news was announced. The US economy is still growing at a good pace, according to the most recent data, but there are concerns that corporate profits are down and investment is flagging. The Dow Jones Industrial Average had been down about 70 points before the announcement, but it jumped sharply as the news came through to stand about 30 points higher, at 9,041.

The rate cut came on the

same day as a very timely report from the Organisation for Economic Co-operation and Development, which predicted a further decline in borrowing costs. It said that the Fed would reduce rates to 4.5 per cent during 1999, and anticipated further declines if the global economy continued to show signs of distress.

The Fed cut rates at its September meeting by a quarter point, which disappointed the market, then delivered another surprise cut of a quarter point just over two weeks later, also reducing the discount rate.

"These cuts appear to have restored some liquidity to capital markets after the precipitous

fall in new issues of equity and below-investment quality bonds in the summer," the OECD said. It expressed concerns about the prospects for the equity market, warning that the likely forecast for corporate profits was poor.

"With labour costs running ahead of prices, the fall in profits could accelerate, raising the risk of a drop in equity prices and a significant fall in investment," the OECD warned. "The reaction of financial markets to lower profits will be critical. Another drop in the stock market could depress consumer sentiment further and push the economy towards recession."



Alan Greenspan: Third cut in two months

Brown too optimistic on growth, warns OECD

THE OECD yesterday predicted that UK economic growth would be considerably weaker than Treasury and Bank of England forecasts, and recommended further cuts in interest rates.

The Organisation for Economic Co-operation and Development - which cut its forecasts for growth in all industrialised countries - believes the UK economy will grow by 0.8 per cent next year

BY LEA PATERSON

and by 1.5 per cent in 2000. The Chancellor, Gordon Brown, is predicting growth of between 1 and 1.5 per cent next year, and between 2.25 and 2.75 per cent in 2000. Bank of England forecasts are similar.

In its latest "Economic Outlook", the OECD concludes: "Given weakening economic prospects, the margin for manoeuvre to soften the over-

all policy stance [that is, to reduce interest rates] should increase. Provided inflation remains under control, this margin should be used."

According to the OECD, UK growth could be even weaker than forecast if economic conditions in Japan fail to improve or if the Bank delays further interest-rate cuts because of misplaced concerns about domestic wage pressures.

The latest OECD forecasts

coincided with more evidence of the UK's continuing economic slowdown. Inflation hit target for the third successive month, according to new official figures, partly because tough conditions on the high street have prompted sharp falls in clothing and footwear prices.

The underlying rate of inflation targeted by the Bank remained unchanged at 2.5 per cent in October, while the overall level of retail price inflation

fell by 0.1 points to 3.1 per cent, its lowest level since June 1997.

Goods inflation hit an all-time low of 1.1 per cent, and services inflation - down 0.1 points to 3.4 per cent - would have fallen further had it not been for the introduction of university tuition fees.

Jonathan Loynes of HSBC Securities said: "I think there's a good chance that inflation will fall decisively below target over the next six months, helping the

Monetary Policy Committee to bring rates down further."

Separate figures from the Office for National Statistics (ONS) revealed that the Government's budget surplus was a larger-than-expected £7.5bn in October.

The OECD said it expected the Government to meet "comfortably" its golden fiscal rule - that is, only borrow to invest - over the course of the economic cycle.



Ian Harvey (left), the chief executive of BTG, which exploits patents and licences for new inventions, with his finance director, Rusi Khatke, following the announcement that the group is considering setting up a company to exploit a new treatment for varicose veins after failing to find anyone to take on the invention. John Voos

Investors go cool on \$2bn F1 bond

BY MICHAEL HARRISON

THE European Competition Commissioner, Karel Van Miert, is examining Mr Ecclestone's 15-year exclusive agreement with the governing body of motor sport, the FIA, giving him the right to promote Formula One grand prix events until 2010. It is also investigating his exclusive television licensing agreements with broadcasters around the world to establish whether these are anti-competitive.

The licensing deals, which provide the vast bulk of Formula One's revenues and are critical to its ability to repay interest and capital on the £2bn bond, run for between one and nine years.

Mr Van Miert has been unable to give Mr Ecclestone a letter of comfort in relation to the investigation and its impact on the bond issue. The BBC TV *Panorama* programme on Monday alleged that Formula One had "seriously misled" investors about the status of the EC inquiry.

Formula One has strongly rejected the claims, pointing out that the prospectus for the bond issue contains 16 pages detailing risk factors and that it believed it would be able to satisfy the EC's competition concerns.

The £2bn bond will pay interest only for the first five years and is due to be repaid in full by 2020. The prospectus shows that Formula One's contracted gross revenues are \$407m for next year, \$422m in 2000 and \$424m in 2001.

Outlook, page 21

Mobile phone shortage looms

A SHORTAGE of mobile phones looms in the UK as the industry prepares for its most frantic selling season ever. Vodafone warned yesterday.

Chris Gent, chief executive of the UK's largest mobile phone operator, predicted that the supply of handsets would be between 40,000 and 50,000 short of demand.

The shortfall is the result of a buying frenzy, spurred on by heavy discounting by super-market retailers. Asda is offering consumers a Cellnet phone and £10 worth of free calls for just £99.99. The offer has been

BY PETER THAL LARSEN

matched by Tesco, selling a similar offering from Vodafone.

More than one million new mobile users are expected to sign up in the final quarter of the year, taking the total number of UK users to more than 11 million. Most growth is expected to be in pre-paid mobile phones - packages where the user pays for the phone and calltime up front without signing a contract or paying a monthly subscription charge.

Mr Gent yesterday predicted that eight in 10 of the new

customers Vodafone signed up in the UK would be pre-paid users - a sharp increase from earlier periods.

Mr Gent insisted that Vodafone had enough phones to meet demand, but suggested that other network operators might run out of stock.

A spokesman for Cellnet said: "I'm not sure anybody can predict the market with such precision," he said. However, he asked customers to "be patient" if retailers temporarily ran out of stock.

The selling frenzy has worried analysts, who fear that

many customers given the phones as a Christmas present will stop using them when their free time is used up.

Mr Gent criticised as "inappropriate" the decision by Don Cruickshank, the former director general of telecoms regulator Ofcom, to join United News & Media as a consultant.

Mr Cruickshank is advising United News on making a bid for the third generation of mobile phone licences.

Vodafone yesterday reported a 60 per cent rise in pre-tax profits to £467m for the six months to 30 September.

AROUND THE WORLD'S MARKETS

LONDON

BLUE CHIPS failed to hold early gains as the market dithered ahead of the US interest-rate decision. Footsie fell 7.8 points to 5,502.7 after at one point scoring a 51.9 gain. Supporting shares also gave ground.

GRE insurance group was the outstanding Footsie constituent, gaining 18.5p to 293.5p following *The Independent's* story of a possible bid from AXA/UP of France. Sun Life & Provincial, the AXA vehicle which could be used to mount the bid, fell 22p to 500p.

Derek Pain, page 25

NEW YORK

THE DOW leapt by 60 points following the decision of the US Federal Reserve to cut two key interest rates by 0.25 points, citing "unusual strains" in the financial markets.

However, the Index soon pared its gains on concerns that the difficulties in the world's financial system could be worse than the markets feared. Elliott Platt, at Donaldson, Lufkin & Jenrette, said: "They [the Fed] are still concerned that this credit crunch at some point could shut the economy down."

TOKYO

THE NIKKEI closed down 15.27 at 14,413 after Moody's credit rating agency downgraded sovereign Japanese debt from Aaa to Aa1, citing concerns over the government's budget deficit. It was the first ever downgrade to sovereign debt in Japan, and came a day after the government spelled out a record 24 trillion yen (£118bn) economic rescue. Meanwhile, the Organisation for Economic Co-operation and Development warned that the situation in Japan warranted "bolder policy action than has been adopted to date".

HONG KONG

STOCKS CLOSED 1.45 per cent lower as brokers grew nervous ahead of yesterday's decision on rates by the US Federal Reserve. The Hang Seng fell more than 250 points before ending the day at 10,148.69, a fall of 149.40 points. Market sentiment was affected by the IMF's negative comments on the economy on Monday. Selling was also encouraged by Moody's downgrading of Japan's sovereign debt. But brokers said they were still hoping the Hong Kong Association of Banks would cut rates later this week.

FRANKFURT

SHARE PRICES fell by 1.43 per cent ahead of the US decision on rates. The Xetra DAX fell by 67.32 points to close at 4718.33. Traders said participants were sidelined as the market awaited the Federal Reserve's decision. Market sentiment was depressed by bearish corporate news. Hoechst fell 1.20 to 77.10 as the company reported disappointing nine-month figures and made no announcement on a possible link-up with Rhône-Poulenc SA. Utilities and telecoms companies also made slight losses.

مكتبة الجليل

Pit stop for Bernie's Grand Prix bond

OTHER THAN Bernie Ecclestone himself, everything about Formula One is big. The hype is mighty, the crowds enormous and the TV audiences gigantic. What Mr Ecclestone and the bankers at Morgan Stanley are about to discover is whether the risks attached to buying Formula One's \$2bn bond offer are also unacceptably large.

In his eagerness to cash in on the success of Formula One, Mr Ecclestone has drawn unwelcome attention to himself and that has scarcely helped his cause. Until his abortive attempt to float the business, no-one, including the racing teams themselves, had really focussed on what a goldmine Bernie and his wife were sitting on.

The draft prospectus for the bond issue may be sketchy in many respects, including the nature of his contractual relationships with the F1 teams. But it does open a window onto the commercial value of his right to promote the grand prix circuit and sell the television rights. In 1999, for instance, contracted gross revenues of Mr Ecclestone's empire will be \$407m, of which \$237m relates to revenues from television.

Unfortunately, the scale of the profits to be had from Formula One have also alerted the attention and interest of the competition author-



OUTLOOK

ties and the media. This week's Panorama investigation of Mr Ecclestone's empire has unquestionably left a pall hanging over the bond issue which may be enough to damage investor enthusiasm fatally.

The more serious threat comes from the European Competition Commissioner, Karel Van Miert. He has taken on bigger fish than Mr Ecclestone and tried them - witness British Airways' decision to drop its alliance with American Airlines. So Brussels can't be underestimated.

Mr Van Miert is examining the stranglehold Mr Ecclestone has over Formula One through his exclusive agreement with the sport's governing body, the FIA, to promote it and his exclusive deals to sell the lucrative television rights. If Mr Van

Miert decrees these are anti-competitive, he may want to unravel the arrangements or at least shorten the existing television contracts.

Mr Ecclestone's supporters say it would not matter if the contracts were shortened since he still retains ownership of the sport and therefore the ability to auction the rights to another operator.

Based on the way television revenues have exploded, these rights should be very valuable indeed. However, securitisations such as this one, which matures in 20 years time, depend on long term revenue streams to repay the interest and the principal. Even if it can eventually be proven that the sums stack up, sentiment may be against him.

The FSA

IT'S ODD that an organisation whose creation when announced a little more than a year ago was generally welcomed as a bold and necessary reform is now the object of such a wall of hostile comment and rhetoric. That organisation is, of course, the Financial Services Authority.

When Gordon Brown revealed that he was splitting banking supervision from the Bank of England and consolidating it with other forms

of financial regulation into a single City regulator, there were plenty of warnings about the potential for an overbearing and oppressive bureaucracy, and of the dangers of combining retail with wholesale regulation of financial services, but on the whole the proposal was well received.

Commentators concentrated more on the positive - the advantages of a one stop shop system of regulation which mirrored the blurring of edges between different parts of the financial services industry - than the negative.

So what's happened to change the position? The truth is that the underlying position may not have changed very much, that broadly City practitioners are still reasonably positive, but certainly since the Financial Services Bill was published in the summer, the negative has had the bigger share of column inches.

Concern lies in four areas. First, the new authority's proposed disciplinary powers and procedures are criticised as potentially oppressive and unjust, that the FSA by acting as investigator, prosecutor, judge and jury could infringe basic human rights and laws of natural justice.

The second area of concern is the FSA's perceived lack of accountability, either to Government and par-

liament, which are responsible for its creation, or to the City, which is funding the whole exercise. Third is a resurfacing of worry about whether combining wholesale and retail regulation is an appropriate structure, given how different the needs of investors are in these two markets, and the consequent safeguards required.

And finally there is the general concern about excessive cost and red tape, and the effect this might have on the competitiveness of the City.

All these concerns need to be addressed in some shape or form, but whether they justify root and branch reform of the Bill is another matter. In each case there is another side to the coin. Take the proposed disciplinary powers. In point of fact they are no different from the powers of existing financial regulators, but bundled together in one overmighty regulator they admittedly seem a lot more daunting. On the other hand, is it not just a little curious that so much attention is being focused on the interests of regulated firms and individuals when the whole point of financial regulation is to defend the interests of investors and depositors.

These things are obviously a question of balance, but certainly the FSA needs extensive powers of redress on behalf of these people.

As it is the FSA has already com-

mitted itself to a clear separation of those investigating alleged breaches and those responsible for disciplinary proceedings, but it may be that the Bill will need to be reformed to meet the requirements of the European Convention on Human Rights.

Perhaps more serious are the allegations of lack of accountability and excessive red tape. The FSA does have statutory objectives to pursue and there are a series of general duties, such as to consult with practitioners on costs, which must be observed; it is required to report to parliament and the board dominated by non executives and the executive will be further constrained by a practitioners forum, which already boasts some top drawer City names. To go further would mean giving ministers and or practitioners direct powers of intervention, which in turn would run counter to the idea of independent regulation.

On red tape, there is scant evidence of this so far, or certainly there seems no additional burden other than a great outpouring of consultation documents to respond to. Since one of the FSA's proposed statutory obligations is to take account of the competitiveness of financial markets, there should actually be an inbuilt bias against it.

And the City would hardly thank the FSA for failure to consult.

Nonetheless, there is obviously a danger that the FSA's very considerable powers could be abused, even if there is not much reason for thinking they will be. One possible solution is to be more prescriptive in the legislation, to lay out in considerable detail what the FSA can and cannot do. On the other hand, this would make the FSA rigid, inflexible and arguably incapable of evolution or of rapid response to changed circumstance.

In any case, it is not at all apparent the FSA does need to be reigned in. Many consumer groups think the heavy emphasis in the legislation on caveat emptor inappropriate, that it represents a rolling back of regulation which is not in the interests of ordinary savers.

In the end, the best safeguard against abuse is the City itself. It is plainly not in the FSA's interests to kill off the goose that lays the golden egg, quite literally in the FSA's case because the City pays its costs. By the same token, as Howard Davies, chairman of the FSA has remarked, it is very much in the interests of financial institutions to have a system of regulation whose costs have to be justified principally to those who pay them.

UBS resists pressure to sell Warburg

UBS, Europe's largest bank, moved yesterday to quell speculation that it is seeking to sell Warburg Dillon Read, its investment banking arm despite worse-than-expected third-quarter losses of £530m after tax.

The losses, which were blamed on the bank's investment in Long-Term Capital Management, the hedge fund, and a huge write-down in the value of the bank's derivatives book, more than wiped out profits elsewhere in the group. Overall UBS reported losses for the quarter of \$fr911m (£400m) post-tax.

Alex Krauer, who replaced Mathis Cabiallavetta as chairman when the latter quit the bank over the LTCM affair last month, said yesterday that despite the huge losses UBS remained committed to the investment banking business.

After the LTCM debacle and subsequent management shake-up, there was strong pressure from more conservative UBS board members to withdraw entirely from investment banking and concentrate on private banking, which has had a highly profitable year.

BY ANDREW GARFIELD
Financial Editor

However, in the bank's quarterly letter to shareholders, Dr Krauer made it clear that a sale or demerger was not on the cards. "Warburg Dillon Read is the only European member of the global bulge bracket and enjoys a strong and differentiated competitive position at a time when growth in the European capital markets is expected to accelerate over the medium to long term," he said.

He added that the division's strategic importance was underlined by the "increasingly important linkages" between Warburg Dillon Read and UBS Private Banking.

However, the chairman said that given the uncertain outlook for financial markets, Warburg was reviewing its business to ensure that costs met the "expected revenue opportunity".

UBS Brinson, the asset management business, saw growth slow slightly. However, the bank admitted yesterday that the City fund management business, Phillips & Drew, had been badly hit by an outflow of institutional cash.

IN BRIEF

Mediacom makes agreed £27.9m bid for advertising buying group

MEDIACOM, a subsidiary of Grey Advertising of the US, yesterday announced an agreed £27.9m cash offer of 107p per share for The Media Business Group, which specialises in buying newspaper advertising space and TV airtime. TMBG, which will merge with Mediacom's UK operation, will continue to be headed by founder Allan Rich, who agreed to sell his 30 per cent stake for £8.4m. TMBG shares closed at 104.5p, 36 per cent up on the day.

Mitel signs with Energis in UK



ENERGIS, the telecoms group controlled by the National Grid, has signed up Mitel, the equipment manufacturer, to resell its telecoms services in the UK. The news emerged yesterday as the Energis chief executive, Mike Grabner (pictured), yesterday reported that losses had more than halved to £16.1m in the six months to 30 September. Revenues grew by 57 per cent to £66.4m, helped by the acquisition of Planet Online, the Internet service provider Energis bought earlier this year. The shares jumped 11p to 870p.

Airbus wins \$1bn jet order

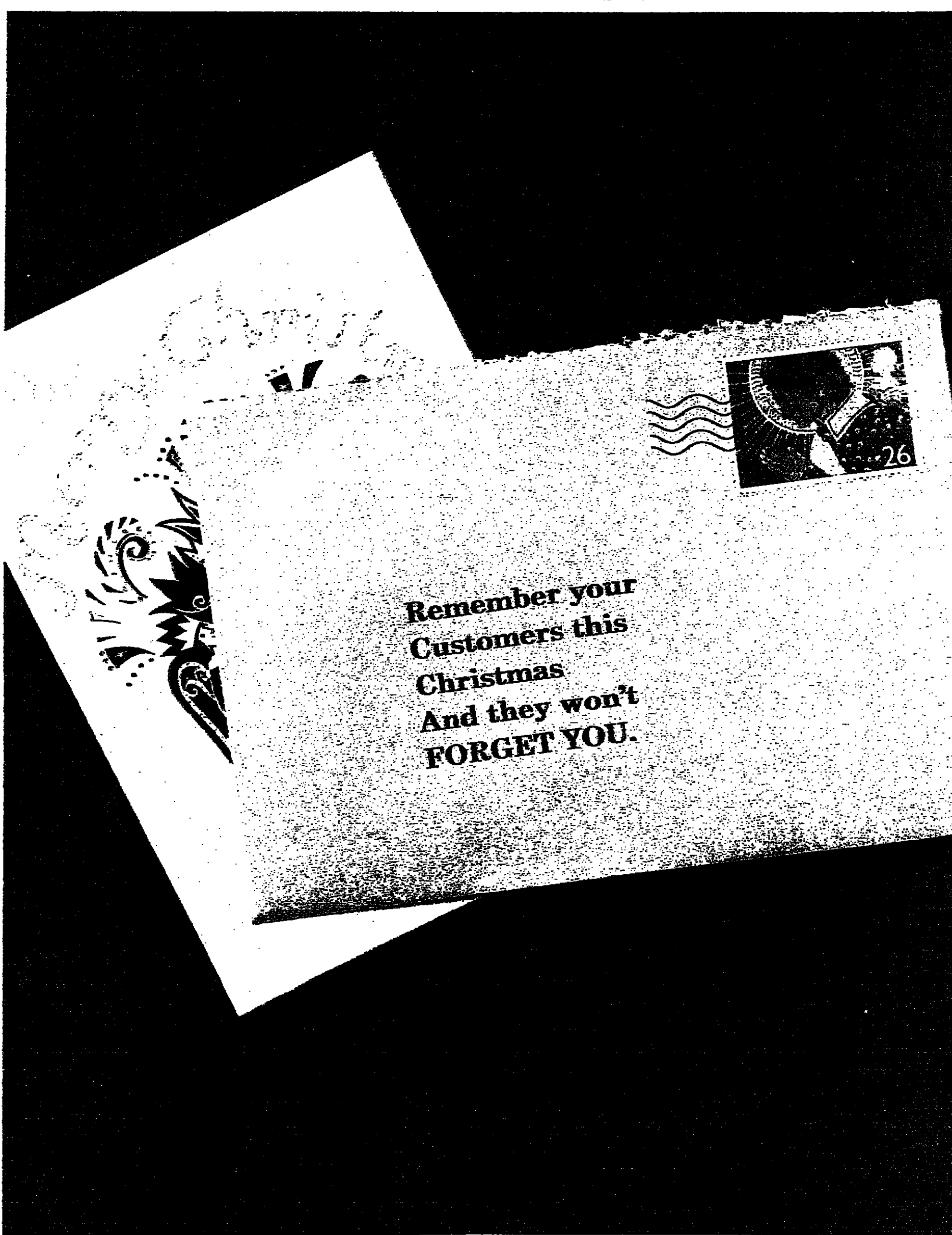
AIRBUS INDUSTRIE is set to land its first order, worth about \$1bn, for its latest narrow-bodied jet, the A318. US aircraft lessor ILFC has signed a memorandum of understanding for 30 of the new 100-120 seater aircraft.

Canada Life hit by provision

CANADA LIFE, the insurer planning to demutualise next year, announced a collapse in income from £76m to £1m in the year to September owing to provisions connected to UK business. It set aside £48m to cover guarantees on annuities and £27m for pension mis-selling compensation.

What about those pesky nibs?

BARCLAYCARD moved to end its high-interest reputation yesterday by slashing rates on debts transferred from other card providers. Interest on transfers will halve from 18.9 per cent to 9.9 per cent. Customers who then take further credit will pay at least 17.9 per cent. The cuts will apply to a sample group of 200,000 cardholders.



Card reproduced courtesy of Robert Design.

News Analysis: The euro is likely to ignite merger mania among insurance giants

Europe's insurers eye UK market

CONSOLIDATION in the financial sector is back on the agenda, with both banks and insurance companies dusting down the files on their favourite bid targets in the wake of the 25 per cent fall in share prices since September.

The temporary pause in activity which followed the outbreak of global financial crisis came to an end three weeks ago with Norwich Union's £315m bid for London & Edinburgh. Now investors and deal-hungry corporate financiers are itching for more.

Since the Norwich Union deal, two of Ireland's biggest financial services groups, Irish Permanent and Irish Life, have revealed they are in merger talks. In the UK, as far as the really big deals are concerned, talk is still running ahead of action but the interest is clearly there.

After Britain's largest insurer, Prudential, signalled an interest in Halifax a fortnight ago, the focus has shifted to the general insurers where the disappearance of the smaller players has left Guardian Royal Exchange, as the UK's smallest composite insurer, looking dangerously exposed.

Since the purchase of healthcare outfit PPP in a £435m deal earlier this year, John Robins, GRE's chief executive, has made a valiant stab at putting together a strategy for remaining independent. But shareholders are far from convinced.

The 5 per cent jump in GRE's share price yesterday after *The Independent* reported that AXA/UAAP, the world's largest insurer, was considering a bid says it all. Last week when GRE said it was putting

BY ANDREW GARFIELD
Financial Editor

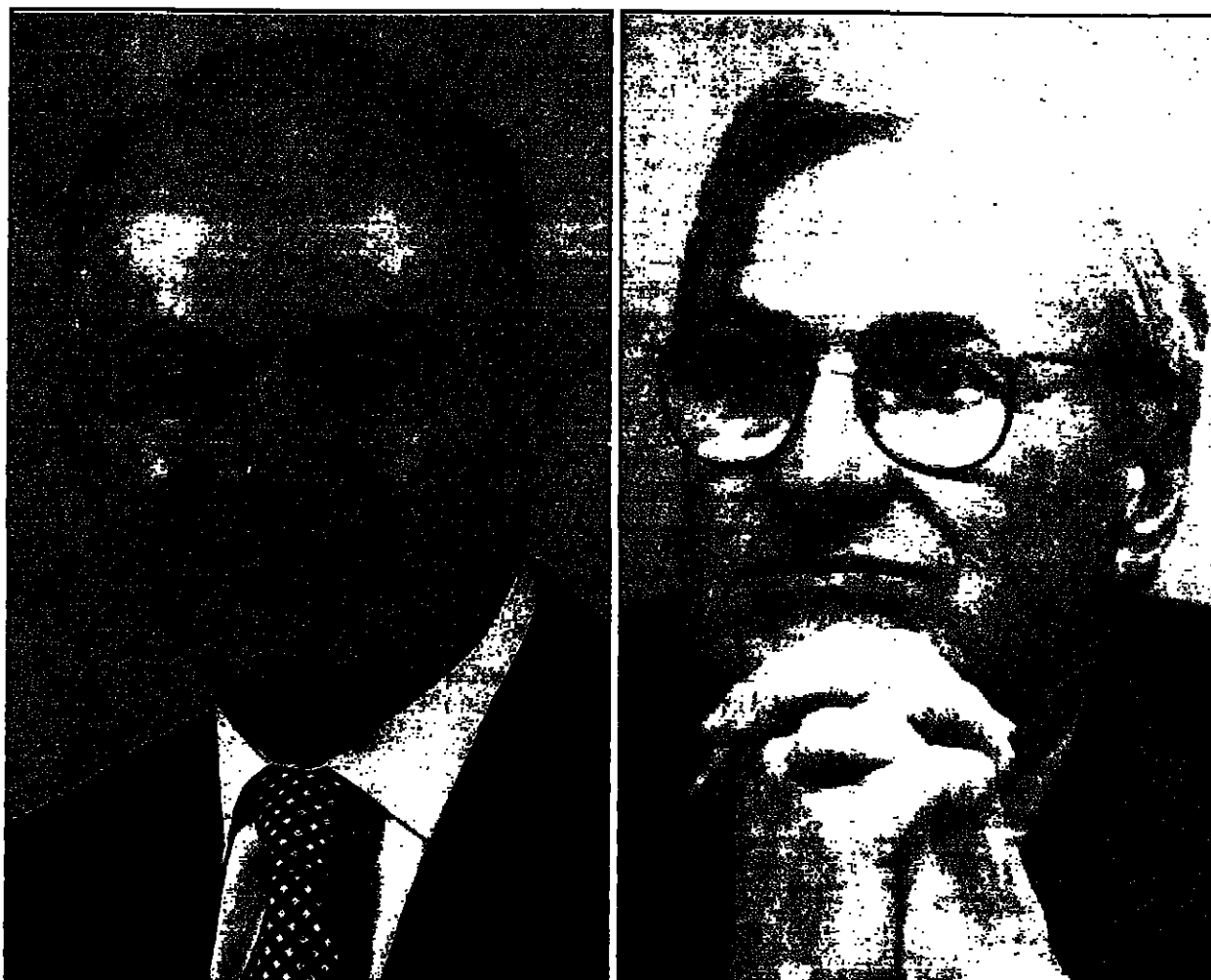
£300m into PPP and integrating its life and healthcare businesses, the shares hardly moved.

One City fund manager sitting on a big chunk of GRE stock said yesterday: "It isn't ideally sized for the markets they are addressing. We've always felt a European player was the most likely to bid."

Disappointing third-quarter results from Royal & Sun Alliance and CGU, both products of recent UK mega-mergers, show how difficult it is for even the big guys in the industry to make headway in the face of a worsening global economic climate and fierce competition. For a small and largely domestically focused business such as GRE, the prospects are grimmer still. Meanwhile the UK life business, which is supposed to be less susceptible to the vagaries of the general economic climate, has also been unimpressively soft.

On the whole the UK insurance sector has largely been left to its own devices. The 1990s saw French insurers AXA and UAP snap up Equity & Law and Sun Life respectively, and Germany's Allianz buying Cornhill. But more recently continental European insurers have tended to give the UK a wide berth.

This is partly because of the high prices in the sector, but also because of the wave of hostility to European integration which saw Britain turn its face against participation in the European single currency and persuaded the big European players such as Allianz and Generali that mainland Europe was a higher priority.



John Robins, GRE chief executive (left), has fought hard to remain independent, but shareholders are not convinced. Claude Bébér, AXA/UAAP chairman, is pursuing growth for his company's UK offshoot UPP/FT

British insurers returned the compliment and concentrated on expansion either in traditional stomping grounds in Anglo-Saxon markets such as Canada, Australia and the US, or on purely domestic merger deals.

Latterly, though, the ground has been shifting. With the launch of the euro threatening to kick-start the creation of a

genuine pan-European market in insurance and savings products, the less insular of the top UK insurance executives have realised that even after mergers such as the Royal and Sun Alliance deal, in global terms British insurers still lag

giants such as AXA and Allianz. Meanwhile, the growing conviction that the Government will take Britain into the euro

is reawakening interest in the UK market place among the coterie of big insurers who have made being pan-European their top strategic goal.

Peter Constable at Robert Fleming, the investment bank, who has acted for a number of big continental players in the past, says: "The more positive Britain is on EMU the more the bigger players are interested in the UK." Claude Bébér, chairman of AXA, has been open in his belief that Sun Life and Provincial, its 72 per cent-owned UK quoted offshoot, needs to grow.

He is not alone. Gianfranco Gatti, chief executive of Generali, the secretive Italian insurer which earlier this month announced it was taking a 5 per cent stake in Commerzbank, Germany's fourth-largest bank, said earlier this week that the firm had been looking actively at opportunities in the UK.

One thing that has changed since August is that deals are becoming harder to finance, particularly for companies trying to pay for acquisitions by is-

suing shares. Another is that shareholders are looking more critically at deals and asking for more evidence that after initial enthusiasm has faded there is enough meat to keep share prices moving up in the long term.

But for those with good credit ratings, or who can pull off mergers of equals, there are deals to be done. Stephen Dias, insurance analyst at Goldman Sachs, says: "There are a number of big insurers like Allianz, Generali and AXA that see themselves as pan-European and global, and are seeking to expand their presence in markets where they see themselves as lacking size."

"Second, there are the bank insurance deals such as Fortis's acquisition of Kredietbank and ING's purchase of BBL in Belgium."

"Last, you are seeing more realism on the part of those purely domestic firms that do not have either of those strategies but are under pressure to react to those that do. Consolidation is very much alive."

BOC shares rise despite profits plunge

BOC, the industrial gases group, yesterday continued the shake-up of its businesses which will see 5,000 jobs disappear worldwide with news of a further 400 job cuts in the Asia/Pacific region.

Chief executive Danny Rosenkrantz, who is moving the group's head office to a vacant building in Guildford, said that the group had felt the impact of the economic downturn, particularly in the North Pacific region, the UK and South Africa.

However, BOC shares were marked up by 18p to 866p, despite the announcement of a 44 per cent fall in pretax profits to £247.2m for the year to September 30 after a £144m profit from selling the Ohmeda healthcare business and exceptional restructuring costs of £293m.

Mr Rosenkrantz reported that the group is beginning to see some benefits of the rationalisation programme and that the cost base "is showing signs of being much better".

By the time the present programme is complete BOC will have shed about 12 per cent of its workforce of 43,000. Analysts

BY CLIFFORD GERMAN

said that the results obscured a steady underlying performance from the continuing business, which showed a 4 per cent increase in turnover and a 7 per cent rise in earnings per share to 52.06p.

The performance in the fourth quarter is less healthy, with sales down 2 per cent, profits unchanged at £100.3m although earnings per share were up 5 per cent, reflecting a 28 per cent drop in group borrowings and a reduction in debt interest from £95m to £84m.

Sterling continues to be strong against the currencies where BOC trades and the business climate remains challenging. A quarter of BOC's sales are in the Asia/Pacific regions, where profits fell 20 per cent last year, and more than half the sales of the vacuum technology division are to semiconductor manufacturers.

Analysts left current-year forecasts unchanged yesterday at pretax profits of £405m and earnings of 54p in the current year, rising to £450m and 60p next year.

Pensions redress unfair, say MPs

MEMBERS OF Parliament yesterday urged the Government

to force shareholders to bear more of the £15bn cost of pension mis-selling as they concluded their long-running inquiry into the scandal.

The Treasury Select Committee said shareholders in life insurers should bear "a substantial proportion" of the £15bn compensation cost.

Many life insurers insist that compensation should be paid for out of long-term funds. Because of the structure of the funds, policyholders typically bear 90 per cent of the cost and shareholders only 10 per cent.

The chairman of the committee, Labour MP Giles Radice, said: "We think share-

BY ANDREW VERITY

holders must pay more than 10 per cent. First, as shareholders of the company they must take some responsibility. Second, it seems to us that it is not fair to blame policyholders for actions by the company over which they have no control."

The MPs also want the Treasury to consider new laws to protect policyholders' rights in general.

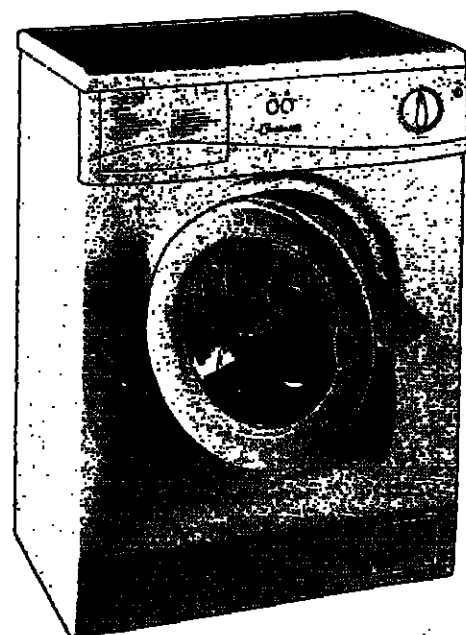
They also said sales people's pay depended too heavily on commissions, and called on the Financial Services Authority, the City regulator, to develop guidance "so that excessive dependence on commission-based selling is reduced".

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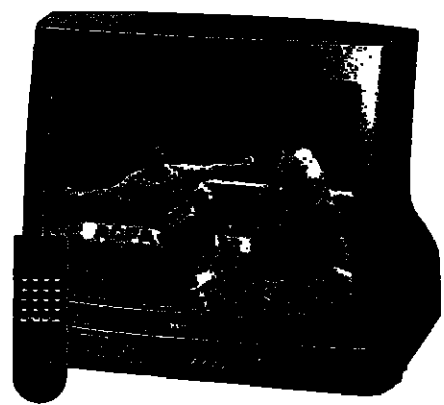
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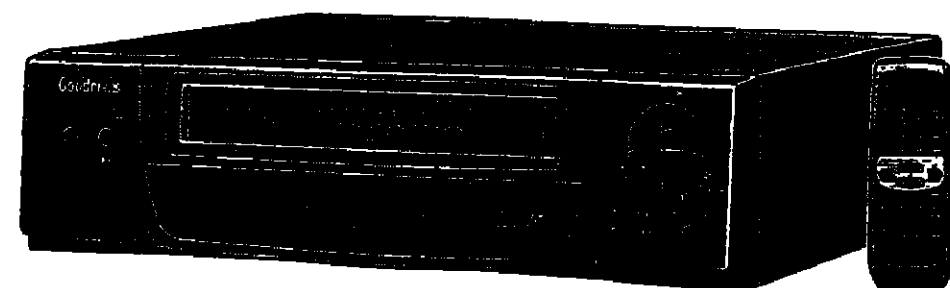
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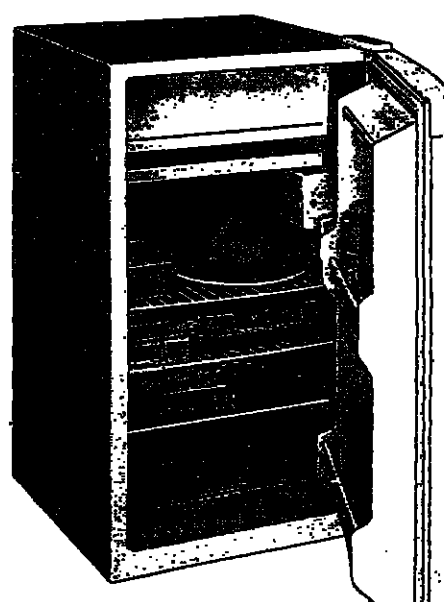


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SPORT

Golf: They are all aiming to be school-leavers but only 35 players will graduate after a gruelling six-day examination

Rose chases the card to his future

THE USUAL assumption is that golf pros lead a glamorous life. "A week on the Costa del Sol at this time of year, lovely jubbly," is the kind of comment they attract.

Every good theory has an exception that proves the rule and in the lifestyles of the rich and famous (golfing section) the PGA European Tour School is that exception. Otherwise known as the Qualifying, or simply "Q", School, the six-round gruelathon brings together a few who are rich and famous and many others who merely hope to be.

The week is golf's equivalent of football's First Division play-offs but is best imagined as a penalty shoot-out that goes on for six days. It may be all very well taking each hole at a time but there are 108 potential disasters awaiting the 181-man field. By next Monday just 35 will be holding their players' cards and will be eligible to play on the European tour next season.

The incentive is to be part of a circuit worth more than \$40million, although the hand dealt to the Q school qualifiers is to be granted a place at the tour's lesser stops. It is, however, a vital step on the ladder and one Justin Rose, like others who have relinquished their amateur status and made golf their work, hopes to take.

But it is a week when Rose might like to be known by any other name. Reputations

count for nothing and the last thing the 18 year old needed was the suggestion of one television company that they follow him for a behind-the-scenes documentary. It took Rose all of three seconds to decline the offer. Looking back on his eight tournaments as a pro to date, when he failed to make a penny after finishing fourth at the Open, was also not on the agenda.

"I don't want to dwell on them," he said. "I've been asked about it so much. I feel I didn't take my amateur game with me into the professional ranks but why I changed I don't know. Maybe I was trying too hard."

Rose's father Ken was more forthcoming. "Justin has been trying to re-enact the Open and has learnt a harsh lesson," he said. "But he has had only one 90th of his professional life and that puts things in perspective. There are no regrets about turning pro. If you are going to turn pro, the sooner you do it the better. Everyone who sees him recognises that he is a very special talent. Hopefully by his early 30s he will be the No 1 and have won

BY ANDY FARRELL
at San Roque

a couple of majors. That is the time scale we are looking at." It is also wildly exaggerated talk and it was Rose Jr who was closer to the mark when he said: "All that matters is the next six days. In fact, tomorrow is all that matters at the moment."

Over the past three weeks Rose has managed to regain his former accuracy with the driver and has been doing some fitness work to counteract the inch he has grown and the stone and a half he has put on. There have also been appearances on the *Big Breakfast* and John Inverdale's *On Side* programme.

Where Rose has an advantage over others this week is there is no history of past failures to prey on the mind. "To me, it doesn't have an aura, it's just another golf tournament," he said. "But I respect how tough it is going to be."

Even if he cannot get a card for the main tour, Rose will need to make the 72-hole cut by being in the leading 75 players and ties to even get a spot on the Challenge Tour. At least he has the good memory of a final round 67 at PQ1 which earned

him his place in Spain. "That was my best round of golf to date, including the Open. Mentally, it was the best, there was a lot of courage and determination. I knew what I needed to do and

that made it easier."

The rest of the field is made up broadly of three categories: those who make it through the pre-qualifying to get to play at San Roque and Sotogrande but fail to make it into the top echelon; those who have no problem qualifying for the tour and every problem with staying on it; and those whose successful careers on the circuit have come to a sudden halt.

No less than 13 players in the field have won 23 European tour titles between them and three have been Ryder Cup players: Paul Way, Gordon J Brand and Steve Richardson. Way won the PGA Championship at the age of 22 but is here for the third successive year. Richardson, a former rookie of the year, also has three wins but was overtaken by Jamie Spence for the 40th place in the career money list at Montecastillo two weeks ago.

"Obviously, it's like a normal tournament in that you have to play well to do well," Richardson said. Richard Roxall, whose only other trip to the Qualifying School came 16 years ago, thought differently. "It is not the



The pressure and the pleasure: Justin Rose (above) feels the strain yesterday at San Roque as he prepares to play in the Qualifying School while (below) he enjoys the chip-in at the last hole of this year's Open at Birkdale that catapulted him to stardom and fourth place

same feeling as a regular tour event. You have to play percentage golf."

Winning the Qualifying School is no guarantee of future stardom but the roll of honour includes Sandy Lyle (1977), the Open and Masters champion, Jose Maria Olazabal ('85), who won the Masters in '94, Ryder Cup players Gordon Brand Jr ('81) and Jesper Parnevik ('88) and Retief Goosen ('92), South Africa's Alfred Dunhill Cup hero.

Darren Parker, a 30 year old from Essex, will not get the chance to tee up today after being involved in a head-on car crash on the so-called "Highway of Death", the main road along the Costa del Sol to Malaga. Parker was in a car driven by his fellow pro Robert

Coles which crashed into a BMW whose woman driver has been charged with the accident.

Parker sustained a broken left arm and had 42 stitches in a head wound while Coles, who suffered whiplash injuries, will wait until the last moment before deciding whether he can play. Two caddies who were also in the car also sustained serious injuries.

Palmer, who has been to the last two Qualifying Schools but missed the cut in each, said: "I am still shaken and don't feel much like getting into a car at the moment. The first I knew of the accident was the screaming of brakes and looking up, seeing the car heading straight for us. I suppose it is a relief to be alive but I've lost a year out of my career."



PAST WINNERS OF THE QUALIFYING SCHOOL COMING BACK FOR MORE

HEINZ PETER THUL

The 35-year-old from Köln, who won the German Youth title in 1980, is back at the Qualifying School for no less than the 15th time, a record. He has gained his card three times - and he won in 1989 - but on each occasion he failed to retain his playing privileges. Has even twice qualified from the Challenge Tour, including in '97, but finished 144th on the money list this season with £27,542.

DANIEL SILVA

Not only won the Q School in 1990 but went on to gain Portugal's first - and so far only - European tour win in the 1992 Jersey Open. The 32 year old was born in Johannesburg and was once sponsored by Nigel Mansell when the driver was president of the Pine Cliffs club in the Algarve. Dropped off the tour when injury problems left him 197th in '93. Missed the cut here last year.

NICLAS FASTH

First graduated from the Asian and Challenge Tours to the regular circuit in 1994 but lost his card in '96 only to go on and win the Qualifying School. The 26-year-old Swede had a good season in Europe in '97, when he finished 34th on the money list, to go to the USPGA Tour School and won his card. But splitting his time proved a disaster as he finished 196th in Europe and outside the top 200 in America.

CHRIS VAN DER VELDE

Has successfully qualified four of the five times he has been to the Qualifying School, including last year's victory. But has never been able to retain his card, a run that continued this season when he finished 169th. This is the 34-year-old American-born Dutchman who tried to get his card in the States a few years ago and not the French World Cup player Jean Van de Velde.

Sapsford saps Wilkinson's self-belief

Spanish pair blame fatigue for failure

DANNY SAPSFORD, ranked No 518 in the world, joked that he quits playing every week. Chris Wilkinson probably wishes it was true. The top seed crumbled against Sapsford in the first round of the National Championships here yesterday.

Wilkinson, No 1 in the absence of Tim Henman and Greg Rusedski, believed he had an opportunity to add the National title to his respectable Wimbledon record of four third-round appearances. Only Henman had denied him success at Telford in the past two years, in the final last year and the semi-finals in 1996.

But when Wilkinson looked up, there was Sapsford, his "bogey player", ready to add a 6-1, 7-6 defeat to his frustrations.

TENNIS

BY JOHN ROBERTS
in Telford

The pair generally meet in county matches or on the Satellite Circuit or the Grobank Tour. Wilkinson reckoned he has won only one of their dozen matches. Sapsford noted that the only singles match he has won in the main draw of an ATP Tour event this year was against Wilkinson in the Bristol Challenger in July.

Sapsford, who had retired once before, decided that 25 defeats was more than enough. Before the US Open he told Jeremy Bates, the Lawn Tennis Association's manager

of men's national training, that he would stop playing after the Bournemouth tournament in September. "I asked Jeremy to bear me in mind if there was any work at the LTA."

What changed Sapsford's mind was a lucrative run of success in the doubles event at the US Open in partnership with the South African Ian Bale. They emerged from the qualifying tournament and advanced to the third round, where they were defeated by the Indian Davis Cup pair, Leander Paes and Mahesh Bhupathi.

Sapsford had stumbled on a nice little earner. "After losing really tough singles matches and picking up only \$300 (£185), I found I could share \$1,500 for

playing in the first round of doubles, which covers expenses, and share \$15,000 for winning the second round of some ATP Tour doubles events."

The winner of the men's doubles title at the Nationals last year, partnering Norfolk's Tom Spinks, Sapsford is now ranked in the top 100 as an ATP Tour doubles player. His singles form was sharp enough to earn him \$500 for beating Wilkinson yesterday.

Describing the defeat as "a bit of a kick in the teeth", the 28-year-old, ranked No 178, vented his anger by smashing his racket. He said playing Sapsford had become a mind game. "I like to play serve and volley, but I'm not a big hitter, and he

always seems to get the ball back," Wilkinson said.

The first set vanished after only 20 minutes, but the second threatened to go on forever as the players engaged in lengthy rallies, chiefly comprising half-court balls that begged to be put out of their misery.

Sapsford, having broken in the opening game, saved three break points at 2-1, was unable to convert a break point for 5-2, and then saw Wilkinson save three match points at 5-3, and level at 5-4. Wilkinson held a set point with Sapsford serving at 5-6 and created three more in the tie-break before Sapsford took his fourth match point to win the shoot-out 8-6.

The leading juniors had varying fortunes. Mark Hilton,

17, defeated Nick Gould, the No 5 seed 6-4, 6-4 but Yorkshire's David Sherwood, 18, was eliminated by Paul Robinson, a 24-year-old qualifier from Northamptonshire, 7-5, 3-6, 6-1.

In the women's singles, Hannah Collin, 16, was unable to stretch Louise Latimer to a third set, the fourth seed winning 6-4, 7-5. Sam Smith began the defence of her title with a 6-2, 6-2 win against her Essex team-mate, Helen Crook. Four of Britain's former and present Davis Cup players - Jeremy Bates, Andrew Richardson, Neil Broad and Mark Petchey - will compete in next month's special doubles tournament at the Honda Challenge at Olympia in London.

ARANTXA SANCHEZ VICARIO and Conchita Martinez, both Spaniards, both 26 and both seeded, were both knocked out of the season-ending Chase Championships in New York.

The pair cited fatigue as explanation for their sluggish performances on Monday night, the Fed Cup team-mates losing tough first-set tie-breaks with nothing left to give in the second set.

Martinez, who fell 7-6, 6-2 to Belgium's Dominique Van Roost, said it was just too late in the year to hold such an important tournament. "It's very hard to keep the year going so long," said the seventh seed, who reached the Australian Open final way back

in January. "We end the year on 22 November and then we have to start in January. It's like go, go, go."

The usually fleet-footed Sanchez Vicario is known as the game's most tenacious battler. But after the first set, there was no evidence of the trademark intensity in her eyes.

"Everybody is coming to this tournament really tired and my body just feels it," said the fourth-seeded Sanchez Vicario, a 7-6, 6-1 loser to the Romanian Irina Spirlea.

"I still tried my best but the second set I didn't have much energy left," she said. "We play because we like it, because it is our profession, but we are human beings."

Pain drain on Atherton

THE ENGLAND physiotherapist Wayne Morton yesterday revealed the full extent of the pain and discomfort that Michael Atherton has been forced to endure from a back problem which may rule him out of contention for the first Test.

Atherton suffers from a hereditary condition known as ankylosing spondylitis, which cripples tens of thousands of people in Britain and also ended the football career of his father Alan. He had a spinal operation nine years ago to cure the complaint, although frequent recurrences have plagued him ever since.

Given the back trouble throughout his Test career, Morton believes Atherton's success will be respected all the more when he decides his appetite for the game is no longer enough of a motivation.

"He bats in an awful lot of discomfort," Morton said. "I'm sure when he goes out of the game he will be thought of by other people and his peers as a little bit of a hero after the kind of discomfort he has played in."

The latest setback followed cortisone injections in Adelaide to enable him to play in the

drawn game against South Australia, but their failure to provide anything more than temporary relief prompted Morton to set up an appointment with the renowned back specialist Bill Ryan here yesterday.

Atherton was given a further injection and scan in a separate area of the back in an attempt to determine the nature of the problem and if that fails to work, further rehabilitation and

rest followed by another injection could be required.

"We hope we will establish a cure rather than just a temporary relief with the injection," explained Morton, who joined England's casual list by dislocating his right shoulder during a light fielding practice. "We were hoping initially that we would not have to progress to stage two, but as he is obviously suffering a little we thought we would give it a go and see if we could actually knock it on the head while we are down here."

However, Atherton is not the only casualty occupying Morton in the days leading up to the start of the Ashes series, following the attack on John Crawley in Cairns on Sunday which resulted in the Lancashire batsman suffering cuts and bruises. "It's a very unfortunate incident which John regrets and is embarrassed about, but it is a sign of the times and it does happen in the world," said Morton. "You get an innocent walking down the street and an idiot decides to

give him a smack. That's exactly what happened and no more than that. It's a case of being in the wrong place at the wrong time. He's got away lightly because those sort of incidents can turn nasty and he's got away with some bad facial cuts, but hopefully no long-term scars."

Graham Gooch, the England manager, added: "John wants to forget the incident, concentrate on his cricket and is looking forward to the big match here on Friday - we really don't want to keep bringing this up now, we want to divert all our energy and concentration into this Test match."

Australia go into this Ashes series as perhaps the most successful side in history, according to Wisden. They are top of the Wisden World Championship, which awards two points for winning a series and one for a draw, with 25 points out of a possible 28. By back-dating the records to 1952, when Pakistan began playing Tests, only Richie Benaud's Australian team of the early 1960s and the West Indians of the 1980s were found to have remotely comparable records.



Michael Atherton at net practice in Brisbane after visiting hospital

Brooker draws best out of West

FINLEY BROOKER and Wendell Rossenger yesterday led a defiant display by Griqualand West at Kimberley as the West Indies were forced to settle for a draw in the opening first-class match of their South African tour.

Brooker, captain of the Griqualand B team, took full advantage of his chance to play in the senior side by hitting 111, his maiden first-class century, as the hosts reached 435 for 9 in their second innings after starting the fourth and final day

on 123 for 5, still needing 72 to avoid an innings defeat.

Bossenger made 102, his second first-class hundred, before play was called off an hour early because of fading light. The pair broke a 100-year-old Griqualand West record by putting on 148 for the eighth wicket.

Pat Symcox completed a half-century off only 22 balls on

a disappointing day for the West Indies.

Final day of four: Griqualand West vs West Indies
First innings: West Indies 271 (P H Bernard 58, M Dillon 47, D Hooper 109, S Cadden 50).
Second innings: Griqualand West 435 (Finley Brooker 111, Wendell Rossenger 102, Pat Symcox 50, M Dillon 47, D Hooper 109, S Cadden 50).
Third innings: West Indies 102 (P H Bernard 58, M Dillon 47, D Hooper 109, S Cadden 50).
Fourth innings: Griqualand West 102 (Finley Brooker 111, Wendell Rossenger 102, Pat Symcox 50, M Dillon 47, D Hooper 109, S Cadden 50).

COMPLETE FIXTURE GUIDE TO THE 1999 CRICKET SEASON

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New rules to cut National deaths

BY RICHARD EDMONDSON

THERE WILL probably never be another Grand National as murderous as the disturbing spectacle we witnessed on 4 April this year.

On that day, just six of the 37 horses which embarked on the marshy terrain came back through the rains to the sanctuary of the finishing line.

Earth Summit suggested that both his skeleton and resolve were made of steel as he ploughed home in a time over two minutes slower than Mr Frisk had accomplished in victory eight years earlier. But for three horses there was no return. Griffins Bar, Pashto and Do Rightly perished on that bleak Merseyside afternoon.

It was the sort of toll that made the Aintree executive grimace almost as much as the fact that the race is a little safer for its participants. It was a fact that none of this year's fatalities could be described as the fastest horse in the world and from here on the ability of all entrants will be screened.

A panel of experts is to report to the Jockey Club if they consider a horse is not suitable to run, regardless of other criteria being filled. In addition, all horses will undergo a pre-race veterinary inspection.

In the wake of a Grand National report several measures were announced yesterday in an effort to make the old race a little safer for its participants. It was a fact that none of this year's fatalities could be described as the fastest horse in the world and from here on the ability of all entrants will be screened.

Poor Griffins Bar fell twice at the meeting this year, at the second fence in the John Hughes Trophy on the Thursday and, fatally, at the fifth in the big one. The John Hughes now swaps places with the Fox-hunters and will be run on the Friday, but even so there will never be another Griffins Bar. Any horse that runs after the five-day declaration stage is automatically withdrawn from the National.

Another worrying postscript to this year's racing was the criticism of the state of the course by a great champion of



Summit return: The Grand National winner Earth Summit is put through his paces yesterday in preparation for Aintree on Saturday

Julian Herbert/Allsport

the National, Jenny Pitman. She complained that the Liverpool turf was repaired in a hurry and too late after the Friday card. In response, Aintree will next year ensure the ground is in perfect condition by first light on National morning, 10 April.

By then, many of the runners may be at least partially aware of the task ahead as schooling fences of National design (but not full dimensions) are to be made available at Middleham, Lambourn and Newmarket.

Over £1m in prize-money

will be available over the three days of next year's meeting. The National itself will carry a minimum value of £420,000, over £180,000 of which will go to the winning owner.

Earth Summit begins his programme for the season at Liverpool on Saturday and may well meet the Irish National winner, Bobbyjo, in the Becher Chase over the National fences.

The 10-year-old was paraded before the nation's press yesterday at the Grange Hill Stables of Nigel Twiston-Davies as Martell shot the starting

gun on their promotion for Liverpool 1999.

The trainer believes his gelding could become a race specialist, like Red Rum, as long as he does not harbour too many bad memories from earlier this year. "He could be an Aintree specialist because of the extreme distance," Twiston-Davies said. "There are no other four-and-a-half-mile races."

"My only worry is that he is very cute and a slight reservation is that the fences might frighten him this time. In the old days he was getting beaten

round Perth and places in bad novice chases, before we put the blinkers on, because he was getting frightened. Blinks was a man of him, but it may not last for ever and it will be interesting to see when he goes back to Aintree again.

"The fences are that much bigger than anywhere else and if he didn't enjoy the experience he might not try so hard the next time. Having said that, it looked like the more he jumped the better he got when he won."

Earth Summit is to be reunited with Tom Jenks, whose

absence let in Carl Llewellyn earlier this year. He represents a training partnership of Twiston-Davies and the retired champion jockey, Peter Scudamore. "I'm the Roy Evans to his Gérard Houllier," Scudamore said yesterday. "It's not done by committee, and anyone who knows Nigel will find that easy to believe. He's in charge."

Scudamore acknowledges however that even his childhood chum has been eclipsed in importance at the yard by a horse who hardly sparkles on the gallops.

"Earth Summit is slow," he says. "But you know what they say: fast horses and fast women do you no good."

"This horse loves the attention and people coming to see him. By that I mean he likes the Polos and apples everybody brings him. But he's not human, and if he comes over now he'll play around with you until he finds out you haven't got anything for him and then move on." Which proves that the horse does indeed have some human characteristics after all.

Hanmer holds key to the big prizes

THE ENTIRE shape of the ante-post markets on some of the National Hunt season's major steeplechases could change dramatically after the running of the Edward Hanmer Memorial Chase at Haydock today.

All six combatants are prominent players in one or more of the three major jump races: the Cheltenham Gold Cup, the Hennessy Gold Cup or the Grand National.

In the Hennessy, Suny Bay, The Grey Monk and Mahler are all 14-1 chances with Coral, behind the 100-30 favourite Teaton Mill. In the Cheltenham Gold Cup, the same firm make See More Business, well backed 10

RICHARD EDMONDSON
Nap: Go Britannia
(Hereford 3.00)
NB: Valedictory
(Haydock 3.55)

days ago, an 8-1 chance. Escartefigue is 10-1, Suny Bay 20-1, The Grey Monk 25-1, Mahler 33-1 and Strath Royal 50-1.

In the Grand National, Suny Bay, runner-up for the last two years, is 25-1 to go one better. The Grey Monk, Strath Royal and Mahler are 40-1 chances, while Escartefigue is 33-1 for the big race.

"This is one of the hottest pre-Christmas steeplechases we have seen this decade, and will undoubtedly have a significant bearing on major ante-post markets," Simon Clare, Coral's spokesman, said.

Doubts grew yesterday over whether Cyfor Malta will run in the Hennessy Gold Cup on 28 November. After his Cheltenham win on Saturday the French gelding, trained by Martin Pipe, had been chalked in as one of the favourites for the Newbury prize. But Ladbrokes and Fills both made him 3-1 "with a run" last night. Coral believe Cyfor Malta is a doubtful participant.

Punters rally to Raleagh Native

RALEAGH NATIVE was among those shortened in the betting yesterday for Saturday's First National Bank Chase as the Ascot turf continued to dry out.

Kim Bailey's lightly-raced ex-Irish point-to-pointer looked a useful recruit to chasing when winning at Market Rasen a year ago, when trained by Charlie Brooks. The five-year-old limbered up for Saturday with a 19-length win in a novice

hurdle at Worcester four weeks ago. He is 7-1, from 10-1, with William Hill.

The chase track at Ascot was officially described yesterday as "Good, Good to Soft in places". With no significant rain forecast before the weekend, the going could turn out to be unsuitable for mud-lovers.

Dontleavethenest is now Hills 5-2 favourite. Trained in Carshalton, Surrey, by Roger Curtis, the eight-year-old beat

his Epsom-trained rival, Chief's Song, by three lengths at Ascot three weeks ago.

Listen Timmy is due to make his seasonal debut in the Ascot race. Steve Brookshaw's gelding won three novice chases at Uttoxeter last season. Brookshaw said: "He's done alright over the summer but we would have liked to have got a race into him. He'll come on for the run. He's won on soft going and would not want it too fast."

SATURDAY'S BIG-RACE CARD

2.30	FIRST NATIONAL BANK GOLD CUP HANDICAP CHASE (A) £45,000 2m 3f 110yds	BBC1
122-2	NORTHERN STARLIGHT (20) (D) (A) Scott M Poy 7 10	C Maude
122-3	WON WARRIOR (18) (D) (A) Scott M Poy 7 10	C Maude
122-4	CHIEF'S SONG (21) (D) (A) Scott M Poy 7 10	C Maude
122-5	ASHWELL BOY (27) (D) (A) Scott M Poy 7 10	C Maude
122-6	LISTEN TIMMY (24) (D) (A) Scott M Poy 7 10	C Maude
122-7	DONTLEAVETHENEST (21) (D) (A) Scott M Poy 7 10	C Maude
122-8	THE LAND AGENT (21) (D) (A) Scott M Poy 7 10	C Maude
122-9	NORTHMAN'S LAD (21) (D) (A) Scott M Poy 7 10	C Maude
122-10	RIBBE (24) (D) (A) Scott M Poy 7 10	C Maude
122-11	RED MAHAUDER (12) (D) (A) Scott M Poy 7 10	C Maude
122-12	RALEAGH NATIVE (20) (D) (A) Scott M Poy 7 10	C Maude
122-13	SAUCY NUN (27) (D) (A) Scott M Poy 7 10	C Maude

FIRST SHOW

Haydock 2.50	WETHERBY	GOING: Good
1.10	2m novice hurdle, 1yo	
1.20	2m novice hurdle, 2yo	
1.30	2m novice hurdle, 3yo	
1.40	2m novice hurdle, 4yo	
1.50	2m novice hurdle, 5yo	
2.00	2m novice hurdle, 6yo	
2.10	2m novice hurdle, 7yo	
2.20	2m novice hurdle, 8yo	
2.30	2m novice hurdle, 9yo	
2.40	2m novice hurdle, 10yo	
2.50	2m novice hurdle, 11yo	
3.00	2m novice hurdle, 12yo	
3.10	2m novice hurdle, 13yo	
3.20	2m novice hurdle, 14yo	
3.30	2m novice hurdle, 15yo	
3.40	2m novice hurdle, 16yo	
3.50	2m novice hurdle, 17yo	
4.00	2m novice hurdle, 18yo	
4.10	2m novice hurdle, 19yo	
4.20	2m novice hurdle, 20yo	
4.30	2m novice hurdle, 21yo	
4.40	2m novice hurdle, 22yo	
4.50	2m novice hurdle, 23yo	
5.00	2m novice hurdle, 24yo	
5.10	2m novice hurdle, 25yo	
5.20	2m novice hurdle, 26yo	
5.30	2m novice hurdle, 27yo	
5.40	2m novice hurdle, 28yo	
5.50	2m novice hurdle, 29yo	
6.00	2m novice hurdle, 30yo	
6.10	2m novice hurdle, 31yo	
6.20	2m novice hurdle, 32yo	
6.30	2m novice hurdle, 33yo	
6.40	2m novice hurdle, 34yo	
6.50	2m novice hurdle, 35yo	
7.00	2m novice hurdle, 36yo	
7.10	2m novice hurdle, 37yo	
7.20	2m novice hurdle, 38yo	
7.30	2m novice hurdle, 39yo	
7.40	2m novice hurdle, 40yo	
7.50	2m novice hurdle, 41yo	
8.00	2m novice hurdle, 42yo	
8.10	2m novice hurdle, 43yo	
8.20	2m novice hurdle, 44yo	
8.30	2m novice hurdle, 45yo	
8.40	2m novice hurdle, 46yo	
8.50	2m novice hurdle, 47yo	
9.00	2m novice hurdle, 48yo	
9.10	2m novice hurdle, 49yo	
9.20	2m novice hurdle, 50yo	
9.30	2m novice hurdle, 51yo	
9.40	2m novice hurdle, 52yo	
9.50	2m novice hurdle, 53yo	
10.00	2m novice hurdle, 54yo	
10.10	2m novice hurdle, 55yo	
10.20	2m novice hurdle, 56yo	
10.30	2m novice hurdle, 57yo	
10.40	2m novice hurdle, 58yo	
10.50	2m novice hurdle, 59yo	
11.00	2m novice hurdle, 60yo	
11.10	2m novice hurdle, 61yo	
11.20	2m novice hurdle, 62yo	
11.30	2m novice hurdle, 63yo	
11.40	2m novice hurdle, 64yo	
11.50	2m novice hurdle, 65yo	
12.00	2m novice hurdle, 66yo	
12.10	2m novice hurdle, 67yo	
12.20	2m novice hurdle, 68yo	
12.30	2m novice hurdle, 69yo	
12.40	2m novice hurdle, 70yo	
12.50	2m novice hurdle, 71yo	
13.00	2m novice hurdle, 72yo	
13.10	2m novice hurdle, 73yo	
13.20	2m novice hurdle, 74yo	
13.30	2m novice hurdle, 75yo	
13.40	2m novice hurdle, 76yo	
13.50	2m novice hurdle, 77yo	
14.00	2m novice hurdle, 78yo	
14.10	2m novice hurdle, 79yo	
14.20	2m novice hurdle, 80yo	
14.30	2m novice hurdle, 81yo	
14.40	2m novice hurdle, 82yo	
14.50	2m novice hurdle, 83yo	
15.00	2m novice hurdle, 84yo	
15.10	2m novice hurdle, 85yo	
15.20	2m novice hurdle, 86yo	
15.30	2m novice hurdle, 87yo	
15.40	2m novice hurdle, 88yo	
15.50	2m novice hurdle, 89yo	
16.00	2m novice hurdle, 90yo	
16.10	2m novice hurdle, 91yo	
16.20	2m novice hurdle, 92yo	
16.30	2m novice hurdle, 93yo	
16.40	2m novice hurdle, 94yo	
16.50	2m novice hurdle, 95yo	
17.00	2m novice hurdle, 96yo	
17.10	2m novice hurdle, 97yo	
17.20	2m novice hurdle, 98yo	
17.30	2m novice hurdle, 99yo	
17.40	2m novice hurdle, 100yo	

RACING RESULTS

WETHERBY	GOING: Good
1.10	2m novice hurdle, 1yo
1.20	2m novice hurdle, 2yo
1.30	2m novice hurdle, 3yo
1.40	2m novice hurdle, 4yo
1.50	2m novice hurdle, 5yo
2.00	2m novice hurdle, 6yo
2.10	2m novice hurdle, 7yo
2.20	2m novice hurdle, 8yo
2.30	2m novice hurdle, 9yo
2.40	2m novice hurdle, 10yo
2.50	2m novice hurdle, 11yo
3.00	2m novice hurdle, 12yo
3.10	2m novice hurdle, 13yo
3.20	2m novice hurdle, 14yo
3.30	2m novice hurdle, 15yo
3.40	2m novice hurdle, 16yo
3.50	2m novice hurdle, 17yo
4.00	2m novice hurdle, 18yo
4.10	2m novice hurdle, 19yo
4.20	2m novice hurdle, 20yo
4.30	2m novice hurdle, 21yo
4.40	2m novice hurdle, 22yo
4.50	2m novice hurdle, 23yo
5.00	2m novice hurdle, 24yo
5.10	2m novice hurdle, 25yo
5.20	2m novice hurdle, 26yo
5.30	2m novice hurdle, 27yo
5.40	2m novice hurdle, 28yo
5.50	2m novice hurdle, 29yo
6.00	2m novice hurdle, 30yo
6.10	2m novice hurdle, 31yo
6.20	2m novice hurdle, 32yo
6.30	2m novice hurdle, 33yo
6.40	2m novice hurdle, 34yo
6.50	2m novice hurdle, 35yo
7.00	2m novice hurdle, 36yo
7.10	2m novice hurdle, 37yo
7.20	2m novice hurdle, 38yo
7.30	2m novice hurdle, 39yo
7.40	2m novice hurdle, 40yo
7.50	2m novice hurdle, 41yo
8.00	2m novice hurdle, 42yo
8.10	2m novice hurdle, 43yo
8.20	2m novice hurdle, 44yo
8.30	2m novice hurdle, 45yo
8.40	2m novice hurdle, 46yo
8.50	2m novice hurdle, 47yo
9.00	2m novice hurdle, 48yo
9.10	2m novice hurdle, 49yo
9.20	2m novice hurdle, 50yo
9.30	2m novice hurdle, 51yo
9.40	2m novice hurdle, 52yo
9.50	2m novice hurdle, 53yo
10.00	2m novice hurdle, 54yo
10.10	2m novice hurdle, 55yo
10.20	2m novice hurdle, 56yo
10.30	2m novice hurdle, 57yo
10.40	2m novice hurdle, 58yo
10.50	2m novice hurdle, 59yo
11.00	2m novice hurdle, 60yo
11.10	2m novice hurdle, 61yo
11.20	2m novice hurdle, 62yo
11.30	2m novice hurdle, 63yo
11.40	2m novice hurdle, 64yo
11.50	2m novice hurdle, 65yo
12.00	2m novice hurdle, 66yo
12.10	2m novice hurdle, 67yo
12.20	2m novice hurdle, 68yo
12.30	2m novice hurdle, 69yo
12.40	2m novice hurdle, 70yo
12.50	2m novice hurdle, 71yo
13.00	2m novice hurdle, 72yo
13.10	2m novice hurdle, 73yo
13.20	2m novice hurdle, 74yo
13.30	2m novice hurdle, 75yo
13.40	2m novice hurdle, 76yo
13.50	2m novice hurdle, 77yo
14.00	2m novice hurdle, 78yo
14.10	2m novice hurdle, 79yo
14.20	2m novice hurdle, 80yo
14.30	2m novice hurdle, 81yo
14.40	2m novice hurdle, 82yo
14.50	2m novice hurdle, 83yo
15.00	2m novice hurdle, 84yo
15.10	2m novice hurdle, 85yo
15.20	2m novice hurdle, 86yo
15.30	2m novice hurdle, 87yo
15.40	2m novice hurdle, 88yo
15.50	2m novice hurdle, 89yo
16.00	2m novice hurdle, 90yo
16.10	2m novice hurdle, 91yo
16.20	2m novice hurdle, 92yo
16.30	2m novice hurdle, 93yo
16.40	2m novice hurdle, 94yo
16.50	2m novice hurdle, 95yo
17.00	2m novice hurdle, 96yo
17.10	2m novice hurdle, 97yo
17.20	2m novice hurdle, 98yo
17.30	2m novice hurdle, 99yo
17.40	2m novice hurdle, 100yo

LINGFIELD

LINGFIELD	
Going: Standard	
12:20:	1. FAHS (Mr D H Dunsdon) 9-2: 2. Roman Reel 7-1: 3. Ezevzo Ruffo 4-1 fav: 4. General Glow 16-1 17 ran. 3 ^{fs} , 6 (G Lewis). Total: £490. DF: £170. £240. £110. £850. DF: £2300. CSF: £5142. Treacst: £1368. Non Runner: Lance's Pet.
12:50:	1. GLASTONBURY (W Ryan) 4-1: 2. Misses Take 20-1: 3. Cedar Wells 7-2. 10 ran. 2-1 fav. Magic (McKeown) 15-1 (A Chubb). Total: £540. DF: £140. £150. £130. £180. DF: £5850. CSF: £7531. Winner sold for £2000. 12 runners to P Howing.
1:00:	1. OO EE BE (Dean McKeown) 3-20: 2. Achilles Star 4-1: 3. Love Blues 9-2. 10 ran. 3-1 fav. Vale of Leven (Bith) 7-5. 3 (A Murphy). Total: £2130. CSF: £220. £220. £220. £220. DF: £7720. CSF: £5494. Treacst:

**Hammer
holds key
to the
big prizes**

Noriega was an influential member of an Argentinian front row that fairly murdered Brian Moore and company during a World Cup pool match in Durban in 1995. Now that he has hoovered up a few Super 12 ball skills and an Australian passport to go with his brute strength, he may prove as sound a Wallaby acquisition as his countryman, Enrique Ruederman, a scrum and a half.



Bugs: Penalty Moron: FJI; Bries Tikor
Moron: L, Lzaganbu; E Tusele
Waiyaki; Waiyaki N Little 5, Penalties
N Little 3

Cambridge University: K Iwabuhi;
Blidwell, B Rudge, M Denney, N Miller,
Moran, G Petrovich, M Fouas (capt),
R. Hume, J. Hume, S. Hume, D. Hume,
H Whitford, M Haslett; Replacement:
N Buoy for Iwabuhi, 25; I Mouron to
Haslett, 57.

Fiji: W Tusele, I Takomamohaka,
Silese, F Lzaganbu, N Little,
J Rauntou, D Rouse, G Smith (capt),
Vetayaki, E Katuala, A Naevu, T Buttu,
kanuvula, K Sewabu, S Towaki.
Replacements: M Togi for Rouse, 46;
M Togi for Naevu, 49; M Togi for Smith,
63; A Maruvaga for S Towaki, 79

References: J Vuille [Scotland].

1. *Chlorophyll a* and *Chlorophyll b* were determined by the method of Arar and Collins (1971).

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

Hemery surprised to be back on top

DAVID HEMERY, the very model of an English sporting champion – or should that be sporting English champion? – was announced yesterday as president of the re-emergent body now running British athletics. The 54-year-old MBE, who will always be remembered for winning the 1968 Olympic 400m hurdles in a world record time, was a surprise – and surprised choice for a position that now establishes him as the domestic sport's main ambassador, not to mention its conscience. He gained 426 votes in a poll of athletics clubs that saw 743 of the 1,604 registered to take part respond. That put him 117 ahead of the man who many regarded as favourite for the position, Sir Eddie Eatherley, the millionaire shipping magnate and theatrical impresario who has unofficially funded many athletes over the past 20 years.

The 1980 Olympic 800m champion, Steve Ovett, who had also thrown his hat into the ring, was third with 274 votes. Tom McNab, the coach and author, received 129 votes and the former British team manager, Mike Turner, polled 99. Hemery, who has worked for many years in the area of motivational performance in both sport and business, will have an immediate opportunity to develop his ambassadorial role as he attends the IAAF's annual gala in Monaco this weekend to launch Britain's bid to host the 2003 World Championships at a refurbished Wembley Stadium. "The last major event of that kind which we have hosted was the 1948 Olympics," he said. "I would like to ask the IAAF president, Primo Nebiolo, what it is they are looking for in the bid."

Another question that Hemery, a long-standing advocate of drug-free sport, would like to ask the IAAF president is why the ban for positive dope tests within the sport has been reduced from four to two years. "I think it sends out the wrong message," said the man who, in 1990, wrote a book entitled *Winning Without Drugs* – the *Natural Approach to Competitive Sport*. In his book, Hemery describes the key role that mental rehearsal – visualisation – played in his Olympic victory. It is a technique he has passed on to many other athletes, including Sally Gunnell, who found it hugely effective in preparing for her Olympic and world title wins of 1992 and 1993. But it was clear enough yesterday that he had not visualised himself as a winner in this particular five-horse race. "I was quite staggered to be appointed," Hemery said. "I thought Steve Ovett would win. But I'm very grateful to have been given this chance."

After the financial turmoil of the past year, the domestic sport – currently operating under the moniker of UK Athletics 98 – has plotted its course for the new millennium, steered by the man who now fills the role as its chief executive, David Moorcroft. Another of Hemery's key roles in a position he will hold for at least two years will be to chair the appointment panel that will decide whether Moorcroft will remain in his post or give way to one of a number of other candidates. Yesterday Hemery paid tribute to the "awesome" work that Moorcroft, a former world 5,000m record holder, had done to turn around the domestic sport's fortunes after the British Athletic Federation was declared bankrupt just over a year ago. "It would take a very strong candidate to dislodge him," Hemery said. Hemery, like Moorcroft, is likely to generate considerable goodwill within the sport. His place in sporting legend is already secured by his majestic performance in the thin air of Mexico 30 years ago, when, with blond hair flying, he produced the perfect performance at the perfect time to set a record that was not beaten by another Briton until Kris Akabusi in 1990. Since retiring from athletics, having gained a bronze medal at the 1972 Olympics behind the late John Akai-Bua of Uganda, he has worked for the National Coaching Federation and, more recently, in his own company, Performance Consultants, which teaches business man-



'I was staggered' – David Hemery, MBE, after being appointed president of UK Athletics 98 yesterday. *Allsport*

agers to get the most out of their employees. Hemery was asked to stand for the new post by Chris Carter, the former international 800m runner who has held a

number of posts in British athletics over the past 15 years. "I think it may have helped me that I have come back into the sport fresh," Hemery said. "I'm coming to it with a lot of

passion, but without too much baggage. I believe this is a time of golden opportunity for the sport." With a new five-year television deal worth about £15m newly signed with the BBC,

and a steady flow of Lottery money now established, the sport does indeed seem on the brink of a happier era. Yesterday's appointment was another welcome breath of fresh air.

Connolly and O'Connor fit for Ireland

GARY CONNOLLY and Terry O'Connor, Wigan's Great Britain internationals, have won their battle to be fit to play for Ireland against Scotland in the last game of the professional season tonight. The two, both carrying knocks from the series against New Zealand but eager to play, take their places in the line-up at Parkhead. Shaun Edwards, however, is ruled out. The availability of second-generation Irishmen of the calibre of Connolly and O'Connor means that Cliff Eccles, the Salford prop who has just signed for Swinton, and

Lee Child drop to the bench, alongside Connolly and O'Connor. Tonight's winners will play Wales in Cardiff to kick off an expanded competition next April. An Emerging England side will also be involved and all four home nations will compete as separate entities in the World Cup in 2000. Small beer as it is at this stage, there are signs that the rugby union authorities are nervous about the potential of this competition.

The Scottish Rugby Union this week pulled the plug on an advert for the game, which they had earlier accepted for one of their match programmes. Plans to publicise the league fixture in Glasgow earlier this week were scuttled when the SRU called a hastily arranged press conference with the South African tourists in Edinburgh at the same time. "That could just be a coincidence," said the Rugby League's spokesman, John Huxley. "But, given the spirit of co-operation elsewhere, it is very regrettable that they felt they could not carry an advert."

It won't prevent the growth of rugby league north of the border, but it is an irritation. Scotland promote Bradford's Simon Knox to the starting line-up, with his team-mate, Nathan Graham, moving to centre. Otherwise the team is the one that lost narrowly in France last week. As one season ends, the preamble to the next one begins – and there was also a Celtic dimension to the draw for the first round of the Silk Cut Challenge Cup, held at Manchester Airport last night. The Irish champions, the Northside Saints from Dublin,

have been drawn away to the Yorkshire team Siddal while the Scottish Border Eagles are at home to Wath. Ellensborough Rangers, the Cumbrian side who beat Bramley and Hunslet to reach the last 16 last year, are away to Dewsbury Moor. St Helens have appointed John Myler, previously on the staff at Warrington, as an assistant coach to Ellery Hanley for next season, while Leeds are to announce what they term "a major signing" today. Teams, Challenge Cup draw, *Sporting Digest*

Fu's fame in the frame

MARCO FU, the great new hope of Asian snooker, confirmed his promise with an opening victory over the seasoned professional Victoria Wilkinson in the Liverpool Victoria UK Championship at Bournemouth yesterday. Fu, a Grand Prix finalist in Preston last month, defeated the 1991 World Matchplay champion 9-4 to reach the last 32. However, he was denied a showdown with the original flag-bearer for Asian snooker, James Wattana. The world No 15 was crushed 9-3 by Shaun Murphy's Matthew Couch, the world No 78. Fu's performance at the

Grand Prix made him an instant celebrity back home in Hong Kong. And it caused him to cut down on his practice for the current event. "I was met by reporters at the airport when I arrived home and it never really stopped until I got back to England," Fu said. "I didn't really organise my time as well as I should have done, but my run in the Grand Prix created a lot of interest and it took off after I beat Ronnie O'Sullivan. "I'd love to have another good run here but it's a tougher

tournament to win. The longer frame matches usually suit the better player so we'll have to see what happens. Fu still looked jet-lagged yesterday when he dropped three of the first four frames to Wilkinson, the world No 18. But he finished the opening session 5-3 up and rarely looked in danger of conceding his advantage. A break of 71 doubled his lead and he got within one frame of victory before Wilkinson pinned frame 12 on the blue. There was to be no escape, however, and Fu moved into the second round by potting the last three colours of the 13th frame.

WEEKEND POOLS FORECAST			
FA CARLING PREMIERSHIP			
1 Aston Villa v Liverpool	1	14 Portsmouth v West Brom	2
2 Blackburn v Southampton	1	15 QPR v Sheffield Utd	1
3 Leeds v Charlton	1	16 Sunderland v Barnsley	1
4 Leicester v Chelsea	1	17 Swindon v Crystal Palace	1
5 Middlesbrough v Coventry	1	18 Tottenham v Norwich	1
6 Sheffield Wed v Man Utd	2	19 Watford v Crewe	1
7 Tottenham v Middlesbrough	1	20 Reading v Walsley	1
8 Wimbledon v Arsenal	1	21 Wigan v Bolton	1
9 Reading v Middlesbrough	1	22 Wigan v Bolton	1
10 Bury v Grimsby	1	23 Wigan v Bolton	1
11 Huddersfield v Bradford	1	24 Wigan v Bolton	1
12 Ipswich v Bolton	1	25 Wigan v Bolton	1
13 Oxford Utd v Port Vale	1	26 Wigan v Bolton	1
NATIONWIDE FOOTBALL LEAGUE DIVISION ONE			
1 Bristol City v Stockport	1	14 Exeter v Torquay	1
2 Bury v Grimsby	1	15 Exeter v Torquay	1
3 Huddersfield v Bradford	1	16 Exeter v Torquay	1
4 Ipswich v Bolton	1	17 Exeter v Torquay	1
5 Oxford Utd v Port Vale	1	18 Exeter v Torquay	1
6 Reading v Middlesbrough	1	19 Exeter v Torquay	1
7 Tottenham v Middlesbrough	1	20 Exeter v Torquay	1
8 Wimbledon v Arsenal	1	21 Exeter v Torquay	1
9 Reading v Middlesbrough	1	22 Exeter v Torquay	1
10 Bury v Grimsby	1	23 Exeter v Torquay	1
11 Huddersfield v Bradford	1	24 Exeter v Torquay	1
12 Ipswich v Bolton	1	25 Exeter v Torquay	1
13 Oxford Utd v Port Vale	1	26 Exeter v Torquay	1
DIVISION TWO			
1 Bournemouth v Burnley	1	14 Exeter v Torquay	1
2 Blackpool v Preston	1	15 Exeter v Torquay	1
3 Fulham v Chesterfield	1	16 Exeter v Torquay	1
4 Lincoln City v Luton	1	17 Exeter v Torquay	1
5 Macclesfield v Walsley	1	18 Exeter v Torquay	1
6 Manchester City v Gillingham	1	19 Exeter v Torquay	1
7 Millwall v Bristol Rovers	1	20 Exeter v Torquay	1
8 Northampton v Reading	1	21 Exeter v Torquay	1
9 Notts County v Colchester	1	22 Exeter v Torquay	1
10 Peterborough v Wyke	1	23 Exeter v Torquay	1
11 Stockport v York	1	24 Exeter v Torquay	1
12 Wigan v Wycombe	1	25 Exeter v Torquay	1
13 Wigan v Wycombe	1	26 Exeter v Torquay	1
DIVISION THREE			
1 Brighton v Huddersfield	1	14 Exeter v Torquay	1
2 Cambridge Utd v Darlington	1	15 Exeter v Torquay	1
3 Carlisle v Rotherham	1	16 Exeter v Torquay	1
4 Chester v Rochdale	1	17 Exeter v Torquay	1
5 Exeter v Torquay	1	18 Exeter v Torquay	1
6 Leyton Orient v Brentford	1	19 Exeter v Torquay	1
7 Leyton Orient v Brentford	1	20 Exeter v Torquay	1
8 Scarborough v Hartlepool	1	21 Exeter v Torquay	1
9 Scunthorpe v Hull	1	22 Exeter v Torquay	1
10 Scunthorpe v Hull	1	23 Exeter v Torquay	1
11 Scunthorpe v Hull	1	24 Exeter v Torquay	1
12 Scunthorpe v Hull	1	25 Exeter v Torquay	1
13 Scunthorpe v Hull	1	26 Exeter v Torquay	1
SCOTTISH PREMIER LEAGUE			
1 Aberdeen v St Johnstone	1	14 Exeter v Torquay	1
2 Celtic v Rangers	1	15 Exeter v Torquay	1
3 Dundee Utd v Dundee	1	16 Exeter v Torquay	1
4 Hearts v Dunfermline	1	17 Exeter v Torquay	1
5 Kilmarnock v Motherwell	1	18 Exeter v Torquay	1
6 Kilmarnock v Motherwell	1	19 Exeter v Torquay	1
7 Kilmarnock v Motherwell	1	20 Exeter v Torquay	1
8 Kilmarnock v Motherwell	1	21 Exeter v Torquay	1
9 Kilmarnock v Motherwell	1	22 Exeter v Torquay	1
10 Kilmarnock v Motherwell	1	23 Exeter v Torquay	1
11 Kilmarnock v Motherwell	1	24 Exeter v Torquay	1
12 Kilmarnock v Motherwell	1	25 Exeter v Torquay	1
13 Kilmarnock v Motherwell	1	26 Exeter v Torquay	1

SPORTING DIGEST

AMERICAN FOOTBALL

NFL Denver 30 Kansas City 7.

ATHLETICS

Ludvik Daneš, who won the discus gold medal for Czechoslovakia at the 1972 Munich Olympics and was the first man to throw over 65 metres, has died aged 61. The Czech Athletics Association said yesterday.

CRICKET

The former Lancashire batsman Nick Speck has taken over the vice-captaincy of Durham after John Morris resigned from the position for the second time.

The Pakistani regional side National Bank of Pakistan set a record for the lowest first-class score in the country after being dismissed for 10 against Pakistan Customs in Karachi. The world-record low in first-class cricket is 12, scored by Oxford University in 1977 and Northamptonshire against Gloucestershire in 1907.

DRUGS IN SPORT

The world men's badminton doubles champion, Budiarto Sigit of Indonesia, has been suspended for 13 months after testing positive for the banned steroid Nandrolone at the Kona Cup in Singapore in August. Sigit, 22, was also fined \$2,000 and he and his doubles partner, Guntur Wijaya, had to forfeit their \$10,000 prize-money and ranking points from winning the tournament.

A German Athletics Federation doctor, Karlheinz Graß, has said he suspects several German athletes of taking erythropoietin or using some form of blood doping. Graß said he had received requests from two athletes for plasma, which can be used to thicken blood, which might result in taking a synthetic blood.

South Korea have pulled their women's artistic gymnastics team out of next month's Asian Games in Bangkok after four of the squad failed drug tests. The Korea Gymnastics Association also sacked three coaches.

MONDAY'S LATE RESULTS

FA CARLING PREMIERSHIP: Nottingham 2 Derby 2.

FA UMBRO TROPHY: First round: Blackburn 1 Wigan 0.

THE TIMES FA YOUTH CUP: First round: Gillingham 0 Enfield 0. Second round: Hartlepool 5 Rotherham 1. Peterborough 2. Third round: Peterborough 2.

PONTINS LEAGUE PREMIER Division: Leicester 2 Manchester Utd 0. First Division: Manchester Utd 0. League Cup Group Four: Sheffield Utd 1 Huddersfield.

NATIONAL INSURANCE COMBINATION: First Division: Arsenal 3 Fulham 3; Chelsea 0 Southampton 1; Reading 1 Portsmouth 3.

GOLF

Next year's Golf Open is to become part of the European Tour in addition to its place in the PGA calendar. The £450,000 tournament will be the fourth leg of the Tour - sandwiched between the Vinus Grand in Australia and the Dubai Desert Classic. "This is a wonderful step for golf in Malaysia, golf in Asia and for sports right across the world," says Thomas Lee, president of the Malaysian Golf Association.

HOCKEY

WOMEN'S ENA CUP Fourth-round draw: Billingham v Eastbourne; Blackheath v Bournemouth; Slough v Doncaster; Bradford v Horsham; Chester v Olton Tettersgate; Clifton v Clifton;



SPORT



ROSE'S CHANCE TO BLOOM P26 • HEMERY OUT IN FRONT AGAIN P31

International football: Opposition place 'special importance' on Wembley date with Hoddle's patched-up side

Campbell handed the lead role

IF A TEAM'S endeavours reflect the demeanour of its coach then the 40-odd thousand expected to brave the elements and turn up at Wembley tonight can expect a pretty subdued England performance against the Czech Republic.

Whether it was the nature of yesterday's back-page headlines that upset Glenn Hoddle, or the news that Paul Scholes had joined Alan Shearer and Michael Owen in pulling out with a hamstring strain, was impossible to tell, but for once the decent humour that has just about carried the England coach through the turbulence of the past three months was conspicuous by its absence.

By the evening, however, after training in the bracing afternoon chill and in the absence of Paul Ince and Tony Adams as well as Shearer, Hoddle was feeling sufficiently extravagant to name Tottenham's Sol Campbell as his captain for the night. David Seaman and Gareth Southgate were the other obvious contenders but naming Campbell, who led his country against Belgium in a World Cup warm-up game in Casablanca, was undoubtedly the most positive gesture Hoddle could have made in the circumstances.

"Sol leads by example and the players respond to him," Hoddle said. "He did a good job when he led the team in Morocco but Wembley will be different. I'm sure it will be a proud occasion for him and some time in the future he could be earmarked for the job full-time."

Owen apart, Campbell was England's outstanding player at France '98 and he continues to lead by example for Spurs, never more so than with his outstanding performance against Liverpool in last week's Worthington Cup tie.

"It is a great honour and a wonderful feeling," Campbell said. "There is an added feeling because the game is at Wembley, but I must not let the occasion take over my performance."

Hoddle's critics once again found plenty to home in on, most notably the memory of England's last match at the national stadium, a sterile goalless draw with Bulgaria in Euro 2000.

The stakes are not so high tonight, but whatever he learns from an experimental line-up the result and the nature of the per-

BY ADAM SZRETER

formance will, inconveniently for Hoddle, be of more significance than he has been prepared to admit. "It's important that some of the players who haven't played for a while get a chance to show us what they can do against good quality international opposition," he insisted. "For me as coach that's the most important reason for the game. We would like to learn those things in a winning way of course, but Poland and Sweden are the two games that we've got to make sure we get right."

The injuries to Shearer and Owen obliged him to scrap his original plans for this game. "I would like to have brought in certain players and I had a certain situation in my mind," he said, "but that had to go out of the window and it's the second or third option that I'm looking at. That's not to the detriment of the side I'm going to put out but there are certain players I might have played if, say, Michael and Alan had been fit."

In normal circumstances that would mean giving youth a chance, and as far as the industrious Lee Hendrie is concerned that might yet be the case. But with Leicester's Emile Heskey still struggling with an ankle injury, Hoddle's options in attack are not as fresh, although few players deserve another chance more than the thirtysomethings, Dion Dublin and Ian Wright, who are likely to be paired together.

In Scholes' absence Paul Merson could, like Hendrie and Dublin, benefit from Aston Villa's present run of collective good form and it will be a surprise if Rio Ferdinand is not given another chance to impress in the sweeper role. But while Hoddle may be tempted to tinker even more with his line-up, the desire not to be embarrassed by a Czech side with a 100 per cent record from three European Championship qualifying games, and the lingering hope of a happy Christmas, may temper his enthusiasm.

ENGLAND (possible): Seaman (Arsenal); G. Hendrie (Man Utd); Ferdinand (West Ham); Campbell; Anderson (Scott Taylor); Beckham (Man Utd); Hendrie (Aston Villa); Le Tissier (Chelsea); Merson (Aston Villa); Wright (West Ham); Dublin (Aston Villa).

Ferdinand sweeps in, more international football, p30



Glenn Hoddle puts in some last-minute practice at Bisham with (from left) the new England captain, Sol Campbell, Dion Dublin and Rio Ferdinand

Peter Jay

Czechs ready for English experiment

BY NICK HARRIS

England team, of course," he said.

The Czech Republic have won seven games and drawn two from the nine played since Chovanec ended a career in club football that saw him play for PSV Eindhoven, amongst others, and coach at Sparta Prague and turn his hand to international management.

"For our national team, every game is important, and especially tomorrow's game with England," he said. "I suppose both the England team

and the Czech team belong to the better half of Europe's national side and I expect a strong fight between two different football schools."

"For us this match has a special importance because we have Scotland in the same Euro 2000 qualifying group as us and we regard that there are certain similarities in the English and Scottish football." When asked to elaborate, he said both teams would give his side tough, physical games, and he said that is what he expects this evening.

The Czech Republic are cur-

rently top of their Euro 2000 qualifying group with three wins from three games. They travel to Scotland in March and then host the return fixture in June and Craig Brown will be among those watching at Wembley this evening. Glenn Hoddle, for his part, should expect nothing less than a stern test. The Czechs showed by reaching the final of the Euro 96 they were capable of attractive football. They may have lost that match 2-1 and may have failed to qualify for France 98 but they have been higher in the Fifa world rankings than England

for years, and more importantly, more consistent since their new coach took over.

Although Chovanec will be without the speedy, powerful Lazio midfielder, Pavel Nedved, who was withdrawn from the squad on Monday with a knee injury, he will field others equally talented. Karel Poborsky, the midfielder who never settled at Old Trafford, and Liverpool's Patrik Berger, who scored twice from free-kicks in his last international, will be joining them in midfield will be Jiri Nemec - last year's Czech Player of the Year and the most tal-

ented member of his club side, Germany's Schuster 04 - and the promising Vladimir Smicer, whose goals helped Lens win the French league last season.

"I would be very glad if we could be successful," Chovanec said when asked about tonight's game. When pushed for a prediction, he steadfastly declined. Too diplomatic for that kind of thing.

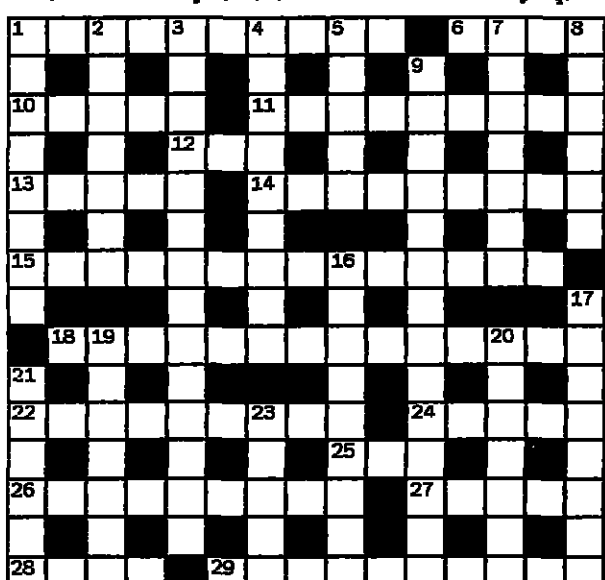
CZECH REPUBLIC (England at Wembley tonight, probable team): Koubek (Viktoria Zizkov); Nemec; Schuster (Dynamo Prague); Smicer (Florentina); Poborsky (Benfica); Bajic (Atletico Madrid); Nemec; Last (Rudi Schabert); Berger (Liverpool); Lokvenc (Sparta Prague); Smicer (Lens).

THE WEDNESDAY CROSSWORD

No. 3771. Wednesday 18 November

By Aquila

Tuesday's Solution



WEDNESDAY SOLUTION
1. DOWN: A. R. I. S. T. O. N. E. 2. ACROSS: L. E. A. D. E. R. 3. DOWN: S. H. E. 4. ACROSS: T. E. A. M. 5. DOWN: C. O. U. N. T. 6. ACROSS: P. L. A. Y. 7. DOWN: G. A. M. 8. ACROSS: M. A. T. 9. DOWN: H. O. 10. ACROSS: T. E. A. M. 11. DOWN: S. H. E. 12. ACROSS: L. E. A. D. E. R. 13. DOWN: S. H. E. 14. ACROSS: T. E. A. M. 15. DOWN: C. O. U. N. T. 16. ACROSS: P. L. A. Y. 17. DOWN: G. A. M. 18. ACROSS: M. A. T. 19. DOWN: H. O. 20. ACROSS: T. E. A. M. 21. DOWN: S. H. E. 22. ACROSS: L. E. A. D. E. R. 23. DOWN: S. H. E. 24. ACROSS: T. E. A. M. 25. DOWN: C. O. U. N. T. 26. ACROSS: P. L. A. Y. 27. DOWN: G. A. M. 28. ACROSS: M. A. T. 29. DOWN: H. O.

- ACROSS
- 1 Faith in the novel (10)
 - 2 £500 from you, once? (4)
 - 3 Trade Union's carrying silver by inter-bank runner (5)
 - 4 Profession of self-confidence (9)
 - 5 A woman's nose starting to show bristle? (3)
 - 6 Turn out, always before time (5)
 - 7 What doctors make, stirring a gin into medicinal measures (9)
 - 8 Iced martini in cocktail is not systematic (14)
 - 9 But he does go as high as a wing-commander (8-6)
 - 10 Roughly sixteen at church? Not much of a living! (9)

- DOWN
- 1 Way to call up what is heart-rending (3)
 - 2 Does this plant wag about in thick grass? (7)
 - 3 Austin's trained plant is disappointing (14)
 - 4 Calumniant could be Maxman, not I, going to the queen (9)

- So, is a break an alternative for musicians? (5)
- 1 Employee prepared to make a telephone apparatus (7)
 - 2 As apprehensive as a crowned head? (6)
 - 3 Canon, say, with watch on body making the charts (8-6)
 - 4 St. Paul, here, mentions a change (9)
 - 5 Aoken appearance from dissipating energy on ship (8)
 - 6 Joked, having been rigged out without a hat? (7)
 - 7 Active in light run, laid off (7)
 - 8 Commandment from Thebes (8)
 - 9 Now then? (5)

Clubs approve new Champions' League

BY ALAN NIXON

THE LEADING 14 clubs in Europe gave the green light for an expanded Champions' League of 32 teams at a meeting in Madrid yesterday.

Manchester United, Real Madrid and Internazionale were among the sides who agreed to increase the current 24-team format and urged Uefa to launch the new-look competition from next season. A sub-group of five clubs - Real Madrid, Milan, Bayern Munich, Porto and Marseilles - has been formed to discuss details of the changes with football's European governing body.

The Professional Footballers' Association is trying to block Manchester United's "feeder club" deal with Royal Antwerp. Gordon Taylor, the PFA's chief executive, says he will complain to the European Commission, world governing body Fifa and Uefa.

"I am surprised and disappointed at United," Taylor said. "With their record of bringing through home-grown players I don't see why they need to bring in young prospects from abroad." The PFA is also at loggerheads with United over Rupert Murdoch's proposed buy-out.

Manchester's notorious weather is to blame for the pitch at Old Trafford having to be dug up and relaid in mid-season, according to the Australian company which laid it.

Bill Casimaty, managing director of Strathay, which also laid surfaces at Sydney's Olympic Stadium and Melbourne Cricket Ground, inspected the pitch yesterday,

only five months after it was laid.

"They've had only five days of sunshine since June," he said. "When you get this exceptional combination of no sun and a new pitch, it doesn't allow the roots to knit properly."

The Chelsea striker, Tore Andre Flo, said yesterday that he will sign a new contract despite having been the primary victim of manager Gianluca Vialli's rotation system. The Norwegian international made only his first Premiership start of the season against Wimbledon on Saturday, but Chelsea have opened negotiations aimed at extending his contract by five years.

Rulham have signed Barry Hayles for £2m from Bristol Rovers. The 26-year-old striker scored 26 goals last season as Rovers reached the Second Division play-offs.

Tim Flowers is unlikely to feature in Premiership action until the New Year, but the Blackburn and England goalkeeper will not need an operation. Flowers picked up a severe arm injury in training and missed both Blackburn's Worthington Cup victory at Newcastle and the Premiership defeat at Manchester United last week.

His Derby counterpart, Russell Hoult, is set for a two-week lay-off after he was concussed in Monday night's 2-2 draw with Nottingham Forest.

The out-of-favour Aston Villa central defender, Riccardo Scimeca, has handed in a transfer request. The former England Under-21 captain has become frustrated at the lack of first-

team opportunities during the current campaign following the emergence of Gareth Barry.

The Celtic striker Henrik Larsson has been named as Sweden's Player of the Year.

The Leeds manager David O'Leary admits he has still not received a single inquiry about his transfer-listed winger Lee Sharpe. Leeds' club record £4.5m signing was put up for sale last Thursday.

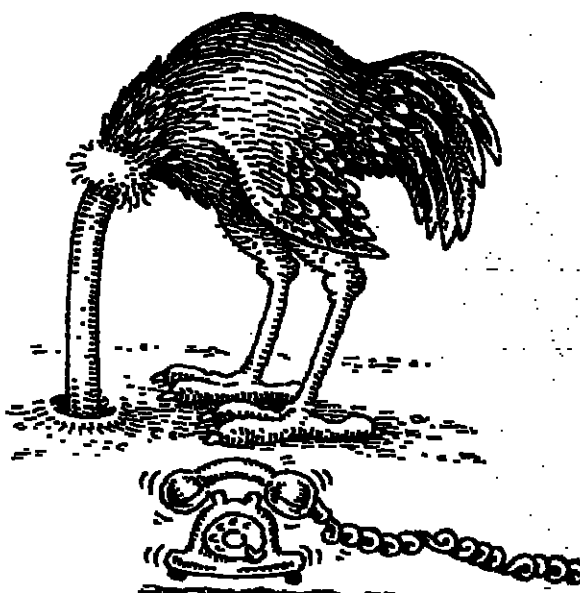
Manchester City's unsettled midfielder, Michael Brown, is set for a £400,000 move to join Barnsley.

The Spanish hardman, Miguel Angel Nadal, is touting himself as the solution to Newcastle United's defensive problems. The 32-year-old defender, known as the "Beast of Barcelona", believes he could fulfil Newcastle's requirements.

"I know that Newcastle United are looking for my type of player, and I would love to go to England and play for them," he said yesterday. "My agents have been in touch with Newcastle, and I'm told they could have reservations about my age but I am still only 32 and I know I have plenty to offer them."

Fifa has rescheduled the Confederations' Cup from January to July and August of next year, enabling France to take part. In another Fifa announcement, a spokesman said that only female referees will be used at the women's World Cup finals in the United States next year. For their male counterparts, more emphasis will be placed on psychological well-being as well as physical fitness in the future.

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WEDNESDAY REVIEW

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION



Brigitte Lacombe

Tina's big idea

The media world was rocked this year when Tina Brown stepped down as editor of *The New Yorker*. But why edit a mere magazine when you could make movies and millions too? In a rare interview, she outlines her plans for multimedia domination

There isn't much time, we'll have to work fast. You see, this short newspaper piece could become a 10,000-word magazine article which could in turn make a book: a TV spin-off, a blockbuster movie. Are you ready? It could be big. Here it is.

Attractive English girl comes down from Oxford writing articles faster than people can read them: racy, witty, rude ("Janet Street-Porter dresses like a traffic light and talks like a Tannoy" gives you the idea). Goes through café society like a lawnmower, wins Young Journalist of the Year, is given decrepit society magazine to run, and recklessly turns it into the *Tudor*. Makes a daring transition to New York to be given decrepit literary magazine, *Vanity Fair*: reinventing celebrity journalism, she turns it into the hottest mag in America.

Then the East-Coast brahmins reel when she is given the rusting flagship of American journalism, *The New Yorker*. In five years, she has repaired, repainted, remodelled and revitalised it, increasing its circulation by 270,000. Then, as one of the most respected editors in America (her resignation from *The New Yorker* made the front of the *New York Times* - above the fold), she does the unthinkable, the indescribable - she quits to go and work for Disney.

At least, she goes to work for Miramax, which is owned by Disney. That is, she goes into partnership with the Weinstein brothers (who produced *Pulp Fiction* and so forth), and is given an equity position - an equity position! - in her own multimedia start-up company called Talk Media (which is a magazine from which articles can extend into books, TV specials, movies) with an investment of (I'm guessing) \$30 million.

Would that work? Could that narrative make a big article, a book, or a film? Can we construe

the Tina Brown story as a guide to the zeitgeist of the last three decades? How this tough, talented, and determined person bent three big brandnames to her will without even disturbing her hairstyle?

No, it is interesting. There's a star, a theme and a story. And its rhythm enjoys a natural crescendo, beginning with a 10,000-circulation *Tudor* and finishing with an 800,000-circulation *The New Yorker*. The climax is original, too: Equity in a new media company - it's rare for creative people to get equity, especially for journalists. If the project works, Tina will be a multi-millionaire. She will be a producer, a power-broker, and a player.

But first, let's start with the sour grapes. Editors of successful, high-circulation magazines don't usually quit (and previous editors of *The*

New York media world, you conclude that Tina was heading towards \$2 million a year. Added to that, she had the staff she wanted and a rising circulation.

Of course, it was true that the title wasn't making money. In America, though, editors are rigorously excluded from the business end of the company. Tina increased the circulation by a third in five years - an enormous achievement - but there was a failure to sell advertising, and that was a matter exclusively for the magazine's publisher. To sell *New Yorker* advertising requires a world-class publisher.

Ron Galotti is such a world-class publisher - and this is an opportune moment to mention that Ron Galotti was the publisher of *Vanity Fair* while Tina was editor. Between them, they brought the publication into profit in their last

stepped onto a nicely fitted-out vessel she had carefully constructed to start this new venture; this new magazine; this new type of magazine.

"Talk," she says, "is a cultural search engine." That is, a magazine which publishes narratives, columns, profiles, features which may be developed further into other genres: books, films, and TV shows. At the last count, there have been 18 movie projects that have originated from *Vanity Fair* and *New Yorker* articles.

"At the moment, someone writes a magazine article and uses that as a proposal for a publisher to get a book commission, and the movie rights are sold without any benefit to the original magazine publishers. The *Talk Media* concept has all those necessary resources round the same table - the director of publishing (Jonathan Burnham), the director of television production (Gabe Doppelt). And, of course, there's Harvey and Bob for the movies."

Why the name *Talk Media*? "It's everything people talk about. It's subtitled: 'The American Conversation'. The time has come for a big American mag. When you look back at *McCall's*, in its heyday they were publishing Sylvia Plath. There was a time when you could get high quality writing to a wide audience. I think that the time is right for that again."

Talk Media will be a big, monthly consumer magazine, with a planned launch of 100,000 subscriptions, and which will sit on the newsstands alongside *Vanity Fair*, initially selling 500,000 copies. It's ambitious, and it represents a whole new dimension for Tina. To have equity in a magazine selling half a million copies a month is a new order of operation. "I've always been interested in producing," she says. "Maybe it's because editors have a producer gene, this desire to make things happen. But I decided I shouldn't give up my expertise in print. Harvey (Weinstein) offered me everything - print, TV.

Continued on page 8

BY SIMON CARR

New Yorker never willingly quit). So there is quite a widely-held view in the British media that assumes Tina Brown was pushed from *The New Yorker*. Why else would she jump ship from America's No 1 weekly to go and work for the Weinstein brothers - "the gangsters", as Melvyn Bragg quakingly described them; the *Pulp Fiction* people. Harvey Weinstein is reputed to have locked a film producer in his hotel room for eight hours until he signed an important contract.

So, over breakfast in Manhattan, I ask Tina about it. But she actually doesn't understand the question, or any variations of it. Pushed? Eased out? Paid off? She looks at me as though I must know something she's forgotten. Why would people be saying "pushed"? What does it mean?

No. At the time, she had on the table a new, five-year contract from Condé Nast's feudal overlord, the billionaire Si Newhouse, at a significantly increased salary. (Taking soundings round the

year. Galotti resigned as publisher of *Vogue* the same day Tina left *The New Yorker*, and for the same reason - to be a joint partner in *Talk Media*.)

There was something else, though, that contributed to Tina's success at *The New Yorker*, and that is a surprising sense of caution, prudence, and carefully-considered action. For instance, while she let go of a total of 79 of the *New Yorker*'s 120 editorial talent, she made very few of these changes in her first year. "I did take the time to figure out who was good," she says. "And because it's such an upsetting business, letting people go [as they call it], I took a lot of care."

Of the problems of working for Si Newhouse, and the failures of *The New Yorker*'s business side, Tina has nothing to say. "Condé Nast was a terrific place to work and I wouldn't have changed a bar of it," she says crisply.

No, the record shows that far from being pushed, Tina didn't even jump. Instead, she

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FINANCE

Iraq's travails

Sir: Once again the United States has manufactured a "crisis" out of Iraq's desperate plea to have eight years of genocidal trade sanctions lifted, and once again the coverage of this issue in the popular press has conformed perfectly to the classic definition of propaganda. How many layers of lies must reporters and editors wade through before it dawns on them that they might be getting a distorted picture - and thus may be misleading their readers with information that's highly biased or wholly fabricated?

Did Saddam do anything that could reasonably be interpreted as aggression? Were there threats of any kind coming from Iraq? Is it reasonable to think that Iraq might invade Kuwait again, or might launch an attack on another of its neighbours? Is there any evidence at all that Iraq is still trying to develop the "weapons of mass destruction" we keep hearing about, or that there may be a stash of them hidden away somewhere?

It seems to me that all of the threats and aggression have come from Washington. Iraq has done nothing at any time during the past eight years except try to get the sanctions lifted. We need to remember that these sanctions were originally meant to last only until Iraq pulled out of Kuwait. They remain in place today only because the US - through bribery and arm-twisting - got the UN to extend them with a new set of conditions.

The US has since added another condition: the overthrow of Saddam Hussein. No matter how much more suffering the Iraqi people must endure, no matter how many more thousands of Iraqi children must die, the US will not allow the lifting of sanctions until Iraq has a new and fully "compliant" president.

This is not what I call liberation. This is what I call fascism.
Dr THOMAS ANDERSON
Summerland, British Columbia, Canada

Sir: How wonderful that, at least today, our weapons of mass destruction will not be creating death and devastation in Iraq.

May we hope that our government will decide to work genuinely within and for the United Nations, and that instead of so slavishly following the US lead we will take more account of the views of other member states, and make full use of Mr Kofi Annan's valuable services?
Dr EVA TREGILLIUS
Reeth, North Yorkshire

Sir: Those like Ellen Collins (letter, 16 November) who accuse the Government of hypocrisy in its dealings with Saddam Hussein and point to a contradiction with the sentiments of Remembrance Day are seriously misreading one of the obvious parallels of modern history.

Like Hitler, Saddam Hussein is not just a politician, or even a criminal politician, he is a political criminal whose pursuit of power is marked by appalling brutality and bloodshed. Having achieved national dominance by such means, both men went on to challenge the international community in a similar way. The lack of opposition to, even sympathy for, Hitler's re-annexation of the Rhineland both surprised and emboldened him to go further, opposing international agreement by force, just as Saddam Hussein has done with Iran, the Kurds and the annexation of Kuwait.

The pretext for Hitler's larger ambition of destroying communism and "Jewish capitalism" by appealing to pseudo-racial theory is echoed in Saddam Hussein's confrontation of Western capitalism and Zionism by a sham manipulation of religious ideology. Both men had the will and means to satisfy their criminal megalomania disguised as political idealism.

Unfortunately, the only way to curtail such people is through the resolute exercise of greater power.

Hitler could have been stopped long before events reached apocalyptic proportions. The same must not happen with Saddam Hussein.
D KIRKHAM
Manchester

Sir: I was an unimportant soldier in Malaya, but had to fire the customary volleys over a fellow soldier's grave. I protest most vehemently at Ellen Collins's denigrating his, and other servicemen's, sacrifice in order to oppose action against Iraq.

Remembrance Day is for all people who have died in war since 1914. Although the causes of the First World War are complex, Britain's hands were pretty clean: we went in against an aggressor. Our main moral failure in the Thirties was not fighting Hitler sooner. We were against possibly the most evil dictatorship ever, and would have suffered terribly had we lost and the rest of Europe would have fared even worse than it did. The only reason for saying Nazism was "possibly" the worst is that Stalin's and Chinese communism are close contenders for the title. We, in Malaya, preserved the country from that.

British servicemen did not die "to satisfy the vanity of a few powerful men". They were preserving all our freedom, and the very lives of many. Ms Collins should ask her history teacher to teach her some history.

There are arguments against bombing Iraq. Give them, but do not insult the dead.
D WATERTON
Wigan

The modern army
Sir: As a serving NCO with the Parachute Regiment I am writing to express the increasing concern of the most experienced members of the Parachute Regiment and the army in general over the current trend for outside bodies to try and bring the armed forces into line

with civilian corporations. The current obsession with racial and sexual equality and the possible relaxation of restrictions on homosexuality at the expense of all other issues is causing dismay and morale problems which could decrease the effectiveness of front-line troops. The civilisation of the armed forces is likely to result in the most professional army in the world becoming the most politically correct but laughable army in the world.

Many people, including senior officers who care more about their next promotion than the continuing ability of the forces, seem unable to accept that we are not like any civilian corporation or indeed any other public service such as the police or fire service. We are accountable but also unique. No other section of the British nation is required to kill people as part of its job description or to accept its continuing existence as subordinate to the good of the state.

If the British people wish us to come into line with civilian organisations, they will have to

Sir: Student workers lose more than marks by taking part-time employment (report, 16 November).

Most jobs available to students are evening and weekend jobs which prevent students from being able fully to immerse themselves in university life.

This has led to a two-tier educational system, with those with the financial backing able to enjoy all the clubs, societies and activities, helping to build on social skills and contacts which will be vital when graduation comes.

Less well-off students are left to serve them in the pubs and restaurants.
MICHAEL HORSLEY
Edinburgh

accept that we will then expect the same privileges, such as trade unions and overtime, replicating the Dutch forces which, although undoubtedly politically correct, are also militarily inept. But if the British people wish to retain an army which is both professional and effective, they will allow us to train realistically, emphasising the rigours and brutality of warfare without distracting us with political correctness.
Cpl MARCUS FLAVINIUS
1st Battalion Parachute Regiment
Aldershot, Hampshire

Life from space?

Sir: Recent comments on the crossing of the Leonid meteor stream have all overlooked an interesting and potentially important consequence. It is now widely accepted that comets carry complex organic molecules, including amino acids, that might at the very least have been connected with the beginnings of life on this planet. There also serious discussions in progress in scientific circles of the even more

radical possibility of cometary panspermia of the type we pioneered in the late 1970s.

The importance of the present crossing of the Leonids is that the source, comet Tempel-Tuttle (which has a period of 33 years), came closest to the sun on the last occasion only nine months ago, and so the Earth will be in receipt of freshly evaporated cometary particles over the next few days. Spectacular meteor showers are caused by the entry of particles of sizes typically larger than a grain of sand which burn as they plough into the Earth's high atmosphere at a speed of some 70 kilometres per second.

Besides these larger particles, the meteor stream will also contain, perhaps in comparable mass, a population of bacterial-sized particles. We have shown that particles of the size of micrococci or smaller, travelling at 70 kilometres per second, would be flash-heated to temperatures up to about 500 Kelvin for brief intervals of the order of seconds, after which they will be slowed down to reach the stratosphere. (See for instance

our book *Diseases from Space*, JM Dent 1979.)

In several laboratory experiments it has been demonstrated that bacteria retain viability under such conditions of flash heating in a near vacuum. Laboratory experiments have also shown that bacteria that become deactivated through exposure to ultraviolet light (as might happen after nine months in orbit) are easily reactivated, through the operation of enzymes, when the source of radiation is removed. Thus the possibility of viable microorganisms from comet Tempel-Tuttle reaching the Earth cannot be ruled out.

The average daily input of cometary dust to the Earth is estimated at about 50 tonnes. A 10,000-fold increase in this quantity over a couple of days seems likely, leading to a total mass of the order of a million tonnes. If as little as one part in a thousand of this is in the form of viable microorganisms, the total number of microbes drifting down to the Earth will be a staggering 10^{21} .

Professor CHANDRA WICKRAMASINGHE
Professor Sir FRED HOYLE
Cardiff University

Vote for Jenkins

Sir: I have waited two generations for fairer representation at general elections with a Tory candidate usually succeeding on a minority vote. The Jenkins AV plus at last gives hope, so I am dismayed at the short-sightedness (or is it inexperience?) of some of New Labour's MPs. Their thinking appears seriously to underestimate the power of the Tory press. They do so at their peril! Aged 83, I've seen it all and am hoping for one last chance to change the colour in this constituency, which has been blue for the whole of my lifetime. I am very conscious, though, that Rupert only has to lift his finger.
H G BUSBY
Oxford

Animal rights

Sir: The announcement that the Government is to end the vivisection of animals to test cosmetics and ingredients is excellent news. However, forgive my scepticism: it may not be as watertight a ban as initial reports imply.

Many ingredients used in cosmetics are also used in other products such as pharmaceutical and household goods. The Government supports the testing of these products on animals, and their ingredients, and so whether we can be sure that the money we pay for toiletries will not fund animal tests still seems a cloudy issue.

Secondly, the law forbids any experimental animal use if there is any other non-animal method, or it is not clearly "essential" for human or animal medicine. It doesn't take much of a study of the subject to see that this is regularly disregarded, and the most ludicrous of experiments are done. Can we expect the new law to be similarly forgotten?

Regardless of the cruelty issue, cosmetics testing on animals was stopped because it was irrelevant. The rabbit with concentrated shampoo in its differently structured eye, with no tears, for several days bore no relation to a human mishap in the shower.

Now the Government must extend this inevitable truth to the wider issue of laboratory animal use. It is true that animals suffer from different illnesses and react differently to drugs. Many human treatments fail lab animal tests, and many dangerous substances pass with flying colours when tested on animals. Such a haphazard method is worse than useless.

If the Government wishes to honour all election pledges, it must look into the very convincing claim that animals and humans cannot be compared medicinally and the entire flawed system should be abandoned in favour of more reliable science.
CRIS ILES-WRIGHT
Farnborough, Hampshire

No to homework

Sir: I was interested to read that I don't count. I refer to your editorial ("Some welcome revision from Mr Blunkett", 11 November) saying that everybody agrees that children should do homework. I do not. I hated it as a child and am proud that I did as little as possible. I had a miserable time at school; why should I have given myself miserable evenings as well?

There should be a complete ban on homework in primary schools. It should be voluntary in secondary ones. No pupil should have to do actual lessons for more than five hours a day, five days a week - let teachers use their professional skills to cram everything pupils need to know into school hours by dropping religious education, gym and some non-academic subjects if need be. And let this apply to private schools as well.

When I read of the "school homework-bed" lifestyle which the likes of Tony Blair, David Blunkett and Jack Straw want to impose on Britain's children, I'm reminded of the song "Where Did My Childhood Go?"

Let children spend their time outside school doing what interests them, be it reading, watching TV, listening to music, part-time jobs, playing sport, pursuing knowledge or pursuing the opposite sex. As for the idea that you have to succeed at school to succeed in life, that is, quite simply, a lie. Many of the people I most admire "failed" at school.
MARK TAHA
London N16

Cock-a-hoop

Sir: Andrew Marr (Monitor, 16 November) describes Saddam Hussein as "a practised cock-snooker". True, he has cocked many a successful snook - he is a snook-cocker without peer. But a cock-snooker? How many cocks has he successfully snooked?
EDWARD H HUTTON
Mornmouth

LETTERS TO THE EDITOR

Post letters to Letters to the Editor and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk
E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity



Inside Time No 3: Cambridgeshire circuit magistrates are given a conducted tour of 'A' wing, in the third of our series of photographs from HMP
Whitemoor to mark Prisoners Week
John Voas

IN BRIEF

Sir: The decision by the Secretary of State for Northern Ireland to recognise the Loyalist Volunteer Force's so-called ceasefire (report, 13 November), so as to put pressure on the IRA to begin decommissioning, has rightly been described by Northern Ireland's Deputy First Minister, Seamus Mallon, as "facile". The freeing of those responsible for recent vicious sectarian murders in a matter of months will surely do nothing to reassure the nationalist community that their concerns are being taken seriously.
JP MURPHY
Birmingham

Sir: Mr Nigel Tattersfield's Historical Notes (16 November) overlook the slave trade in East Africa. Here again, local Africans took part, selling slaves to the Portuguese and Arabs at Zanzibar. Dr Livingstone estimated in the mid-19th century that 50,000 slaves were sold through that market and that, for every slave sold, four had died on the way to the coast. Some 250,000 people were, therefore, being extracted from Uganda, Tanzania and elsewhere. Once sold, they were shipped by dhow up to Saudi Arabia. The Sultan of Muscat had "and Zanzibar" as part of his title.
WR HAINES
Shrewsbury

Though loth to crow it, I soon may be a bay-crowned poet

I RECEIVED a letter from Buckingham Palace the other day, written in conditions of extreme secrecy, so secret that I must ask all my readers to keep the following information to themselves, and to any people they happen to talk to. The letter was headed: "Appointment to the Poet Laureate-ship", and read as follows:

"Dear Sir or Madam, We are pleased to announce that you have been selected as an applicant for the vacant post of Poet Laureate, and it you send us a cheque for £100 you can be considered seriously for the next stage of selection."

Well, I have to say that this was not quite how I envisaged the Poet Laureate being chosen. If I had thought about it at all, I imagined that it was done via a series of informal chats behind the scenes

"This chap Hughes - does he drink, do you know? Nothing worse than a drunken poet. Imagine having Dylan Thomas as Poet Laureate! Still, at least the Queen Mother would have someone to talk to..." and not as a job you applied for. But it was a chance that might never come again, so I sent off my cheque (payable, for some reason, to the Next Big Royal Fire Fund) and was duly summoned to the Palace for the preliminary auditions.

If I had envisaged a series of individual interviews, perhaps conducted by the Queen herself, I was sadly mistaken. There was a crowd of about a hundred people there, all milling round saying hello to each other shyly if they didn't know each other and saying hello loudly if they did.

I recognised Roger McGough

and John Hegley and Ian McMillan the Barnsley poet, and Clive James, and Ian Hislop standing rather apart in one corner with four or five tough-looking gentlemen... "Who are the blokes with Ian Hislop?" I asked Roger McGough. "His bodyguards? His scriptwriting team for *Have I Got News For You*? And what connection does he have with poetry?"

"I believe that's the syndicate he leads that writes E J Thribb's poems in *Private Eye*," said McGough. "Oh, hello, Tim..."

This was in greeting to the imposing figure of Sir Tim Rice, who was graciously moving among the crowd selling copies of his latest book, *All Time Great Cricketing Chart-Toppers*.

"I wouldn't have thought you needed either the money or the



MILES KINGTON

"If you send us a cheque for £100 you can be considered for the next stage of selection"

title," I said. "Or the kudos, come to that."

"I don't, dear boy," said the

great lyric-writer affably. "In fact, I am not even on the shortlist. I just happened to be passing by and thought it seemed a nice party, so I came on in..."

I was just about to ask how he happened to be passing by in Buckingham Palace, when a tall official came in and banded for silence.

"Thank you all for coming today," he said. "May I just say a few introductory words? This will be a very casual affair, just to see if we have the necessary calibre of people here for the post. It is not an onerous post, just a few occasional verses a year. But you know what poets are. Ask them to produce and they may be still promising the manuscript a year later. So in a moment I'm going to ask you to write, impromptu, a poem on Prince Charles's 50th birthday."

"Should it be for or against?" said a voice from the crowd. And there was general laughter. Even the official failed to scowl.

"Alas, poor Mr Hughes died too soon," he said. "Before he could do some celebratory verses, I mean. And while I am on the subject of the late Ted Hughes, I must stress that the next Poet Laureate's private life should be blameless. The Queen is well aware that, in connection with Mr Hughes, Sylvia Plath has always received more publicity than she has. She would prefer it if the next Laureate did not have tragic deaths hanging over him."

There was a sudden buzz of conversation, as we all tried to remember how many suicides we had each been responsible for. The official called for silence again.

"Now for the test poems..."

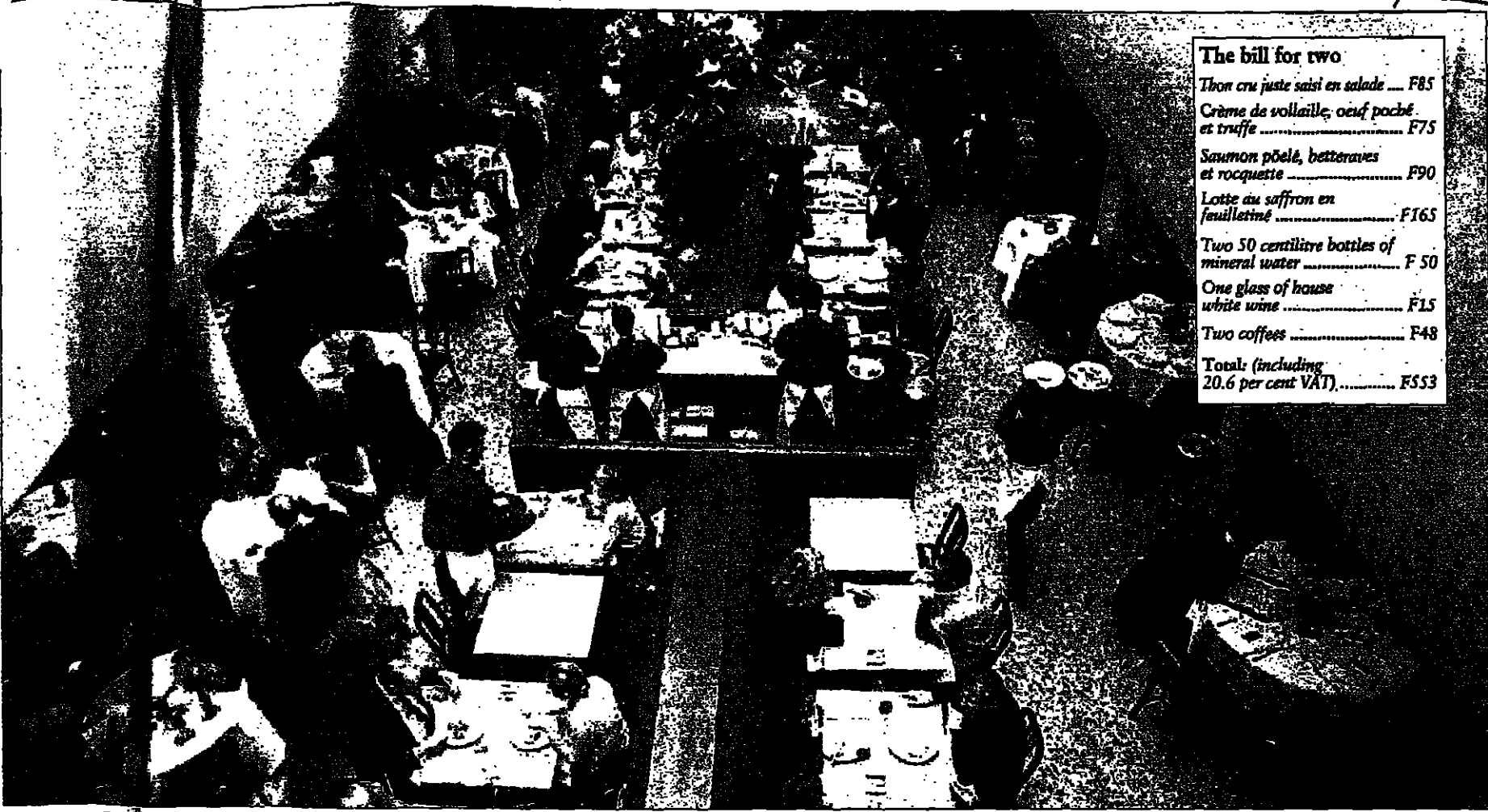
"One moment"

The speaker was a powerful-looking man whom I dimly recalled having seen on some late night BBC2 programme.

"I think I speak for everyone when I say that poets should not be subjected to talent tests like secretaries or chorus dancers. We are content to be judged by our printed works. I for one am not staying for any demeaning audition!"

There was a growl of agreement and to the official's surprise, the assembled poets rose and followed their leader out of the room, presumably down to the nearest pub. Only the official and I were left facing each other.

"Your name?" he asked. I won't say what followed next. Suffice it to say that things are looking very hopeful for me.



Le nouveau Conran est arrivé. "We were led to expect something more audacious," complained the restaurant critic of 'Le Figaro'

The bill for two

Thon cru juste saisi en salade	F85
Crème de volaille; oie pochée et truffe	F75
Saumon péché, betteraves et roquette	F90
Lotte au saffron en feuilleté	F165
Two 50 centilitre bottles of mineral water	F 50
One glass of house white wine	F15
Two coffees	F48
Total (including 20.6 per cent VAT)	F553

ALASTAIR MILLER

Trust defeats hunt lobby on stag ban

MOVES BY a rebel group to overturn the National Trust's ban on stag hunting on its lands were overwhelmingly defeated last night.

Almost 40,000 National Trust members rejected calls by a breakaway group to raise the ban. The group, Friends of the National Trust (Font), a broadly pro-hunting lobby, had accused the Trust of failing to stand up for the countryside and ignoring the wishes of major land donors when it banned hunting.

The vote in Cardiff came after one of the stormiest Annual General Meetings in the Trust's 103-year history, at which it was accused of "betrayal" and "urban political correctness".

A resolution claiming that the ban on stag hunting violated the wishes of Sir Richard Acland, who transferred his West Country estate to the Trust on the condition that stag hunting would continue on his Holnicote Estate, was rejected by 36,795 votes to 23,885.

A second resolution criticising the National Trust for its "failure to stand up for the countryside and its way of life" was rejected, as was a third resolution, which attacked the Trust for being over-bureaucratic and called for a review of its general policy.

The results were welcomed by Charles Nunneley, chairman of the Trust, who said the number of people voting reflected the general indifference felt by the rank and file membership towards Font.

"If our members had felt genuinely that we had pursued the wrong policy this would have provided the perfect opportunity for them to say so," Mr Nunneley said.

However, he admitted the resolutions had caused the ruling general council to look "carefully once again at our policy" and he said that the council was acutely aware of the financial hardships faced by many of its 700 tenant farmers.

However, Baroness Ann Mallalieu QC, a leading member of Font, felt that the Trust could not ignore the 23,000

members who had voted to support Font's actions.

Font also had sought election for seven of its members to the Trust's policy-making ruling council. In the event, just one, Hugh van Cutsem, a shooting companion of Prince Charles, was elected.

He said that his success showed that Font's view was worth listening to on a number of issues. "This sends a message that we're not just a single issue party," he said.

The ban on stag hunting was implemented last year, after an academic study found hunting caused deer great stress.

The Trust and anti-hunt pressure groups claimed Font was a single-issue group and criticised the Font members who stood for election for failing to declare their involvement in hunting.

Font member Richard Clegg QC said the ban on stag hunting violated the wishes of Sir Richard Acland, when he donated his Holnicote estate, as he had said the gift was conditional on the sport being continued on the land.

Mr Clegg told the meeting Sir Richard had informed the National Trust that to overrule him would be a betrayal of his wishes, and therefore the Trust was guilty of "broken promises".

Amid jeering and calls of "rubbish" he claimed that since stag hunting was banned in the West Country, deer numbers had dropped by 40 per cent and National Trust stalkers had shot far more stags than hunts had ever killed. "Stag hunting is the life blood of the moor," he said.

However, Jacob Simon, speaking on behalf of the Trust's council, said Sir Richard's wish was not legally binding.

"Given the compelling scientific evidence, the continuation of deer hunting is not compatible with the Trust's responsibilities," he said. "The Trust's obligations must come before the personal feelings of the minority who hunt."

'Where's the haggis?' sniffs French diner as Conran opens in Paris

FROM JOHN LICHFIELD in Paris

"ALCAZAR? It looks more like Alcatraz," said the balding Frenchman at the next table. "No I don't mean it. I'm just trying to adopt an English sense of humour to go with the food. How am I doing?"

The Alcazar, Sir Terence Conran's attempt to out-brasserie the French on their home territory, opened its doors to the public in the heart of the Left Bank of Paris yesterday. Despite a minimalist response by the French press (much less entertained by the idea than the British press), Sir Terence filled all 218 tables for lunch by 1.15pm.

The consensus of opinion among the handful of lunch-goers I spoke to was that the food was "correct" but unexciting; the ambience pleasant but oddly, er, French.

One could see their point.

The most surprising thing about Sir Terence Conran's great adventure - bringing his acclaimed London brasserie formula to Paris - is how unsurprising and how unadventurous it is. Having set out to prove something, the Alcazar does not seem to have anything much to prove.

It is not so squashed as French bistros: the waiters are younger and more numerous but not as rude or humorous; the menu is shorter and the wine list has (something unheard of in Paris) a few New World wines.

The design is brighter and airier than the older Parisian brasseries, such as La Coupole, but not so different from the newer ones. There is an open kitchen down one side and black chairs and maroon, upholstered benches and brown

pebbly tiles. It has a vaguely institutional Thirties. Great Gatsbyish feel, as if one were eating in the first-class dining room of a pre-war ocean liner.

The food (cheaper than in London Conran eateries) looked fresh and wonderful, as if lovingly prepared from photographs rather than recipes. Lunch for two without much wine cost F553 (about £60). I had chicken soup with a poached egg and undetectable truffles followed by monkfish in saffron and pastry. It tasted fine but unexciting. Safe. Even dull. Like French food prepared for an American palate.

Why is there not even one traditional British-type dish? This absence irritated at least one French luncher. "Where

can one get decent haggis in Paris, can you tell me please?" he asked plaintively.

I confess that, as a devotee of old-fashioned cooking, from cassoulet to bacon, egg and chips (though I draw the line at haggis), I went along determined to be unimpressed. I succeeded easily enough. My wife, who is much shrewder and always right about such things, thought that Sir Terence had got it just about right: not so un-French as to put off the very conservative French, but sufficiently different to become a trendy place for weekday lunches and weekend brunches.

One sole, elderly male diner, whom I accosted in the gents, said he had been happy enough

with his food but not "épate" (astonished). "I came expecting to be either disgusted or delighted. I was neither. I suppose it will succeed well enough."

The food critic of *Le Figaro*, François Simon, said: "It's cooking so careful that it's almost insignificant... which is quite an art. It's a timorous response to the tastes of the time; we were led to expect something more audacious. But it's well thought out. It's cooking dressed up like a pop song, very professional, and catchy."

Despite having gone to such lengths to fit in, Sir Terence has managed to upset the restaurant *casa nostra* of Paris. In an interview in the magazine *Elle*, he said that service in many Parisian restaurants was "deplorable" and the food often "mediocre". The Alcazar, thus he implied, would be neither.

Such comments were the height of bad manners, retorted Jean-Paul Bucher of the Groupe Flo (which owns traditional brasseries as well as newer ones, of the Conran variety). "When you are invited to someone else's house, you bring a bunch of flowers for madame and you say the food is good, even when it isn't. This [Conran's] is the behaviour of a nerd."

One surprise was that yesterday's opening-day clientele was more elderly than the traditional Conran clientele at his London brasseries such as Quaglino's. There were many people in their fifties; a handful of mums being treated by sons. Overall, the lunchers were oldish, trendyish, Leftish - in other words typical Parisian Left-bankers of the well-heeled 1990s kind, not the bohemian 1950s kind.

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BILL SLEE

Farmers find it hard to adjust to being derided as subsidy junkies and environmental destroyers

THE FARM sector is in a deep crisis, which is both financial and psychological. Farm incomes have plummeted over the last two years and comparisons are often made with the farming crises of the 1870s or the inter-war years. But is that comparison really valid?

While we should not underestimate the impact on individual farm households, or indeed on the wider rural economy, the present crisis is not as deep or serious as those earlier agricultural depressions. There are a number of reasons for this.

First, the causes of the present crisis can be seen as the unfortunate coincidence of a number of relatively short-term adverse factors. Second, the problem, although widespread, has not affected the whole industry equally. Third, the decline in the rural economy is diluted by the fact that farming is now a much smaller part of the British rural economy than at any previous point in our history.

There are three principal causes of the present situation. The BSE crisis has had a significant effect on the demand for beef. Currently, the farmers with the lowest incomes are the lowland cattle and sheep producers. Although BSE principally affected dairy cattle, it is the beef producers of the north and west of Britain who have suffered most.

The second cause of the crisis in British farming is the strength of the pound. The farming prosperity of the early 1990s, before BSE, was built on a weak pound and an ability to put competitively priced quality red meat into other EU member states. The strong pound would have succeeded in limiting export markets even if there had been no BSE-driven export ban. The strength of the pound also leads to competitive imports of agricultural products from other countries, further undermining the position of domestic farmers.

The third cause of low incomes this year has been the poor yields and difficult conditions. The wet weather has created harvest difficulties and poor quality crops. Cereals yields are generally down and many cattle have required supplementary nutrition because of the poor quality of grazing. Difficult farming conditions often are counterbalanced by higher prices, as



BSE is just one of the reasons why the farming prosperity of the early Nineties has dissipated so quickly

Ian Waldie/Reuters

with potato prices in the aftermath of the 1976 drought but with more open economies these benefits are less apparent.

Of these three factors, the BSE crisis casts a longer shadow than the other two. In spite of evidence that the demand for beef has picked up, BSE leaves a deeper and nagging doubt in the mind of the consumer about the quality of the food we are eating. The pound has slipped back from its peak against the Deutschmark, and although it remains relatively strong, this problem is likely to continue to ease. Hopefully, the third problem of a year of adverse conditions will not repeat itself again next year.

The problem of lowland farm incomes has not affected all sectors equally. Hill farmers and the lowland livestock producers have undoubtedly suffered most and inevitably many smaller farmers have been amongst the worst hit.

Arable farms and dairy farms have felt the pinch this year and there are problems in the intensive livestock sector, which have forced some big players into bankruptcy.

The rural economy is now a vastly different place compared to what it was during previous agricultural depressions in the 1870s

and Thirties. The rural population is not now an occupational community dependent on the land. Instead most rural economies are more mixed. There are large numbers of commuters; and there has been a significant diversification of the rural economy into services (including tourism) and a range of other economic activities.

There are few rural districts where the farming population exceeds 10 per cent of the workforce. The farm sector's influence extends, of course, beyond the farm to the demand for inputs and the selling of outputs to the food industry. The farming population also places more general demands on rural services.

In some areas, such as south west England, west Wales, south west Scotland or Orkney the importance of agriculture is such that it has a significant knock-on effect on other sectors of the rural economy but over many parts of rural Britain the impact of a dramatic reduction in farm incomes will be relatively small.

However, we should beware the fashionable trend to deride the insignificance of agriculture. It is true that many other sectors, such as tourism, are bigger in many

rural areas, including most of the highlands of Scotland and many parts of western England. But rural tourism depends to a considerable degree on the public goods that farming provides.

Impoverished farmers are unlikely to make attractive landscapes. Further, beyond the commuting frontier, there are still large areas where the land-based sector remains the principal motor of the rural economy.

How does this crisis compare to previous downturns in farmers' fortunes? The depression of the 1870s and 1880s was caused by free trade and the opening up of new territory that could produce wheat more competitively than British farms.

However, over 100 years ago, Sir James Caird, a prominent agricultural writer, wrote that "agriculture must adapt itself to change, freely accepting the good it brings and skilfully using the advantages to which proximity to the market must always command". The crisis of the late 19th century was particularly a crisis of the cereals sector, and with hindsight, some have asserted that the agricultural depression at this time was a myth constructed by an articulate cereals farming lobby.

The crisis of the interwar years was far deeper than the present crisis. Much farmland lay idle. Squatter settlements sprang up on land on which farm production had ceased on some of the heavy clays of Cambridgeshire, and evidence of these settlements can still be seen today. In many parts of rural Britain there was deep poverty, and it took the crisis of war and the accompanying blockade to restore a degree of prosperity. The countryside of the pre-war years was described by the wartime Scott Report as "ragged and unkempt".

But the present crisis is real and, for the much smaller farming community of the present, it is deeply felt. The principal sufferers are those farm households that have not diversified outside farming and are exclusively dependent on agriculture and its allied industries. A proportion of farmers will be driven from business, but this shake-out will be unlikely to reach the levels of the Thirties.

Fortunately, many rural households have alternative sources of income. And farmland values will be kept relatively high by those seeking a place in the country. This should help keep values up and stop a downward spiral in land prices.

The present crisis is also psychological. Farmers feel more unwanted than at any time in the last 50 years. Having been praised as food-producing heroes in the post-war period, it has been hard to adjust to being derided as subsidy junkies and destroyers of the environment. But, as Sir James Caird noted in his day, that the industry must adjust to new circumstances, remains true today.

These new circumstances are not those of the short term - BSE, currency fluctuations, and bad harvests. Farmers must also face the prospect of deeper changes to the Common Agricultural Policy in the wake of the next round of agreements on world trade.

No one knows yet how these reforms will develop, but it is reasonable to suppose that our farmers will face more competition from abroad and find production-related subsidies even more difficult to come by. It gives farmers little hope for the future to realise that hot on the heels of the present crisis, another deeper and more structural crisis must be faced.

The writer is senior lecturer in rural economics at Aberdeen University

RIGHT OF REPLY

DR IAN BOGLE



The chairman of the Council of the British Medical Association replies to Monday's leader

RECENT CASES uncovering incompetence among doctors have quite rightly highlighted the way in which the medical profession seeks to regulate its performance. They have also raised the question of how the safety of patients can best be ensured.

The British Medical Association will play no part in supporting unacceptable levels of performance by doctors. The days when doctors thought they could turn a blind eye to the incompetence of their colleagues have gone.

Doctors should be under no illusion about their obligations. They are required by general medical council guidelines to report colleagues whose performance they believe to be below acceptable standards. The medical profession is now promoting a culture of openness and critical self-appraisal. I want to see the concept of whistleblowing among doctors rendered obsolete. We must work towards a situation in which doctors who are putting patients at risk are quickly identified and helped.

We have proposed a system of individual appraisal for consultants under which senior clinical specialists would be asked to review their clinical and non-clinical performance. The way doctors conduct their work and perform is best assessed by people doing the same job.

There must also be a means by which doctors can compare their own performance with that of their peers: more information to enable doctors to compare their results, so that those whose performance is below the norm can take action to improve the situation. League tables of doctors are not necessarily the way forward but a system of greater openness and accountability can only be to the benefit of both patients and doctors.

Portrait of a troubled artist

WOODY ALLEN has often protested that his screen persona is not to be confused with his real character, any more than those of other comedians like Charlie Chaplin or Bob Hope. "I thought there was something wrong with the culture for wanting to think that," he told an interviewer. "You don't want to think that John Wayne goes around with two six-shooters. That's silly to me."

Who's being silly? After all, it was Allen who gave his film *Annie Hall* its star Diane Keaton's real name. Who shot *Hannah and Her Sisters* in Mia Farrow's apartment, using Farrow's own children? The characters Allen plays habitually share to various degrees his well-publicised childhood, his milieu, his cultural and sexual predilections, his women and his hang-ups.

WEDNESDAY BOOK

WOODY ALLEN: A BIOGRAPHY
BY JOHN BAXTER. HARPERCOLLINS, £19.99



In complicated, elusive ways, Allen seemed different from other film stars, more open and intimate with his audience. This explained both the fervency of his admirers and the particular fury felt when he abandoned the mother of his child for the teenage stepdaughter of that child.

What other star would inspire a biography like this one, so grimly determined to catalogue all the discrepancies, failures and hypocrisies? Some of these, admittedly, are

worthy of his own withering comedy. His scruffy clothes are actually hand-made at fabulous expense. He is a supposed recluse who eats out every night and used to be driven around Manhattan by a chauffeur in a cream-coloured Rolls-Royce. He only washes every three days because he fears that natural anti-ageing oils will be rinsed away. He scrutinised Mia Farrow's grocery bills, lest he inadvertently pay for breakfast cereal consumed by those of her stepchildren that he didn't care for.

It would be difficult to deny that there is a ghouliah interest in what John Baxter has come up with in his trawl through cuttings, books, and interviews he has conducted himself. But would any of this come as a surprise to an attentive viewer of Allen's films? The inability to commit to relationships, the neuroticism and self-centredness, his ambiguous feelings about his own fans, his uneasiness with mature women and attraction to young girls are all there to be seen in the films. The only shock may be how rawly accurate they were.

For all his detailed, interesting accounts of the films, Baxter misses the extraordinariness of the career as a whole. Most screen comedians have short careers and are effectively finished by middle age. Allen has now been a major figure in the film industry for almost 35 years. Since he won the Oscar for *Annie Hall* in 1977, he has written, directed and often starred in 21 feature films (plus the "Oedipus Wrecks" segment of *New York Stories* and a TV version of his play *Don't*



'Love and Death' - not to be confused with real life

Drink the Water). No other Hollywood film-maker can even begin to compete with this record.

More than this, he has done it entirely on his own terms. Characteristically, John Baxter accuses Allen of both courting fame and arrogantly ignoring audiences. Like too many current critics, he has difficulty in separating artistic achievement from success or failure at the box office. On the other hand, Baxter seems to consider Allen's relative financial success in Europe (which has frequently compensated for failure in America) as somehow inauthentic.

Baxter virtually jeers in the book's final pages, describing the financial crisis of a few months ago which forced Allen to dismiss many of the collaborators he had kept on contract for two decades. As if the real miracle was not how such a personal film-maker had kept such a team together for so long...

Allen's output has been extremely variable, ranging from the depths of *September to the heights of Manhattan* or *The Purple Rose of Cairo*. But he has never made a film cynically, in the way that Steven Spielberg made *The Lost World*. Even when his ideas don't quite come off - as with the Greek chorus in *Mighty Aphrodite* - there is a pleasure in seeing something that hasn't been smoothed out by too many meetings and memos from executives. And I'm glad to hear that Allen does not allow his actors any input at all into their roles.

Much of this goes for the "damaging" biographical detail as well. Woody Allen probably isn't as nice as John Baxter and I are to our partners and children. But how does Baxter think that you write, cast, shoot, star in and edit a film - not just once but every year? If this is nastiness, I wish that Orson Welles, Preston Sturges and other Hollywood casualties had had some of it.

SEAN FRENCH

WEDNESDAY POEM

FROM 'THE SONG OF SONGS'
IN A VERSION BY PETER JAY

I am my lover's, his desire is for me.
Come, my love, let us go to the country,
stay in a village, get up early, go
down to the vineyards to see
whether the vines are in bud
the grape-blossom open
and the pomegranate blooming...

There I will give you my love.

Mandrakes breathe out their fragrance.
By our doors you will find
all the fruit, new and old, my love
which I have stored for you.

Peter Jay's version of the Song of Songs, just reissued by Anvil Press (£5.95), treats it as 'a small anthology of varied love poems, composed over several centuries of Hebrew history'

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Professor Stuart Sutherland

STUART SUTHERLAND started life as a journalist, and spent much of the last 20 years as a writer, reviewer, columnist and novelist. But in between, he lived the blameless (well, fairly blameless) life of a successful academic psychologist, initially at Oxford and then as first Professor of Experimental Psychology at Sussex University. Still less than 40 years old when he left Oxford, he was already a commanding figure in British psychology.

All this changed in the early 1970s, when he suffered, according to him with no apparent warning, a sudden and severe depressive breakdown. The depression lasted for months, and then, again according to his own account, stopped almost as suddenly as it had begun. In fact, the absence of depression soon gave way to manic episodes, and for several years, until he eventually agreed to try lithium treatment, he cycled between deep depression every summer and hypomania every winter. But he put his experience to good use, writing a book, *Breakdown: a personal crisis and a medical dilemma* (1979), that described in frank and frightening detail what it is like to suffer from manic depression.

Although psychiatric illness may not seem the most enthralling of topics, *Breakdown* is a compellingly readable book. And even if the autobiographical chapters did not always please all his friends and relatives, the book surely succeeded in one of its stated aims: to remove some of the stigma surrounding mental illness. Never afraid to bare his soul, or make public admission of actions and feelings that the more reticent of us would seek anxiously to conceal, Sutherland was the ideal person to tell what it is like to be mentally ill, and to describe the impact his illness had both on himself and on others.

As an academic psychologist, he could also bring a more professional perspective to bear, and *Break-*

down provides not only an entertaining and delightfully rude account of his experience at the hands of an unfortunate psychoanalyst, but also an informed and readable account of the state of psychological and psychiatric knowledge of the causes, consequences and treatment of mental illness. The story of his breakdown provided the inspiration for Simon Gray's play *Melon*.

After his illness, Sutherland abandoned the laboratory and took up writing, reviewing and journalism. His reviews, at first mostly of psychological books in journals such as *Nature*, were opinionated but never dull, and always notable for their remarkable breadth of knowledge. From there, he branched out into reviews of books on any subject under the sun, in the weekly press and in several national newspapers.

He continued to write on psychology, producing single-handedly a *Dictionary of Psychology* (1989) for

Never afraid to bare his soul, Sutherland was the ideal person to tell what it is like to be mentally ill

Macmillan and, most recently a book, *Irrationality: the enemy within* (1992), in which he drew on research in social psychology to illustrate the ways in which people, including generals, civil servants, doctors and scientists, many of whom have been expensively trained to know better, not only behave irrationally in their own lives, but also make irrational decisions with momentous consequences for others.



Sutherland at Sussex University, where he was Professor of Experimental Psychology 1964-92

Although sometimes in later life affecting to despise academic psychology, Sutherland remained a psychologist to the end. His earlier career had been one of exceptional promise and equally exceptional achievement. Born in Birmingham in 1927 and educated at King Edward's School, he read Classics at Oxford and went on to do National Service. He then returned to Oxford to read Psychology and Philosophy,

gained a prize fellowship at Magdalen and started a research programme on perception and discrimination learning in animals that, among other things, took him every summer to the Stazione Zoologica in Naples, where he worked on octopuses alongside J.Z. Young.

Two spells as a visiting professor at the Massachusetts Institute of Technology strengthened his belief

that artificial intelligence and computational modelling provided new and powerful ways to tackle the problems of cognitive psychology, and in 1964 he moved to Sussex University (Balliol by the sea, as it was known in those days) to set up a new department of experimental psychology. Sussex remained his academic base for the rest of his life.

Within a few years, the department he established was recognised

as among the best two or three in the country, and brought to England a steady stream of distinguished visiting psychologists from North America and elsewhere. The people he appointed to teaching posts, and the research students they attracted, have since become professors at half a dozen British universities as well as several abroad - Princeton, Toronto and Sydney. In part, this was because he was a good judge of po-

tential, in part because of the breadth of his interests in psychology.

But it was the force of his personality that moulded the department. Love him or hate him, you had to strive harder - either to live up to his expectations, or to avoid his wrath. He was a formidably clever man, quick to follow an argument, even quicker to spot its flaws. As a teacher, he was both extraordinarily stimulating and quite terrifying. His own grasp of the subject, depth of understanding and enthusiasm provided an unrivalled education, and could excite a matching enthusiasm in anyone prepared to withstand the critical onslaught of a man who sometimes seemed determined to live up to clichés about not suffering fools gladly.

He was equally unwilling to suffer the constraints imposed by convention and, even when not in manic mode, took delight in outrageous behaviour. Easily bored by polite conversation, he had no compunction in leaving a dinner party in mid-meal, even one given in his own house, for a quick drink in the pub. It was easy to mistake this desire to shock for cruelty or unkindness. But Stuart Sutherland was, as many friends can testify, a kind and generous man. And his friendship was valuable for much more than that. Endlessly fascinated by the world around him, always with something new and thought-provoking to say on any subject, whether he knew anything about it or not, his conversation and companionship enriched many lives.

NICHOLAS MACKINTOSH

Norman Stuart Sutherland, experimental psychologist and writer, born Birmingham 26 March 1927. Fellow of Magdalen College, Oxford 1954-58; Lecturer in Experimental Psychology, Oxford University 1960-64; Fellow of Merton College, Oxford 1963-64; Professor of Experimental Psychology, Sussex University 1964-92; married 1956 Jose Fogden (two daughters); died Brighton, East Sussex 8 November 1998.

Monica Baly

THE FOUNDATIONS of modern-day nursing in Britain were little documented until, in retirement, Monica Baly put pen to paper with a series of influential studies on the history and development of the profession.

She based her findings on a first-hand understanding of it and a well-researched investigation of the social climate in which nurses worked. Her PhD thesis - prepared at the grand age of 70 - was a re-evaluation of Florence Nightingale, on whom Baly was a world authority. It was later developed into a book, *Florence Nightingale and the Nursing Legacy*, published in 1988.

This described how a Nightingale Council had been set up during the Crimean War to collect money from "a grateful nation" for the founding of nursing schools and had determined the direction of 20th-century nursing. Nightingale was none too pleased at the idea of being remembered this way and, according to Baly, "There was a lot of controversy which was hushed up at the time."

Like Florence Nightingale, Monica Baly battled throughout her life to improve nurses' training and conditions. She made her name in 1970 as an organiser of the "Raising the Roof" campaign which, after five weeks of intensive lobbying of parliament, saw nurses receive an unprecedented 22 per cent pay award. The dispute had, she conceded, contained "ugly and violent" elements, but she justified it by claiming that militancy had become a social fact: "When members of the community - including nurses - feel that they are being pushed down and lowly regarded, they manifest their anger with a response that has become successively more speedy and aggressive."

Monica Baly's concern for the profession stretched far beyond remuneration, however. At a speech marking her retirement from the Royal College of Nursing in 1974, she demanded that nurses be regarded as equals with doctors and administrators in deciding how Health Service resources are spent. She voiced the perpetual dilemma, as real now as then:

We must not delude ourselves that pay alone will solve our problems. Pay is important, but there is a much bigger thing than that - the question of rising demands and resources. Somewhere along the line somebody has got to decide how the Health Service will spend its money.

Monica Baly qualified as a nurse and midwife at the Middlesex Hospital, London, in 1938 and 1939 respectively. As a member of the Princess Mary RAF Nursing Service during the Second World War she was responsible for setting up a burns hospital in Foggia, Italy, earning a mention in dispatches for her work among the seriously injured. The end of hostilities saw her dealing with a typhoid epidemic in Cairo, following which she took a Foreign Office posting to the British Zone of post-war Germany as chief nursing officer in the displaced persons camps. Disease was rife and Baly was short of staff. She overcame her superiors' suspicions about training German nurses, later saying:

They felt that there would be so much hostility the German nurses would never survive - but in fact it worked very successfully. When you're a desperate mother with a sick child you don't really care about the nationality of the nurse who comes to help you.

Ultimately hundreds of German nurses proudly boasted certificates in Public Health signed by Monica Baly.

Baly made her name in 1970 as an organiser of the 'Raising the Roof' campaign which saw nurses receive an unprecedented 22 per cent pay award

Her one-woman campaign for improved pay and conditions for nurses began shortly after the war when she took her Health Visitors' Diploma at the Royal College of Nursing: "I was not the daughter of an accountant for nothing," she said.

Yet an account and compiled a budget based on the current cost of living proving that you could not live any sort of reasonable life on the basic salary being paid to health visitors at that time. I later learned that my figures were incorporated into the case for new pay scales put before the Whitley Council. It was my first little bit of rebellion and it paid off.

A chance meeting in France with the chairman of the Royal College of Nursing in 1951 led to her next appointment as the RCN's Western Area Organiser, based in Bath, where her goal was to increase the degree of professionalism within nursing.

Hints of the writing that was to follow appeared in the mid-1960s when she twice won first prize in the British Medical Association's annual essay competition for nurses. Baly's



gentle rebelliousness also continued and in 1970 she was called to London to organise the RCN's historic campaign. She was particularly proud that despite the militancy, there was no strike action: "There never seems to me to be any excuse for a nurse to withdraw her labour. Taken to its logical conclusion a strike by nurses would lead to the picking of intensive care units - and who in our profession would ever sanction that?"

Nursing and Social Change, published in 1973, was the first post-war book to cover the syllabus of the Diploma of Nursing, and was an illuminating and well-documented account of the influence exerted on the development of nursing by social and economic changes. Although the book concentrates on developments in the 19th and 20th centuries, Baly traced the profession back to the Middle Ages claiming that it was only the Victorians' infatuation with grandiose institutions that attracted prestige and glamour to hospitals. Most people

she argued, are ill at home and nursing would one day have to reassert itself in the community.

The following year Baly threw herself into retirement with the same degree of zeal she had exercised during her working life. Within a month of hanging up her thermometer she was back for a few months at a short-staffed RCN before launching herself into an Open University degree followed by post-graduate studies at London University.

Her other books included *Professional Responsibility in the Community Health Services* (1975), *A New Approach to District Nursing* (1981), *As Florence Nightingale Said* (1991), and *The History of the Queen's Nursing Institute* (1987), for which she was appointed Centenary Fellow of the QNI "in recognition of her many distinctions in the field of nursing". She also became the first chairman of the RCN's History of Nursing Group and in 1986 was awarded a fellowship of the RCN.

Baly lived in the Royal Crescent in Bath for 47 years, campaigning with the same degree of vigour for its preservation and assiduously supporting other causes which she believed in, including the Royal British Legion's annual Poppy Day appeal, the Bath Festival, and Bath Abbey, where she was a devout member of the congregation.

An avid reader of *The Independent*, Monica Baly left a codicil to her will asking that, if she received posthumous recognition, it should be within this newspaper's pages.

TIM BULLAMORE

Monica Eileen Baly, nurse and nursing historian; born 24 May 1914; Western Area Organiser, Royal College of Nursing 1951-74; died Bath 12 November 1998.

Monty Williams

THE CRICKETER Monty Williams was nicknamed "Boogles" in his native Barbados, in tribute to the dexterity of his quickish leg breaks and googlies. He was also a good enough right-hand batsman to be classed as an all-rounder but it was as a teacher, diplomat and ambassador that he was able to make a major contribution to his home island and to the West Indies.

As a young all-rounder, from a family of 10 children, he was bright enough to gain a college education before being chosen, aged 24, for the 1950 tour of England. At the time he was ranked before two spinners, Alfie Valentine and Sonny Ramadhin. The rest, as they say, is history. Ramadhin and Valentine became "those two little pals of mine" in cricket's most famous calypso as they bowled West Indies to their first Test victory and first series win in England.

In a team that also contained Frank Worrell, Everton Weekes and Clyde Walcott, it is not surprising that Williams became one of the forgotten men of that touring party which also included Ken Trestrail, hailed

as the "Boy Wonder" before the tour, and Roy Marshall, who was later to win fame with Hampshire.

Williams was thus confined to a supporting role. "He achieved one or two good performances with his leg breaks and frequent googlies but inevitably lacked chances to run into all-round form. He was a better batsman than his figures suggest," wrote Peter West.

Williams's outstanding performance was a 7-55, off 32 overs, in MCC's second innings at Lord's, against an MCC batting order containing Reg Simpson, Jack Robertson, Bill Edrich and Norman Yardley. "There was much promise about the varied spin of Williams... who stayed in England in order to go to Durham University," commented Wisden.

After a year at Durham, Williams took an education degree at Oxford and returned home to play for Barbados, to teach at Harrison College and to join the Board of the Barbados Cricket Association. In 1964 he joined the civil service on a fast track, rising to Permanent Secretary in the Ministry of Education by 1968.

After two years on a scholarship at New College, Oxford, he became in turn High Commissioner to Canada, Ambassador to the United States and High Commissioner to the UK, retiring into business in 1979. He was appointed OBE in 1963 and made a Companion of Honour of Barbados in 1982. He was a music lover, especially of organ music and is remembered by Bajans for his modesty and integrity.

DEREK HODGSON

Cecil Beaumont Williams, diplomat and cricketer; born Barbados 8 March 1928; OBE 1963; married 1952 Dorothy Marshall (two sons, one daughter); died Pickering, Ontario 20 September 1998.



Leg breaks and googlies

Harold Lightman



Company law and insolvency

HAROLD LIGHTMAN was an example of someone who overcame initial disadvantages to reach the peak of his profession.

He was born in Leeds in 1906. His parents were Lithuanian Jews who had fled Russian pogroms and his father set up a furniture manufacturing company. Lightman attended the City of Leeds School until he was 14, when he began to experience headaches. He worked in his father's factory, and at the age of 18 discovered that poor eyesight was the cause of his problem, cured by the use of glasses. Then, while his father was on holiday, he did a good deal for the business, his reward of £100 enabled him to study at evening classes in Leeds, and qualify as an accountant.

By 1927, at the age of 21, he was a partner in the accountancy firm of Lightman and Sharp, the director of two manufacturing companies, and had written a book on company financing. He also became engaged in Liberal Party politics, having already, at the age of 17, shared a platform with Lloyd George. He was the Liberal candidate for the Bramley ward in the 1927 Leeds City Council election and, although unsuccessful on this occasion, was subsequently offered three Parliamentary candidatures for the 1929 General Election. However, he decided not to stand for Parliament but to study for the Bar.

In 1931 he came to London to complete his legal studies and was called to the Bar by Lincoln's Inn the following year. He would have been awarded the inn's top scholarship, but it was discovered that he was too old to be eligible for it. (However, the same scholarship was awarded to his son Gavin in 1961 and to his grandson Daniel in 1965.)

Lightman was disadvantaged in his early legal career by the fact that he had not been to university and was Jewish. However, he had great determination and a considerable knowledge of accounts. This latter skill enabled him, while still a pupil, to assist the head of his chambers at 1 New Square, Alexander Grant QC, who was so impressed with the advice given by Lightman that he invited him to stay on as a member of

chambers. This he did for 10 years until Grant's death in 1942, when he moved to 13 Old Square.

During the Second World War Lightman served in the Home Guard and his practice continued to grow. He was appointed a QC in 1955. His work, because of his background, was largely in the fields of company law and insolvency, but he was well regarded by his solicitor clients and his fellow practitioners as someone who always gave to his work the detailed care and attention it needed and whose advocacy was sound and reliable.

In 1962 he was appointed a bencher of Lincoln's Inn and in 1966 became head of chambers. One of his leading cases was that of *National Provincial Bank v Ainsworth*

where Lightman, appearing for a deserted wife, persuaded the majority of the Court of Appeal (Lords Denning, MR, and Donovan) that she had a right, good as against a bank mortgagee, to stay on in the matrimonial home. This decision was subsequently overturned by the House of Lords, but the position is now governed by statute.

Unfortunately Lightman's career was cut short in 1967, when he suffered a stroke; although with great determination he taught himself to write with his left hand, he was unable to resume his practice. He and his wife continued to live in a flat in Lincoln's Inn where he was able to enjoy the company of his friends: his

great geniality made him a popular member. It gave him great pleasure when his son Gavin (then also a Chancery silk) became a bencher in 1987, and even greater pleasure to see him appointed a judge of the High Court in 1994; of his other sons Stuart is a solicitor and Stafford is Professor of Medicine at Bristol University.

JOHN BALCOMBE

Harold Lightman, barrister; born Leeds 8 April 1906; called to the Bar, Lincoln's Inn 1932; QC 1955; Master of the Bench of Lincoln's Inn 1962; Head of Chambers, 13 Old Square 1966; married 1936 Gwenodine Ostrer (three sons); died London 27 September 1998.

Kenny Kirkland

BEGINNING HIS career as a teacher of classical music, Kenny Kirkland next became a jazz musician. Later he emerged from his jazz chrysalis as a practitioner of exotic pop/rock music and finally shed his wings to follow the mundane but financially more stable profession of studio musician.

In the middle part of his career Kirkland was an associate of Wynton Marsalis. Some musicians and writers now regard Marsalis as the greatest trumpeter that jazz has produced. It is not surprising therefore that the five years Kirkland spent working for him (1981-85) should have been such a powerful influence on him.

The enthusiasm and urgency Kirkland applied to his piano lessons when he was six confirmed that his life was to be devoted to music. "Although it wasn't until I was 13 that it actually caught on for me," he remembered. He began by studying classical music, but, distracted by the radio, he soon became interested in rhythm and blues. He absorbed the sounds of James Brown, Sly Stone and the Temptations. "I tried to learn something from everyone."

He studied classical piano performance at the Manhattan School of Music for 18 months and then classical theory and composition before graduating as a teacher. A month before he was due to graduate he broke both his legs, his jaw, his wrist and one hip.

On his recovery, Kirkland moved into one of New York's celebrated lofts and it turned out to be one that musicians used to turn up to after work to play at all-night jam sessions. This was not conducive to the germination of pedagogy and, at the instigation of three jazz pianists who became his friends - Larry Willis of Blood, Sweat and Tears, Herbie Hancock and Kenny Barron - he threw himself into the world of jazz, playing electric keyboards and acoustic piano.

Initially Hancock's playing had the most effect on his work, but he was eclectic and developed his own style, becoming particularly effective in the difficult role of accompanist. He joined the band of another friend, the violinist Michael Urbaniak, playing electric keyboards when he toured Europe with the group in 1977. He worked with other bands and in 1979 recorded a fusion album, *What It Is*, with the saxophonist Dave Liebman.

The same year Kirkland joined Miroslav Vitous, the bassist who had become famous with Weather Report. By 1981 the pianist was working in a band led by the drummer Elvin Jones and moved from there to join the trumpeter



'I tried to learn something from everyone': Kirkland in 1991

Tim Hall / Redferns

Terumasa Hino, one of Japan's outstanding musicians. It was while on tour with Hino in Japan that Wynton Marsalis, also on tour at the time, first heard Kirkland. Marsalis persuaded him to leave Hino and the longest association of Kirkland's life began.

While his work with the trumpeter's quintet opened Kirkland's horizons, the pianist also reciprocated with some of the finest accompanying work Marsalis had ever had. He had a part to play in all of Marsalis's projects and took a major role in the albums that first made the trumpeter's name. He also benefited from the exposure he got on Marsalis's ceaseless international tours.

Spending some time with the Marsalis brothers and Kirkland in the early Eighties at the Nice Jazz Festival, I was awestruck by the experience

that these young men had already acquired and by the powerful intellects with which they were able to interpret it. Although they were then new upon the European scene, it appeared to be obvious that the future of jazz was in their hands.

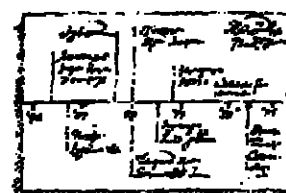
Wynton Marsalis made no bones about his scorn when Kirkland left his band in extraordinary circumstances in 1985. The pianist and Marsalis's brother, the saxophone-playing Branford, changed idiom to play rock music with Sting. While with the pop star they recorded the album *The Dream of Blue Thursday* (1985) and joined him for a lengthy term of international touring. At this time Kirkland played piano on Dizzy Gillespie's *New Focus* album (1984), but despite the good Gillespie material used, the session produced lack-

lustre performances as the trumpeter was coming to the end of his career as an instrumentalist.

Kirkland became a session musician in the early Nineties and joined the show band of the American television programme *Don't Tell the Wife* where he worked until his death. Branford Marsalis directed the band. Kirkland recorded the only album under his own name in 1991 for the GRP label and also worked in the all-star big band sessions recorded for the company at the same period. In 1993 he was the subject of one of Marian McPartland's distinguished *Piano Jazz* programmes for American public radio.

STEVE VOCE

Kenneth David Kirkland, pianist born New York 28 September 1955; died New York 12 November 1998.



HISTORICAL NOTES

VENETIA MURRAY

The undisputed 'King of the Dandies'

THE REGENCY buck, beau or dandy is an immortal figure. Urbane, elegant and totally masculine, he was an icon to his contemporaries and has been celebrated in romantic fiction ever since. He is not to be confused with his 18th-century predecessors, the *top*, the *fiddle* or the *coxcomb*. It was true that the genus had many variations but to mistake a Corinthian for a dandy would have been as insulting to both at the time as failing to differentiate between mods and rockers in the 1950s.

The most absurd of all the 18th-century styles was that of the *Macaronis* who flourished in the 1770s. They were a group of young men who tottered round Mayfair on scarlet shoes with four-inch heels and diamond buckles, wearing wigs a yard high, and carrying such accessories as muffs, flowers and fans. Throughout the 18th century, in fact, the extravagance of a man's dress had been an indication of his status and the means by which he expressed his aesthetic discrimination - the more costly and brilliant the better.

It was "Beau" Brummell, the "King of the Dandies" during the Regency who decreed that such ostentation was vulgar and that true style lay in absolute simplicity. His views caused a fashion revolution whose effects have lasted to the present day. Brummell and his fellow-dandies invented the mas-

culine "uniform" of a plain dark suit, white shirt and cravat, which is still recognised as the only permissible attire for formal wear throughout the Western world.

Dandyism attracted as much adverse criticism as praise, and the word was more often used in a derogatory sense than as an accolade. The Regency dandy was caricatured as a ridiculous figure in contemporary cartoons and any aspirant to the style was liable to be mocked as a "veritable tulip" or a "pink of the ton".

Brummell was the undisputed leader of society for more than 15 years, universally accepted as the arbiter of fashion and ultimate authority on all matters of manners and mores throughout his "reign". It was said he could make or break a social aspirant with the lift of an eyebrow. The Prince of Wales once burst into tears because Brummell criticised the cut of his coat.

His whole life was dedicated to creating an effect and he knew by instinct every trick of the publicity game, the late entrance, the throw-away line or an outrageous remark sure to be overheard and repeated.

He behaved outrageously at parties. If he declined to show up at all, he usually refused to dance, spoke only to his particular friends and left early. Regency hostesses were not only prepared to put up with this but felt the

evening had been a total flop if he failed to appear.

Lord Alvanley was one of the more attractive members of the inner circle of dandies. He was said to give the best dinners in London. On one occasion his friends offered a free dinner at White's to the member who devised the most expensive dish. Alvanley won with a frittata made of the breasts of 300 birds and once enjoyed an apricot tart so much that he ordered a fresh one on the sideboard every day for a year, just in case he fancied it again.

Such affections were par for the course amongst the Dandy Set, but led to financial disaster. Alvanley, like many of his fellow-dandies, gambled heavily and ended up in debt. His horses and carriages were seized and only the fishmonger would give him credit. He was lucky; as a peer he could not be imprisoned for debt.

Commoners, like Brummell himself, enjoyed no such privilege. Rather than go to gaol they fled the country. It was possible at that time to live cheaply in Paris and this coterie of bankrupt dandies probably had rather a pleasant time, swapping reminiscences of their days of glory - certainly better than a stretch in Fleet prison.

Venetia Murray is the author of *High Society, A Social History of the Regency Period 1783-1830* (Viking, £20)

GAZETTE

BIRTHS, MARRIAGES & DEATHS

BIRTHS

COOMBE-TENNANT: On 30 October, to Sue (née Scott) and Charles, a daughter, Harriet Daisy, to be known as Daisy, a sister to Oliver and Toby.

WATSON: 18 October 1998. Rupert and Sally are delighted to welcome Georgia Abigail Clara, a sister for Tabitha.

Announcements for Gazette BIRTHS, MARRIAGES & DEATHS (Births, Adoptions, Marriages, Deaths, Memorial services, Wedding anniversaries, In memoriam) are charged at £6.50 a line (VAT extra).

OTHER Gazette announcements (notices, funerals, Forthcoming marriages, Marriages), which must be submitted in writing, are charged at £10 a line, VAT extra. Always include a daytime telephone number.

Our e-mail address is obituaries@independent.co.uk

The Independent's main switchboard number is 0171-293 2000.

ROYAL ENGAGEMENTS

The Queen, accompanied by The Duke of Edinburgh, opens the Financial Services Authority building at Canary Wharf, London E14; visits Merrill Lynch, London EC2, to meet staff working in foreign exchange, gifts and UK mergers and acquisitions; visits Electra, London WC2; is greeted in the City of London by the Lord Mayor, Lord Levene of Portsoken, at

BIRTHDAYS

The Right Rev Dewi Bridges, Bishop of Swansea and Brecon, 65; Sir Kenneth Chucas, former senior civil servant, 77; Professor Charles Cowan, former Chairman of Convocation, London University, 75; Lord Cullen, a Senator of the College of Justice in Scotland, 68; The Rev Dr Vivian Green, former Rector, Lincoln College, Oxford, 83; Mr David Hemmings, actor and director, 57; Mr John Hosier, former Director, Guildhall School of Music and Drama, 70; Baroness Jay of Paddington, Minister of State for Health, 59; Sir Gordon Jewkes, former diplomat, 87; Admiral of the Fleet Sir Henry Leach, chairman of St Dunstan's (for Service War Blind), 75; Mr Alan Pryce-Jones, writer and critic, 90; Professor John Quayle, former Vice-Chancellor, Bath University, 72; Sir Murray Stuart-Smith, a Lord Justice of Appeal, 71; Sir Tasker Watkins VC, a former Lord Justice of Appeal, and former Deputy Chief Justice of England, 90; Miss Kim Wilde, singer, 38.

ANNIVERSARIES

Births: Vespasian, Roman Emperor, AD 9; Louis-

Jacques Mandé Daguerre, photographic pioneer, 1789; Sir William Schwenck Gilbert, playwright and librettist, 1836; Percy Wyndham Lewis, artist and writer, at sea 1883; John Herndon (Johnny) Mercer, composer and singer, 1909. Deaths: Reginald, Cardinal Pole, 1558; Marcel Proust, writer, 1922; Mervyn Laurence Peake, writer and artist, 1968. On this day: William Caxton issued his first dated, printed book, 1477; St Peter's, Rome, was consecrated, 1828; the first Mickey Mouse cartoon - *Steamboat Willie* - was shown, 1928; fire broke out at King's Cross underground station, and 30 people died, 1987. Today is the Feast Day of St Mawes or Maudez, St Odo of Cluny and St Romanus of Antioch.

LECTURES

National Gallery: Colin Wiggin, "Sacrifices (III): Monet, The Execution of Maximilian", 1pm; William Vaughan, "Going Modern and Being British", 6.30pm. Victoria and Albert Museum: Simone Mathews, "Raphael's Cartoons and Precursors", 2pm. Tate Gallery: Adrian Searle, "Turner Prize Exhibition", 1pm, 3pm. Fine Art and Antiques Fair, Olympia National Hall, London EC2. The Duke of York visits the South Sea Islands of Tonga and Samoa. Prince Edward attends a reception at Buckingham Palace; and attends the Royal Concert at the Royal Festival Hall, London SE1. The Princess Royal, President, Riding for the Disabled Association, attends their National Conference and Annual General Meeting at the Tyne Theatre, Newcastle upon Tyne; and as Chancellor, London University, attends the Foundation Day Celebrations at

don W14: Andrew Bolton, "New China, Ancient Art", 6.30pm (for tickets, telephone 0171-379 8345). British Museum: Lesley Filton, "The Palace of Minos and Knossos", 11.30am. Wallace Collection, London W1: Jennifer Stern, "Introduction to Sevres Porcelain", 1pm. Institute of Education, London WC1: Professor Gerd Lindemann, "The Great Deception: what Jesus really said and did", 6.30pm. Kufa Gallery, London W2: Fran Hazelton and June Peters, "The Epic of Gilgamesh", 7.15pm. Gresham Lecture, Barnard's Inn Hall, London EC1: Professor Lynette Hunter, "Is Letter-Writing Literature? And What About Diaries?", 1pm; The Rev Professor Richard Holloway, "What is the Use of the Bible?", 6.30pm. RSA, London WC2: Perri S. Peter Hitchens, Sir Peter Kemp, Kirsty Milne, Martin Shreeve, "Joined-up Thinking in Government - the answer for a better Britain?", 6.30pm (for tickets, telephone 0171-976 2423).

DINNERS

Shrievall of Greater London: Mr John Gough, High Sheriff, and Mrs Gough were the

hosts at a dinner held yesterday evening by the Shrievall of Greater London at Fishmongers' Hall, London EC4. Lord Bramall, Lord-Lieutenant of Greater London, and Lady Bramall were the guests of honour.

ENGLISH-SPEAKING UNION

The Duke of Edinburgh presented the Duke of Edinburgh English-Speaking Union Award, for the best and most innovative work in the field of teaching or learning the English language, yesterday at Buckingham Palace, London SW1. Lord Quirk, Vice-Chairman, English Language Committee, Baroness Brigstocke, ESU Chairman, and Mrs Valerie Mitchell, ESU Director-General, also attended.

MARITIME FOUNDATION

Countess Mountbatten of Burma, President of the Maritime Foundation, presented the 1998 Desmond Western Maritime Media Award to Mr Michael Evans, Defence Editor, *The Times*, at a reception held yesterday evening on board HQS Wellington, London SW1.

with Cerebral Palsy, visits the Conductive Education Centre, London N10.

CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am; Nijmegen Company Coldstream Guards mounts the Queen's Guard, at Buckingham Palace, 11.30am, band provided by the Welsh Guards.

Measure of damages for negligent survey

A PLAINTIFF who claimed against a surveyor for negligent overvaluation of a property was entitled to damages compensating him for the cost of alternative accommodation until he was able to resell the property.

The Court of Appeal allowed in part the defendant's appeal against damages awarded to the plaintiff in their negligence claim against the defendant.

The plaintiff offered £95,000 for the purchase of a house. The building society from whom they had obtained the offer of a loan instructed the defendant firm of estate agents and surveyors to make a "House Buyer's Report and Valuation" on its own and the plaintiff's behalf. The defendant described the house as having been neglected in the past and requiring extensive repairs and renovations, and valued it at £90,000.

In September 1988, having completed the purchase for £95,000, the plaintiff formed the view that the house was uninhabitable. They did not move in, and instructed new surveyors to prepare a full structural survey. The new surveyors found that unless works costing in the region of £25,000 were carried out, the property was uninhabitable.

The plaintiff decided that they could not move into the house and, being unable to contemplate the necessary expenditure to make it habitable, decided to remain in temporary accommodation and offer the house for sale. They did not sell the house.

The plaintiff commenced proceedings against the defendant, alleging that the prop-

WEDNESDAY LAW REPORT

18 NOVEMBER 1998

Patel and anor v Hooper & Jackson
Court of Appeal
(Lord Justice Nourse, Lord Justice Ward and Lord Justice Mantell)
10 November 1998

erty had been negligently overvalued, its true value being £65,000, and that they had been unable to resell it. The judge awarded the plaintiff £25,250 in respect of the diminution in the property's value, £2,000 each as general damages to compensate them for their years of living in relative discomfort, and further damages equivalent to an indemnity for past and future mortgage interest, endowment policy premiums and household insurance premiums.

The defendant appealed, accepting that they were liable to the plaintiff for damages equivalent to the diminution in value, but contending that the award for mortgage interest and insurance premiums was contrary to principle and ought to be discharged.

Andrew Marsden (Bankes Ash-ton, Bury St Edmunds) for the plaintiff; Daniel Worsley (Lloyd Cooper) for the defendant.

Lord Justice Nourse said that the powers of the court in a case such as the present were confined to making a once and for all award of damages, and that the judge's

award must accordingly be discharged and an award of damages made in conventional form.

The question as to the correct measure of damages then arose. The prima facie rule applicable to the measure of damages in respect of negligent surveys of houses for private purchasers was the diminution in value of the property.

However, each case depended on its own facts, and in the present case there were said to be special features which entitled the plaintiff to additional damages. Applying the dicta of *Romer J in Phillips v Ward* (1966) 1 All ER 874, a purchaser was entitled to damages for the reasonable costs of extricating himself from the purchase.

In the present case, the house having been uninhabitable except at a cost which the plaintiff was unable to contemplate, there was no reason in principle why they should not be able to recover the costs of their alternative accommodation until such time as they were able to sell the house and acquire another in its place.

The plaintiff had, in all the circumstances, acted reasonably in not putting the house up for sale by auction at any time before the end of June 1993, and were accordingly entitled to recover the cost of their alternative accommodation between September 1988 and September 1993. Further, the award of £2,000 general damages to each of the plaintiffs had been entirely justified and would be affirmed.

KATE O'HANLON Barrister

WORDS

CHRISTOPHER HAWTREE

titter, n.

Kershaw - who locked himself away for three days to decipher Dylan's every brilliant, mumbled remark on the disc - makes one

pause, but his rhyming slang then makes sense.

Tit for tat: hot, which goes back to the First World War - and on to the musical *Me and My Girl*, a work which is a far cry from that blistering version of "Like a Rolling Stone" into which Dylan was goaded by the audience cry of "Judas!" A masterpiece.

You ask the questions

(Such as: Barry Manilow, have you ever considered plastic surgery? And would you try Viagra?)

Barry Manilow was born in Brooklyn in 1946. He has recorded 29 albums (his latest is *Manilow Sings Sinatra*) and the hit singles, "Mandy" and "I Write The Songs". Dismissed as terminally naïf, he has sold more than 50 million records. Manilow, who has produced other artists such as Dionne Warwick, lives in Los Angeles.

Have you ever considered plastic surgery? What's the secret of your youthful looks?
Angela Parr, Edinburgh
I think my passion for music keeps me young. I will probably turn old as soon as I ever decide to retire, which I will never do.

Which song do you wish you had written?
Lesley McEwen, Camden
"Tryin' To Get The Feeling Again". David Pomeranz wrote a real winner. Just the first few bars are enough to make me melt.

Who was Mandy?
Louisa Morgan, Billerica
Ask the writer, Scott English.

When was the last time you cried and why?
Sheila Wood, Glamorgan
My new musical, *Harmony*, opened in California last year. We've been working on it for seven years. At the end of the show the audience rose to their feet cheering and weeping, and I lost it.

Have your female fans ever been fanatically obsessed?
Donna Miles, Bromley
There have been some overly enthusiastic people during my career, but mostly my fans are great people with restraint, considering what a sex-god I've become.

Do you believe in God?
Sylvia Norton, Chester
Yes, of course. His name is



Clive Davis and he is president of my record company, Arista records.

Which of your songs do you like the most?
Kate Harkin, Fulham
"One Voice".

I really enjoyed Take That's upbeat version of "Could It Be Magic". Have you ever been tempted to give any of your other ballads the up-tempo treatment? If so, which ones?
Liz Charlton, Sevenoaks
During the last tour, I put a lit-

tle more muscular groove underneath "Looks Like We Made It" and I thought it sounded pretty good.

Have you ever considered recording a CD of classically-inspired music? Your ver-

sion of Schubert's "Ave Maria" is the best I've ever heard, and "Could It Be Magic" is based on a Prelude by Chopin.

Caroline Griffin, London W1
I have considered delving further into classical music but I don't feel I have the proper training to pull it off. I listen to classical music all the time because that's where all the great melodies are. I'm sure they have influenced my writing for years.

Could you please make up two lines of a song dedicated to me - one of your biggest fans, of course. I'd be so flattered. I'm divorced - I love golf, picnics, taking my dog for a walk, candlelit dinners and classical music. I look forward to your lyrics.
Jean Forge, Chalfont St Giles
Considering that my forte is melody and not lyric, I'll give

it a try.
Jean, Jean, Bo Bean
Banana fanna fo fean
Me My Mo Mean - Jean!

What's your idea of the most romantic evening out? Does it involve Pina Colada?
Jayne Boyle, Cardiff
My most romantic evening wouldn't take place "out". It would take place inside. Rent a video, order a pizza, open a bottle of wine, light the fire, make love.

Is there a special person in your life at the moment?
Arne Moyheza, Dorset
Yes.

Do you enjoy it when fans throw their knickers at you? Would you prefer it was something else?
Deena Gourley, Raynes Park
Fans have very rarely thrown knickers at me. I think you've

mistaken me for Tom Jones.

Is your Jewishness important to you?
May Wolfram, Shrewsbury
No. Human-ness is.

Who do you admire most in pop music at the moment?
Kerry Lewis, Clapham
Sting.

Is Have you ever forgotten the words to "Copacabana"?
Iris Hines, Milton Keynes
Never.

What's your all time favourite record?
Iris Norton, Esher
Shirley Horn's "Here's To Life".

Where's your favourite holiday destination?
Dora Gill, Colchester
Home!

When was the last time you did the housework?
Eileen Bristow, Southampton
I try and make my own bed whenever I can... just because it helps me feel like I live at home instead of being taken care of on the road. I even enjoy washing the dishes now and then. Really!

Are you rich enough never to have to work again - if so, why bother?
Sally Hill, Blackheath
I will always keep trying to create beautiful music, whether I need to or not. It's something I just cannot NOT do.

What's your drug of choice?
Peter Williams, St Helens
Evian Water.

What's the last film you went to see?
Francis Stonehill, Portsmouth
The Rise And Fall Of Little Voice. This is quite possibly the most unusual film that I've ever seen.

What's the funniest thing anyone has ever said about you?
Barbara Collins, Woodbridge
I thought that "Old Big Nose Is Back" was pretty funny.

Would you ever consider taking Viagra?
Kate Price, Hereford
Quite the opposite. I need saltpetre!

Describe yourself in two sentences.
Yvonne Nuttall, Folkestone
Too thin. Very musical.

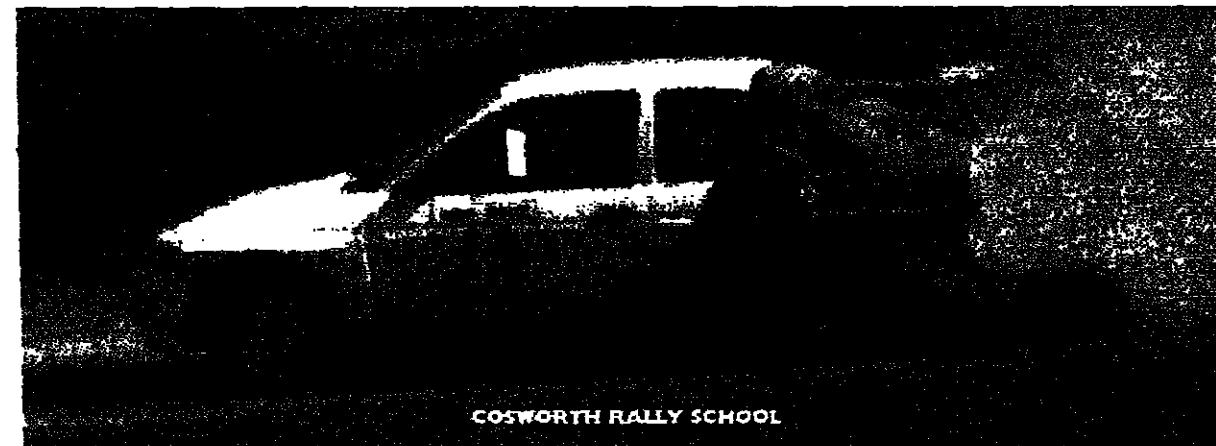
YOU ASK THE QUESTIONS

NEXT WEEK: SIR EDWARD HEATH, THEN FOLLOWING, NOEL EDMONDS

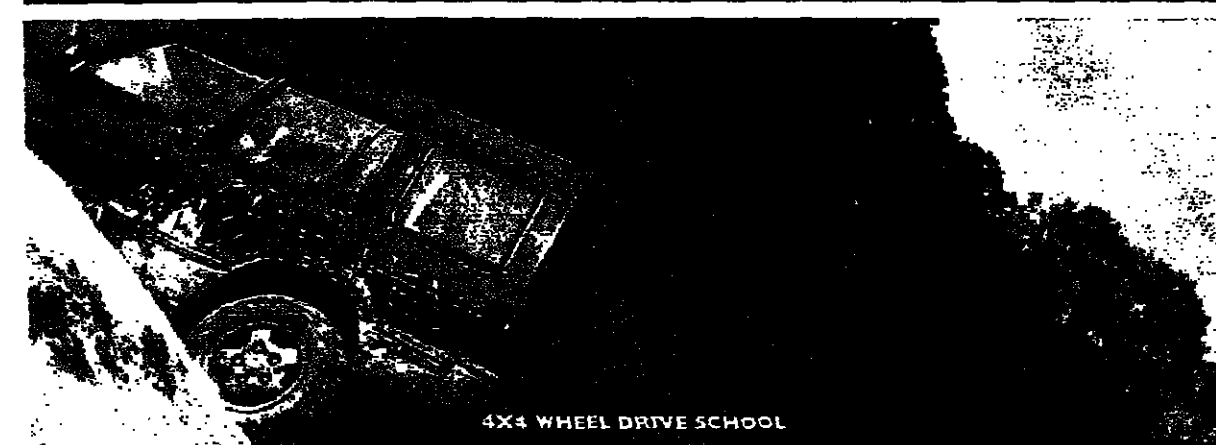
Please send any questions you would like to put to Sir Edward Heath or Noel Edmonds to: You Ask The Questions, Features Dept, The Independent, 1 Canada Square, Canary Wharf, London, E14 5DL. Or by fax on 0171-293 2182 or e-mail to: yourquestions@independent.co.uk - by noon on Friday, 20 November



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AT CIRCUITS ACROSS THE COUNTRY

Tina's big idea

Continued from Page 1
movies, books, equity and, at the core, a magazine protected my 20-year knowledge base.

And Tina's expertise will be the source of the synergy that already exists between the different types of media, but all structured in one organisation. It's never worked before, but if anyone can do it, it's Brown and Galotti. They have an unusual track record. Brown is three-for-three so far (*Tutler*, *Vanity Fair*, *The New Yorker*). And in an industry where the scrap- yards are full of relaunched magazines that didn't float, this achievement is unequalled.

And how about the Weinsteins? Tina says: "The atmosphere at Miramax is invigorating. It's like a mobile cardiology unit: there's a general sense of tension which is only broken up by moments of mania. They have 50 films in production at any one time, and there's always one going haywire. It's a three-cellphone culture. I'm the happiest I've been since *Tutler*. What we have is a creative cell inside a robust commercial company. Miramax, which has flair and financial success, and it's all backed by Disney, which is as solid as the Bank of America."

"There's no bureaucracy, we're hiring from scratch, and people are very willing to come and join us. It's very, very exhilarating. All we have to do is produce a magazine that everyone wants to buy."



With Weinstein, left, and Ron Galotti Brigitte Lacombe

Oh yes, that. Okay, but if articles are to be written with a view to extending them into other media, won't that damage the journalistic concept of what is originally published? Is her big idea possible? Well, let's take this article here. Can this material evolve into new forms in other media? You'd have to agree that there's a 10,000-word magazine retrospective of Tina's career here. It would cover the court at Condé Nast, its billionaire owner - the extravagance, the extravaganza, the staff who are so indulged that, for example, when they travel, they FedEx their luggage to their destination because it isn't done to be seen carrying things from the airport.

This long article would unpack the political theme of how organisations change, and how the changes are resisted. We'd

get a portrait of *The New Yorker*, the most respected literary weekly in America, where there were (indeed, are) punctuation editors, and writers might take years to come up with an article.

And in this long piece, we would relish the comedy of the East-Coast *littérateurs* bumping up against a more modern idea of what magazines are. We'd hear about the scoops, the severances, the buzz, the controversial articles, and the "do we have to know this?" pieces, such as Paul Theroux on dominatrices, and Daphne Merkin on her commanding interest in being spanked. But also the big stuff on Rwanda, the Attorney General, and Shakespeare.

So, using this as source material, can we proceed synergistically? Out of this extended article, there are clearly two

books possible. The first is a career biography, with its theme of change and its context of byzantine opulence and intrigue. The second is a novel, perhaps in the genre of *Bonfire of the Vanities*, with a plucky English heroine pitting herself against the forces of reaction, taking on the establishment and winning.

As the book, or books, are published, a Tina TV documentary is broadcast. This interviews her friends and enemies, uses newspaper cuts and footage to measure her achievements, and compares the facts of her career with the fictionalised version.

Finally, the novel is turned into a moody film about Manhattan powerbrokers and billionaires, with Kristin Scott-Thomas playing a version of the American dream. It's *The English Patient* crossed with *Wall Street*, but ending like *Chariots of Fire*.

That's a synergistic plan. Would everyone want to read it? Well, that would doubtless depend on the commissioning, the writing, the editing, and the people involved. It would also depend on whether the team was the First XI; on whether everyone could deliver. Tina says: "I vowed I would never go into business with partners who couldn't deliver. The Weinsteins are everything you could want. Fiscally prudent, fantastic promoters, and they've got great taste."

There's no greater risk than publishing new magazines. But if anyone can do it, you would have to assume that Tina Brown can. After all, she always has done before.

Pssst! Can you keep a secret?

These are the London shops that the fashion in-crowd doesn't want you to know about. **Melanie Rickey** opens her address book

It was while leading a friend through the hodgepodge of stalls that make up Soho's Berwick Street market - first left, then along a dark alley-way, through a small doorway, along a tiny corridor, and then up rickety stairs to a loft containing Vexed Generation's streetwear - that I fully understood the nature of secret shopping.

As we arrived, we checked out the other two people who were "in on it". They looked at us. We knew, and they knew. What exactly the "knowing" was all about I have no idea, but it felt good. We looked around quietly (secret shops frequently induce unnecessary self-consciousness) and left empty-handed, because the winter stock hadn't arrived, and I was after one of their coats.

A few days later I found myself discussing the discovery aspect of my shopping trip, only to find that there's nothing quite like knowing about a secret shop. It's all in the exclusivity of the merchandise, personal service, and intimate environment (attributes department stores try to emulate, the latter being what the secret fashion shop provides best).

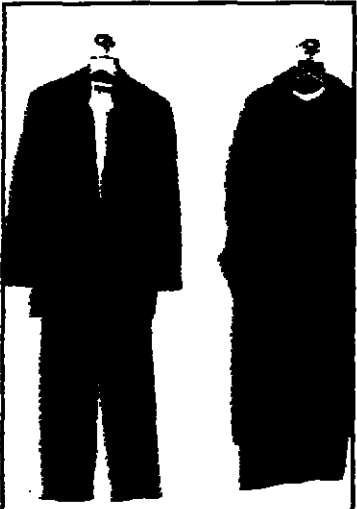
West London is home to more Secret Shop destinations than the whole of the capital. The most established of these is The Cross, a boutique crammed with high fashion and life-style goodies. The rest in the west are situated in and around Portobello Market. In SWs there is Voyage (that requires a membership card to gain entry), in Covent Garden is Koh Samui, a boutique whose stock has fast become a blueprint for future trends, and off Bond Street is Angela Hale, a jewellery and trinket gallery par excellence. None of them qualify as "official" secrets any more because everyone in the know has discovered them, and passed them on.

On a day-long, London-wide quest to find secret shops, I came across six that deserved the title. In the west of town is The Jacksons. It is run by twin sisters, Louise and Joey, who have thrown their design expertise into a bohemian offering which is one-part Mexican eclectic and two-parts Nohichi (for the uninitiated, that's Notting Hill Chic). Everything is for sale, from the artwork to the cow-hide carpet tiles from Mexico. It's the sort of place one would pop into to buy a pretty hair-clip, and leave with a sheepskin-covered pouffe, embroidered slippers, a fake-fur overnight bag (the current bestseller) and a matching sheepskin handbag and hat.

It opened in August and has already attracted a world-wide clientele. "We get all sorts in here," says



The Pineal Eye



Austerity at Wall

Louise Jackson, "but what amazes me most is how far people are willing to travel to specific shops. Our mailing list covers many parts of England, and we've had customers calling in from Geneva, Monte Carlo and the Bahamas." Most hear about their store through the grapevine, so I'm surprised when the Jackson sisters say they haven't heard of my next destination, Wall, which is 10 minutes walk away.

When I get there, I understand why. Minimal isn't the word. Everything is black, grey or white. The music is probably from Tibet, and the staff pad about soundlessly. The owners, Judith and Hernan Balazs, opened Wall one year ago with the view to selling a futuristic lifestyle idea. Their watchwords are proportion, quality and longevity, and the clothes for both sexes have all this, but lack the essential spark that make them ultra-desirable. Every-



Pippa Brooks, the ultimate shopgirl in her basement boudoir



Joey (left) and sister Louise of Jacksons

thing is made from Pima cotton, alpaca or pashmina. There is a waiting list for their best-selling alpaca kimono house coat, and their trousers, tube skirts, shirts and cardigans are undoubtedly the secret ingredient to many a professional woman's (or man's) wardrobe. "We are not cheap," I am assured by Judith. "Last week we had Dustin Hoffman and his wife in." The Wall label is now available at Liberty where early reports suggest it is a hit, meaning that, for now at least, their secret is out.

But, there are other secrets that should remain so, simply for their address. In Maide Vale I discovered the Fashion Gallery, a tiny shop around the corner from a row of local amenities, which sells clothes and art. After ringing the doorbell I was buzzed in, (no fussy door-policy here) to be met by a cacophony of colour. Trinkets, head-pieces, hand-

bags, hats and dresses in varying shades from pink to purple to moss green fight for space with neon-bright paintings. I came away thinking "so Julien MacDonald's knitwear can be wearable", while marvelling at the mental mixture of things from Stella Cadente's bright brocade jackets, Clements Ribeiro's colourful pieces, and party dresses by Elspeth Gibson. It's owned by ex-City girl Susan Muncey, who is every bit as colourful as her stock. "We get lots of local celebrities in here, and many women looking for Bar Mitzvah outfits."

Back in Soho things are a little more buzzy. Down in Shop (which is sometimes mistaken for a lap-dancing bar), Pippa Brooks, part-owner (with best friend Max Carie), party girl and singer hangs out. She's surveying the small boudoir currently packed full of New York party-girl clothes. Nowhere else (bar NYC) has

their unique and fun mixture of labels which include Tocca, Milk Fed by Sophia Coppola (daughter of Francis Ford), and new cult label Silas. A spin through the rails reveals Shop is in the process of launching its own label (Shop Girl), designed by Steve Stewart, formerly of Bodymap. There's also a Shop Girl range of trinkets co-designed with jewellers Erickson Beamon which includes name necklaces (silver £49.95, gold £89.95), and hair-clips. "People come here on a discovery mission," says Brooks, "especially Japanese and Australian tourists, but the core of our customers is London girls."

Around the corner from Shop is The Pineal Eye, a new and experimental boutique of mostly unwearable clothes, run by a Japanese duo who simply adore fashion. Their stock in trade is catwalk show-pieces, and the work of young designers

including Jessica Ogden, (recycled quilts become jackets), Bruce (edgy, modern tailoring) and Nohi, whose customised T-shirts are all the rage. They also sell mean-looking jewellery, cutting-edge magazines and the newest offering from Polaroid which takes instant pictures.

A look at the wall of photos in their polished metal store reveals designer Walter Van Beirendonck of W< is a recent customer, as are fashion stylists and models.

At the end of my exhausting day I return to the Soho alley-way outside Vexed Generation, the label many believe to be the inspiration for Prada's new sportswear line, and whose designers are as secretive as priests. It's closed. "They're doing it up lux," a stall-holder told me. I ask them up, "What are you up to?" I ask. "You'll have to wait and see," comes the reply. Some secrets are better left, I suppose.

Shop
Russekent, 4 Brewer Street,
London W1
0171-437 1239
Shopgirl thermal vest by
Damart - from £29.95
Silas Thinsulate jacket - £95
Shopgirl jewellery by Erickson
Beamon - from £10

Vexed Generation
3 Berwick Street, London W1
0171-287 6234
Re-opens Saturday 21
November with launch of winter
collection.
Ninja fleece - £90. Vexed parka
- £210. Vexed bag - £70.

The Fashion Gallery
8 Clarendon Terrace, London
W9
0171-289 8220
Elspeth Gibson dress - £250 -
£900. Julien MacDonald
handbag - £149.50. Betty
Jackson sheepskin jacket, £585.

Wall
1 Denbigh Road, London W11
0171-243 4623
Alpaca slippers - £89. Alpaca
socks - £8. Kimono house coat,
£269. long tube skirt, £139.

The Jacksons
5 All Saints Road, London W11
0171-752 8336
Beaded flower kirby grips -
from £8. fake fur holdall - £160.
cow hide carpet (3m x 3.5m
approx) - £2,300. sheepskin
hand-bag £117.

The Pineal Eye
49 Broadwick Street, London
W1
0171-434 2567
Mini-Polaroid camera with film
- £45. rings by Sarah
Harmarney, Scott Wilson, Sean
Leane - £35 - £250. Shelley Fox
felted wool jacket - £170.

Angela Hale
5 The Royal Arcade, Old Bond
Street, London W1
0171-495 1920
Small Art Deco frames - from
£45. crystal hair slides - £35.
rose necklace - from £98.
Angela Hale mail order
catalogue, 0171-493 6203.

The Cross
141 Portland Road, London, W11
0171-727 6780
Scented candles - £38. Nicola
Tassie handmade pottery - from
£18.50. Pashmina shawls - from
£187.50.
The Cross mail order catalogue
(£2.50) from 0171-221 8616.

Voyage
115 Fulham Road, London, SW3
0171-823 9581
Hand painted silk dress - £1,250.
ribbon-edged cardigan - £495.

Koh Samui
65 Monmouth Street, London
WC2
0171-240 4280
Lara Boeing necklace - from
£70. Conscious Earthwear
boarding coat - £198. Martin
Kidman jumper, £120. shoes by
Rudolph Menudier, £184.

THE INDEPENDENT



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The Independent has linked up with BWIA and the Rex Hotel Group to provide readers with some really great value Caribbean deals, two for the price of one.

The 'West Indies Eleven' includes destinations such as Antigua, Barbados, Dominica, Georgetown, Grenada, Nevis, St. Kitts, St. Vincent, St. Lucia, Tobago and Port of Spain, some of the most exotic locations in the Caribbean.

BWIA are offering readers two flights for the price of one - £618 inclusive of UK departure tax - to travel to any of the eleven island destinations. Flights must be booked between 23 November and 11 December 1988. Travel must be taken between 1 January and 15 June 1989.

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HOW TO ENTER

To take up these fabulous offers all you have to do is collect any four tokens from The Independent or The Independent on Sunday over the next six days.

1 Contact either by phone or in writing: Select Travel International Limited, 25 Drumsheugh Gardens, EDINBURGH, EH3 7RN. Telephone 0131 478 9000. Check your preferred dates and destinations. Reservation lines are open from 9am - 8pm Monday to Friday and 10am - 5pm Saturday.

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TOKEN COLLECT

Cutting a dash

Next time you admire Cherie Blair's clothes, it might be your first glimpse of Louise Kennedy's work. By Belinda Morris

I've long held this view about certain fashion labels and trends: I just can't be doing with them. It's my fault really, probably my age, but I have no real longing to be wearing a name that just everybody would kill for. And by the time I get round to thinking that bootleg trousers "look OK, I suppose", the fickle finger of fashion points to clam diggers or some similarly iffy idea that's equally unforgiving on the chunky calf.

On the odd occasion that a rush to the head sees me rifling through a rail of designer frocks, I find myself drawn to something restrained, or at least something passed over by anyone in search of a "must-have". It's one reason (aside from innate meanness) that I'm a familiar face in my local charity shops and vintage clothing emporiums.

It also explains a predilection for little, out-of-town independent shops and particular department stores. Careful buying by women who know their customers very well, throws up not only the expected Nicole Faris and Betty Jacksons (great as they are of course - love all that grey for this winter) but also a few less obviously popular ones. Anne Storey is one such recent find, but the latest is the relatively unsung Irish seamstress, Louise Kennedy.

She may be an unknown to you, but Louise Kennedy is the name on Cherie Blair's lips. She is also the label inside the latest uniforms of the Aer Lingus cabin crew.

Her renown has not (as yet) reached Prada-esque proportions. But that isn't to say that she's scraping a living. As I write this she's probably on the phone to someone dead famous like Enya or Dervla Kirwan (Ballyvaughan's Assumpta) discussing new hemlines or the cut of a lapel. She has just finished putting the final touches on her latest purchase - a five-story listed town house in a particularly posh part of Dublin.

And while all that's going on, in the back of her mind there might be the question of what the British PM's wife might fancy in her winter wardrobe. It would seem that Cherie Blair has discovered Louise Kennedy. Very discreet, naturally, about her latest eminent client, the ebullient Ms Kennedy is nonetheless tickled pink (or more appropriately, a muted dusty rose) at wrestling

our first lady away from ladies-who-lunch favourite, Ronit Zilkha.

Dressing celebrities brings with it hazards, of course. The media love nothing more than a good bitch about the dress sense of public figures and poor Cherie has suffered her fair share of sniping. (Well, who does look her best in a tracksuit, for heaven's sake?) Which is the great thing about a Louise Kennedy outfit - it would be very hard to go wrong. And if it seemed as though you were about to, the no-nonsense Ms Kennedy would be sure to steer you tactfully back in the right direction. Having been the number one fashion choice of the former Irish Prime Minister, Mary Robinson, as well as countless embassy women, she's chued-up as to the requirements of one whose legs may suddenly be exposed to a hundred flash bulbs.

"I know what these women need," she explains, "how and where they'll be sitting, standing or walking and how they'll be photographed. It's important that they forget about what they're wearing. Mary Robinson once told me that my clothes were a comfort blanket to her, which was a great compliment."

Not that Louise Kennedy's clothes are predictably safe - they're not, just carefully considered. For "safe" can be a problem, because just as a luminary can be berated for going (Cher-like) over the top, she can also land in it for being prim and cheerless.

"You win some, you lose some - you can't please everyone all the time," says Ms Kennedy breezily.

You'd be hard-pressed to point an accusing finger at her collection of beautifully-cut tailoring: softly structured, hand-painted silks; and sumptuous velvet wraps and declare them either "too much" or "not enough."

True, if you like your suits to have some tricky twists and fit snugly where they touch, you may be better off with a number by John Galiano or Alexander McQueen.

Kennedy's though, are more about luxurious understatement, and balance of proportions. If they must be compared to anything else, think Donna Karan or Calvin Klein.

"Uncluttered, clean and with a contemporary twist," is how she sums up her style. "I take away rather than embellish. Quality is very important. I want a garment to have

longevity and be cherished. And at around £350 for a jacket, my average customer is not a transient type."

Indeed not, no one could ever accuse Meryl Streep or Emma Freud of that.

So, Cherie Blair - what's she like? Is she picky, or bossy, or easily persuaded? Ms Kennedy won't be drawn on anything remotely salacious, never mind point out Mrs Blair's weaker points and sartorial foibles.

Ms Kennedy will only say that Cherie Blair said lots of nice things about her designs when she visited her stand at London Fashion Week earlier this year.

"She's a woman who knows what she wants," reveals Louise.

Which is just as you'd expect.



Jacket, £421; trousers, £225; and shirt £157 all by Louise Kennedy (above), from Selfridges and Peter Jones; enquiries 00 3531 671 9564. The Louise Kennedy shop is at 56 Merrion Square, Dublin



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Designs on Christmas...

... Modern Ground, the one-stop shop for gifts. By Hannah Hunter

IF YOU have trouble finding fashionable presents, and don't want to trek around to find something unusual, the Modern Ground Christmas Gallery may provide a solution.

Running right up until Christmas Eve, the exhibition includes work from leading contemporary designers, as well as new talents. These objects of desire range from handbags and jewellery, to ceramics and furniture. Highlights of the exhibition include the work of Italian lighting designer, Jacopo Foggini, whose beautiful resin lights are collected by shops and museums all over the world, but who is little known in this country.

Recent Cordwainers graduate, Emily Trotter, is showing her feather bags, that look like oversized powder puffs. Katie Clark makes jewellery from various materials, including elastic and feathers, and uses precious metal settings. She graduated from Middlesex two years ago, and sells work around the country in various shops and galleries.

The ceramic work of Dawn Hargreaves is being shown in London for the first time, and her spiky



Silver ring/Kelvin Birk

organic shapes are beautifully glazed with metallic and metal oxide finishes.

Rachel Barraclough, the brains behind Modern Ground, organised the exhibition as a one-stop antidote to unimaginative Christmas shopping: "I felt that lots of designers were making great things, and that people would buy them if they knew that they existed. Modern Ground exhibitions are places where people can come to source contemporary objects, that they wouldn't normally see."

Modern Ground Christmas Gallery, 92 Lotta Road, London SW10, until 24 December. For enquiries, 0171-510 1021

Why leave time travel to Doctor Who and Nicholas Lyndhurst? Playwrights have been doing it for years. By Paul Taylor

Time is of the essence

There are two things that the chattering classes know about Harold Pinter's 1978 play, *Betrayal*. One is that it is based on the author's own affair with the journalist and television presenter Joan Bakewell. The other is that it dramatises the story of a wife's affair with her husband's best friend in reverse sequence – beginning two years after the liaison is over (and as the woman's marriage is breaking up) and ending with the party that started it.

Trevor Nunn's revival of the piece at the National, opening next week, provides a good opportunity to range *Betrayal* against other dramas that employ an artificial time scheme and to argue that Pinter's play finds the best moral and artistic justification for doing so.

When a dramatist allows an audience to view the present circumstances of his characters in the light of their future – a future made literally a forgone conclusion – it can all too often result in a kind of galled voyeuristic pessimism (it's no wonder that Brecht had little truck with such temporal shufflings). And this may happen despite the playwright's express intentions.

The middle of JB Priestley's *Time and the Conways* famously flashes forward from 1919 to 1937 and back, from the end of one war to the prelude of another. As well as highlighting the fragility and poignancy of hope, Priestley wanted the structure of the play to reflect his consoling conviction that linear time is only an illusion. Each cross-sectional moment of our lives – including our younger untarnished selves – goes on existing forever in a four-dimensional landscape that we can only see a bit at a time. In practice, though, what makes the impact is the sneak preview of those dwindled lives (growing socialist Gorton girl shrunk to embezzled mercenary school mistress) and the way we can trace the origins of such disappointment when the play returns to the earlier period.

A self-proclaimed homage to Priestley, Alan Ayckbourn's 1993 play *Time of My Life*, has none of his hope but twice his ingenuity, using an elaborate

triple-time scheme in the service of a systematic, wilful negativity as it charts the decline of a large family business. All set (rather implausibly) in the same restaurant, its present-tense centrepiece is a fatal birthday party for the overbearing matriarch of this brood. The play cross-cuts between this awkward feast and parallel lunch scenes. The structure permits multiple ironies but the before-and-after scenes just supplement the depressing sense you've had from the start that the need for their mother's approval has ruined her sons' lives. When the father, making a toast at the end, talks of how we are usually too busy worrying about tomorrow or thinking about yesterday to identify moments of positive happiness, his words are undermined by all the yesterdays and tomorrows we have just seen.

The play comes across, in the main, as a cynical stunt. That's not a charge you could lay at the door of *Betrayal*. Here the structure feels neither in excess of the moral facts nor, though it might be said to constitute an enveloping betrayal, like a mean trick on the characters. Pinter has said that "when I realised the implications of the play, I knew there was only one way to go and that was backwards". Watching or reading it, I have always felt as if I was being steered along a poisoned stream until, in the final moment, the play takes us to its source.

This is the scene at the party where the husband Robert walks in on his wife Emma and Jerry, who has just declared his love for her alone in the bedroom. A vertiginous moment which a (possibly) drunken Jerry tries to cover up with courtly compliments to his best friend about Emma's beauty. Instead of rising to the challenge Robert clasps Jerry's shoulder, and in that gesture of reassuring affection, effectively betrays all three of them. The bond between the men, arguably more important to them than their relationship with Emma; the sense that Robert and Emma's marriage is sustained by the adulterous *menage-a-trois* – these suggestions crystallise in that second. In the other plays mentioned, the move back in time is a shift from experience to relative



Main picture: Imogen Stubbs, Anthony Calf and Douglas Hodge in Trevor Nunn's *Betrayal*; above left *Time of My Life*; above right *Timeless*

innocence. Not so with *Betrayal*.

Advertised as "looking the way Friends might do if Harold Pinter were on the writing team", David Greig's recent music-theatre piece *Timeless* took a self-conscious leaf out of *Betrayal*'s book. Focusing on four Scottish twentysomethings, it dramatises their meetings at a favourite café-bar. The temporal

leap-back is very *Betrayal*-like: we see the foursome on the brink of an epiphanic experience on a beach at dawn – a timeless moment of pure joy which we already know will haunt them for the rest of their lives. The point, though, is that in Greig's time shifts, that moment stands unshuffled. I'm not sure that the equivalent memory in *Betrayal*

(of Jerry playfully throwing Robert's little daughter in the air) remains without taint. There's the suspicion, at one stage, that it may have been an attempt to put Robert off the scent by being ostentatiously pally with the kids. Of course, Robert in turn betrays Jerry by coming clean when he finds out about the affair. The retroverted structure of

Betrayal is compelling for many reasons, not just because it allows the audience, with its privileged information, to focus attention on the creepy mechanics of deceit rather than on the convolutions of plot. Sending the characters on a backwards journey that never reaches a state of unambiguous innocence, it leaves them at the

point, where, horrifyingly, they will have to start the whole desolating business again. The form of this play powerfully brings to mind two lines of TS Eliot: "After such knowledge what forgiveness?" and "In my beginning is my end".

'Betrayal' is previewing at the National Theatre (0171-369 1732)

ON THE FRINGE

DOMINIC CAVENTISH

JUST WHEN Conor McPherson's *The Weir* seemed to be the last word in pub theatre, along comes Jack Shepherd's mighty impressive *Half Moon* at the Southwark Playhouse. Although boasting a more densely populated catchment area than McPherson's Leithrin watering hole, this Fitzrovia boozier is equally forlorn and its clientele just as haunted, though they are in the grip of ideological debate rather than ghost stories.

The play is set in 1982; Simon Doe's wonderful replica saloon instantly suggests a world apart. The day's news – the opening engagements of the Falklands War – steals in by word of mouth, gradually proving a bone of contention between the raddled bohemians who gather following the funeral of their modernist painter chum, Quentin.

Shepherd's dialogue transforms the casual skirmishes of bar-room banter into a complex war of words punctuated by ugly brawls. He captures, with comic brio, the mutual antipathies of washed-up contemporaries Eric and Ray who unleash torrents of impertinence under the combined influence of age and alcohol – but who then find themselves holding uneasy truces when their lifestyle is challenged by a rebarbative Glaswegian and a young artist, Nick.

The latter's pugnacious defence of the war against Argentina is bound up with his contempt for the high-mindedness he ascribes to old-guard

creative types. His retort, "fuck principles", to the pacifist Eric rings out like a proclamation on behalf of Thatcherite Britain but Shepherd, who directs, never allows our sympathies to rest with any one party for long.

Jackie Everett is a magnificently sozzled Elvira (a sort of boho Dot Cotton). Ralph Watson's Ray resembles a Peter Cook might-have-been and Liam Hourican makes a forceful debut as the outgunned Nick.

The fringe also offers two wildly different, but worthwhile new works. *Fourteen Songs*, Two Weddings and a Funeral, Tamasha's music-filled adaptation of a Bollywood blockbuster, is so exaggeratedly faithful, it allows a tongue-in-cheek secondary reading which meshes neatly with the story's latent critique of arranged marriages. At the ICA every weekend this month, Julian Maynard Smith and Susannah Hart of Station House Opera are performing their brilliant Roadmetal, Sweetbread. Mimed exchanges are wittily counterpointed by video-projected alter-egos as they examine the constraints of coupledom from every angle in one hour. It looks viciously modern, but the subtext is reassuringly old hat: all's fair in love and war.

'Half Moon', Southwark Playhouse, SE1 (0171-620 3494) to 5 Dec; Tamasha, Lyric Studio, W6 (0181-741 8701) to 5 Dec; 'Roadmetal, Sweetbread', ICA, SW1 (0171-930 3647)

You can't see the wood for the trees

THEATRE

INTO THE WOODS
DONMAR WAREHOUSE
LONDON



'Into the Woods': occasionally needs more energy

and death, who will survive? Sondheim provides his character with some of his most heartfelt music, climaxing with the beautiful quartet "No-one is Alone".

This is, in every sense, a chamber version. The musical director Mark Warman has reorchestrated the piece for nine players to wondrous effect, bringing out the colours of the score with aching solo cello lines and translucent woodwind wiring. His tempi tend to be slow which sometimes robs the action of drive and momentum but it means that for once you hear virtually every single word of the telling lyrics.

John Crowley's direction is similarly detailed, encouraging a very droll wit from his company, notably Clare Burt's stylish witch. Yet occasionally you yearn for more energy.

Some of this stems from voices which aren't strong enough to really lift the music and hence the drama. Musing on her unexpected moment of pleasure with a prince, the

baker's wife sings of a life full of tiny moments, before realising that "if life were made of moments, then you'd never know you had one". That's a peculiarly apt description for a production whose intimacy makes you feel as if you are watching a well-acted play with music rather than being treated to a full-blown musical.

Audiences at Sondheim's Company reacted with shocked delight to a musical which challenged them intellectually. *Into the Woods* is not quite in the same league but at its best, it vividly demonstrates that musicals need not be for children or the childish.

DAVID BENEDICT
A version of this review appeared in later editions of yesterday's paper

A fairy-tale of polished complexity

CLASSICAL
MANCHESTER HENZE
FESTIVAL

MANCHESTER HAS developed a good line in festivals. Tippett, along with Debussy, was fêted in a special concert series, while Lutoslawski, Górecki and Dutilleul also came to Manchester to hear their music. Numerous composers, from Birtwistle to Maxwell Davies, were present last spring when the ISCM chose Manchester to present a cornucopia of new music events under the umbrella of World Music Days.

The latest composer to be given the Manchester experience is the cosmopolitan 72-year-old, Hans Werner Henze. Thanks to a seed sown a couple of years ago, when students from the Royal Northern College of Music were playing

at Henze's own Tuscan festival in Montepulciano, the RNCM hosted his first visit to the city and a five-day festival of his music in concerts (including six British premieres), workshops and discussions.

The opening event was a staging of one of Henze's children's operas, *Pollicino*, and, true to fairy-tale form, it was a magical evening, with singers and instrumental ensemble (including recorders, crumhorns, mouth organ and harmonium) of local schoolchildren and RNCM students conducted with authority by Garry Walker. Continuing the theatrical theme, unavoidable with Henze, the RNCM New Ensemble brought an extraordi-

nary intensity to Henze's *Requiem* (1990-92), which includes a personal roll-call of horrors past (*Auschwitz* and *Hiroshima*) and extremely present (*Baghdad* and *Sarajevo*).

Later in the week, the RNCM Symphony Orchestra and Elgar Howarth gave two UK premieres: the bitter-sweet *Gypsy Tunes*, and *Sorabandes*, an arrangement drawn from one of his ballet scores, and the revised version of his *Symphony No. 6* (1969/74) for two chamber orchestras. This difficult score, which requires

enormous feats of stamina in its relentless virtuosity, has been made harder still by the composer's fully composed revision of all the formerly random, aleatoric passages. In this *Symphony*, in which, in the composer's words, "a conflict is depicted", Henze's loyalty to classical form and forces is challenged by his use of period political messages. Each idea, from the Vietnamese freedom song, "Stars in the Night", Theodorakis's "Song to Freedom" and lines from the Cuban Miguel Barnet's *Proof of Corroboration*, to exhilarating Cuban dance rhythms, is distinctively portrayed, whether on banjo, guitar and alto flute, or haunting amplified violin.

After its premiere in 1952, Henze's *Piano Concerto No. 1* was all but forgotten. Rediscovered and dusted down, it received its first British performance in the closing concert, given by the BBC Philharmonic under Ingo Metzmacher. It was dispatched brilliantly, especially in the biting rhythms, by Peter Donohoe, though Henze, hearing the work for the first time in nearly 50 years, was inscrutable. On this airing, it sounded curiously restricted, as if it hadn't quite blossomed fully. Or perhaps, like the orchestra, its effect was lessened by the limitations of the RNCM Concert Hall.

Even without following Henze's clues to the various

direct links between his *Symphony No. 8* (1992-3) and Shakespeare's *A Midsummer Night's Dream*, it was impossible not to be seduced by the orchestral palette from which he draws Shakespeare's characters and their comic and touching encounters, especially in the final, exquisite adagio. "If we should have offended...", inspiring, extremely polished playing from strings and woodwind.

In its textbook example of Henze's accessible yet often complex style, mixture of formality and lyricism, wide-ranging material and instrumental theatricality, the Eighth Symphony seemed to sum up the whole festival.

LYNNE WALKER

Your family may have lived in the same house since the beginning of the century, but it's all for nothing if the lease is about to run out. By Karen Woolfson

The best laid plans can turn to rubble

I want a fair and simpler process. I think the leasehold system should go. When you buy a house or flat, you should be buying the ground it stands on, the two parts of the property can't be separated. Once you buy, the property should be yours. So says Glenys Bridges, who is battling to retain the home in South Wales that her family has lived in since the beginning of this century.

Ms Bridges' mother died in June this year. It was only when she was going through the papers after her mother's death that she discovered the lease on the family home is due to expire in September next year. "I'm angry with the law as it stands. I wasn't living in the house and you can't go to a Leasehold Valuation Tribunal if you have not been a resident for the three years immediately preceding the application."

Her grandfather first moved into the house in 1909 and rented the property from the leaseholder until he passed away in 1946. Her mother then took over the rent until deciding to buy the family home in 1963. It had 36 years left on the lease and she did not seek an extension or purchase the freehold.

Ms Bridges says: "Many older people don't understand the leasehold system, and the whole notion of dealing with solicitors is not something they would do. My mother never went out to work and going to a solicitor wasn't in her or my father's domain before he passed away. She didn't understand the complexities of freehold and thought that me and my sister would receive the family home on her death."

She has approached the freeholder in an attempt to buy the property and has been quoted the sum of £27,500 which is more than the average small terraced house in this depressed area is selling for at present, according to her valuer.

"If I had lived in the house in five out of the past 10 years, I could have applied to go through the enfranchisement process, but I haven't. I think my mother would have acted if she had been alerted to how the freehold system works and if the process was simpler and cheaper to carry out. My mother was a frail old woman in her last few years and wasn't able to do anything that took much effort."

Ms Bridges would buy the house if it was sold for what she believes is a "reasonable sum of money", taking into account that her parents put much of their savings into the property. She wants the Government to put a stop to people buying up freeholds, collecting ground rent and then waiting for a lease to expire so they can "scoop the profits". But it is uncertain whether the Government's heralded overhaul of the leasehold system will manage to tackle this type of problem in the short term.

However, Hilary Armstrong, the Minister for Housing, told a conference held by the Association of Residential Managing Agents a few days ago that the



Failing to keep an eye on your leasehold can lead to dire consequences for your home

Raymonds

overall objective of leasehold reform "is to provide leaseholders with the opportunity to reap the full benefits of owner occupation and, individually or collectively, to have control over the way in which their homes are managed."

Ms Armstrong said one key purpose is to make it easier for leaseholders to buy the freehold of their homes. "The existing eligibility rules for enfranchisement are hard to understand and can be difficult to meet in the case of flats. The whole procedure gives landlords who have ready access to professional advice an unfair advantage. The basis for determining the price is complex and open to argument. This leads to uncertainty for prospective purchasers over the eventual cost which can often deter leaseholders from getting involved in the enfranchisement process."

She stressed that the Government remains committed to introducing a new form of tenure called "commonhold", giving leaseholders the freehold of the property on which their flat stands. However, Ms Armstrong added that "this is an ideal long-term goal" and later went on to say that commonhold would initially be available to new developments but that the Government would also be looking at how leaseholders could convert to commonhold status.

Leaseholders may also be given the

right to manage their own block without the need to prove neglect by the existing management. She added that the Government is "considering whether there should be some form of control over managing agents and landlords who manage their own properties". The latter is likely to be the key to the whole process, because the danger, as some newly enfranchised leaseholders have found, is that they find themselves with an unscrupulous board of leasehold directors running the newly formed freehold company.

This new breed of "leasehold landlords" may inflate service charges for their own gain, present service charge accounts in a misleading fashion and fail to provide the full set of accounts leaseholders or Companies House requires under legislation. They may also fail to provide access to the "full and complete set of invoices and receipts" for every item of expenditure on the service charge accounts, which can run into thousands of pounds. In other cases, they fail to carry out the legal procedure for consultation over building works and refuse to hold annual general meetings.

The Government may introduce strict regulation which applies in the same way to newly enfranchised "leasehold landlords" and any other type of landlord or managing agent in an effort to clamp down on the unscrupulous. But in order to

work, the regulator needs power, not only to impose fines and strike people off a register, so that they can no longer operate, but also the power to imprison the worst offenders. Legislation must, at the same time, be strengthened to eliminate as much interpretation as possible, ensure full disclosure of every penny spent and create transparency of information.

Karen Woolfson welcomes comments for her column. Write to: Homebattles, c/o Nic Cloutti, Personal Finance section, The Independent, 1 Canada Square, Canary Wharf, London E14 5DL. She regrets she is unable to reply personally to all letters.

Have trust in trusts

THE FIXERS



TIM COCKERILL

I TOOK a call from a potential client last week, Mr McNish. A few weeks previously he had asked for some investment recommendations. He had £30,000 and wanted income. The call was to query these recommendations which he had received. "What I don't understand," he began, "is that you have suggested a portfolio of UK unit trusts with a gross income of 3.5 per cent. But where is the benefit in that if I can get 7 per cent in the building society?"

A perfectly reasonable question, before attempting to answer it, I wanted to check my facts. "You wanted income and you agreed that your need was about £1,000 pa but we also discussed inflation protection, right? You also said that you would have no call on the capital for at least five years."

"Yes, I want the income. I probably won't want the capital at all, but I don't want to lock it away for more than five years."

"We also agreed to assume inflation at 3 per cent per annum, that interest rates are more likely to fall than rise and that you were not concerned about short-term fluctuations of capital values?"

"That is true, but I still cannot see any advantage in accepting an income of half what I could get from the building society."

"OK," I said, "let me explain. First, let us work on the basis that interest rates do not fall over the next five years. Next, good-quality UK equity income unit trusts have a history of increasing both income and capital at a rate greater than inflation, but let us assume that over the next five years they only grow at 5 per cent. Do these seem reasonable assumptions, favouring, if anything, the building society?"

"Yes, that seems fair enough."

"Good. So, the building society will produce £2,100 pa, that is £10,500 over the five years. At the five year point, because of inflation, the buying power of the £30,000 will have fallen to about £25,762. Now, in the first year, the equity portfolio will produce only £1,050 income but remember it is growing at 5 per cent pa so the total income over the period should be around £5,800, that's about £4,700 less than the building society. But, remember, the capital has grown at 5 per cent pa and stands at around £38,500 after five years. So, if we add the income and capital gain, we have £14,100 which is £3,600, or around 34 per cent, more than the building soci-

ety. What's more, by year five the UK equity income unit trust portfolio should be producing an income of £1,275 pa that's over 21 per cent higher than when first invested and equates to an income on £30,000 of 4.25 per cent gross."

"Oh yes," he said, "I am beginning to see what you mean."

"There are no guarantees with the UK equity income unit trust portfolio, though we have assumed lower returns than have been the case historically. On the other hand, let's not forget that building society returns seem more likely to fall and we've assumed they'll be constant."

Mr McNish hesitated. "But isn't there a risk of the UK equity income unit trusts falling in value?"

"At some point, such falls are inevitable," I replied, "but the beauty of such funds is that falling values do not tend to result in falling income. As long as the end result is satisfactory, do fluctuating capital values matter much?"

"Well no, I suppose not. Yes, I see what you are getting at. The interest rate from the building society may look the best bet initially, but over time, the overall result is likely to be better with the UK equity income unit trusts."

"Exactly. Though if you'd needed the higher income from day one, we would have had to look at other options. We have a booklet called *Defending Your Income*. Why don't I put a copy in the post before you make your final decision?"

I sent the booklet; Mr McNish became a client this morning.

A free copy of *Defending Your Income* is available from Whitelock Securities Limited. Call 0800 374413

Give Elvis some credit

WHEN LAURISSA Thompson read that Bank of Scotland had issued an Elvis Presley credit card, she not only applied for one on her own behalf but for her boyfriend, too.

"I had been thinking of getting a credit card and when I saw the Elvis card I thought it would be fun. I also applied for one for my boyfriend, Mark John, as he likes Elvis and does a good version of *Devil in Disguise* on karaoke nights at the local pub," says 25-year-old Laurissa, of Littlebourne, in Kent.

The Elvis card is just one of more than 1,500 affinity cards in issue. These credit cards work just like any other credit card, except every time you use it, the card issuer makes a donation to the affinity group. An affinity group is any organised group where the members have a common interest. It can be a charity, a fan club, a leisure group, sports club, professional organisation or trade union.

The amount donated on these cards varies. But typically for every £100 you spend on your card, a 25p donation is made, and in some cases more. On top of this, if you pay an annual fee on your card, this will go to the affinity group. But usually there is no annual fee on the card and instead the card issuer will contribute between £2.50 and £10 to the affinity group when you take out the card.

This may not sound much, but it can soon mount up. The average amount spent on a credit card each year is more than £1,500. So if your card issuer donates 25p for every £100 you spend, this means an annual donation of £3.75 plus any initial or annual fee on the card.

Groups such as the RSPCA and the Open University have raised more than £1m through affinity cards while the British Legion has raised more than £300,000 and Action Aid more than £500,000. Other groups which have a card include Liverpool Football Club, Harley Davidson Club, National Childbirth Trust, Star Trek, Labour Party, National Chrysanthemum Society, Royal Yacht-

Affinity cards are a cost-free way to donate.

By Abigail Montrose



Shopping with The King

ing Association, The Samaritans and Brooke Hospital for Animals.

An affinity card enables the cardholder to support their chosen group in more ways than one and at no expense to themselves. Not only does the group receive money from the card issuer every time the cardholder uses the card, but it also receives publicity and can be a talking point when you are out shopping with the card. In terms of cost, card issuers tend to charge the same rates of interest on affinity cards as on their other credit cards, says Alex Steven, director of affinities at Bank of Scotland.

"These are competitive products although they are not preferential. They are not necessarily the cheapest credit cards around, but they are competitive," he says.

So if the rates are the same as on a standard credit card and the card issuers

have more expenses as they have to make the donations, what is in it for them? The answer is the possibility of picking up new business. Not only might they attract new customers, but as most affinity card issuers are banks, they also then might be able to offer these people more than just a credit card.

The major issuers of affinity cards are Bank of Scotland, Beneficial Bank, the Co-operative Bank, MBNA, Midland Bank and Royal Bank of Scotland.

When the Bank of Scotland decided back in 1988 to move into the affinity group market, it began by approaching likely groups and offering them a card. Nowadays, it is just as likely to be approached by a prospective group as it is to be making the initial contact.

In order to apply for its own card, the group needs to be properly set up and is likely to have articles of association. The bank will want the group to have a database of at least 15,000 members to make it worth its while.

Once the group has been issued with its own credit card, Bank of Scotland may then look at other products such as personal loans and instant access savings accounts which it thinks the members may be interested in. But it will only approach the members about these if the group endorses the products and they are then branded to the affinity group.

As well as being a good way to attract new customers, affinity cards also tend to bring in good customers, says Mr Steven.

"These groups tend to have members who have proven they are good customers and are keen to be associated with the organisation they are members of," he says.

But before you cut up your old credit card, choose an affinity card, apply and make sure your application is accepted. Then see how much credit you are being offered, as it may not be as high as the limit your existing card issuer is prepared to offer you.

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Sharing the risks and the rewards

The Chancellor wants to encourage workers to have a greater share in their companies. Tony Butcher examines his Budget options

The Chancellor, Gordon Brown, has just set out two main objectives for increasing employee share ownership. In his pre-Budget report earlier this month, Mr Brown said he wanted to reward long-term commitment by employees and encourage a new enterprise culture of teamwork. He said he also wanted to encourage high-quality managers to share in the risks and rewards of running small and medium enterprises. There will be consultation on how to achieve these objectives, with a view to including them in the Budget.

The Chancellor's first objective is to double the number of companies in which all employees have the opportunity to own shares and thus become "stakeholders". So what does he have in mind?

There are two Revenue-approved share schemes designed to benefit all employees, rather than just being tailored for selected ones. The first is the Save As You Earn scheme, of which the Chancellor might seek to improve the terms. Under such a scheme, an employee can invest up to £250 a month in a savings scheme that gives a tax-free bonus after three, five and seven years. When entering the scheme, the employee is granted an option to acquire shares in the company at no less than 80 per cent of the then share price. After the savings period has elapsed, the employee either takes the cash or uses it to acquire shares in the company by exercising the option. Contrary to the normal rule that applies to employee shareholdings, there is no tax to pay on exercising the option, and the profit on the eventual sale of the shares is charged to capital gains tax (subject to tapering and the annual exemption), not income tax.

So how might this scheme be made more attractive in order to

ensure that more companies offer them and more employees take them up? Ideas that the Revenue might include in its consultative document are: widen the initial discount from 20 per cent to, for example, 30 per cent; give the company tax relief on that discount, even though the cost really falls on the shareholders; reduce the savings periods; reverse the reduction in the rate of bonus introduced last month.

But none of these is anything more than a tinkering with the rules, which are already quite generous, having gradually been made



The Chancellor's hands are somewhat tied if he wants to achieve anything meaningful. So, on to the second objective: attracting entrepreneurs to small enterprises

more so by previous chancellors. We do not expect any further improvement in the tax rules to make more than a marginal difference to these schemes.

Then there are profit-sharing schemes. Under these, the company pays money to trustees who acquire shares and appropriate them to individual employees to a limit of the greater of 10 per cent of salary and £3,000, subject to a maximum of £8,000. Providing the shares are held for at least three years, there is no income tax charge on either appropriation to the employee or sale by the employee, and the cost for calculating the capital gain on sale is the initial value of the shares, even though the employee originally got them for free. Once again, it would seem that tinkering with the rules wouldn't make the scheme

5 per cent threshold. The shares would then qualify for the higher rate of taper, and after one year rather than three. This may not make very much difference, however, because for many people, the annual exemption, which is currently £5,800, is sufficient to avoid any tax liability on the gain.

Once again, the Chancellor's hands are somewhat tied if he wants to achieve anything meaningful. So, on to the second objective: attracting entrepreneurs to small and medium enterprises.

In its paper, the Treasury says it wants to "encourage more high calibre managers to join and stay with smaller companies, particularly early stage, high-technology companies".

Microsoft is perhaps the most obvious example of a company using

equity to retain key employees, having created thousands of dollar millionaires among its workers. But in Britain, too, the idea has won support, with FI Group, the information technology support company founded by Steve Shirley, long owned by its largely female workforce.

The Treasury paper also asks whether tax incentives "might tilt the risk-reward balance to encourage entrepreneurial ambition and focus the incentives where they can be most effective. Limiting any incentives to key managers in a targeted group of smaller companies could avoid problems of earlier executive share option schemes which were indiscriminate in the tax advantages they provided and were often unrelated to the risks taken by managers benefiting from the options."

This last part is a reference to Revenue-approved "executive" option schemes. Previously, the limit was the greater of four times salary and £100,000. There were certain highly-publicised events late in 1995, particularly among privatised utilities, which led to the Greenbury Committee and former chancellor, Kenneth Clarke, initially wanting to do away with the scheme altogether.

Mr Clarke had second thoughts when he realised that it was not only high-earners but also middle management and supermarket check-out staff who would be affected, so he tightened the rules and brought in the cap of £30,000. Clearly, from the Treasury's reference to these schemes, we should not anticipate any general improvement to their tax treatment. If the improvement is confined to small and medium enterprises, however, the scope for abuse is much reduced. So what lines might such an improvement take?

If the shareholding is limited to, for example, 5 per cent of the company's capital, the Chancellor might



Steve Shirley, of FI Group, which uses equity to retain key staff

Kevin Lamarque/Reuters

consider: lifting the cap to, for example, £100,000 again; or treating the shares as business assets for taper relief, even where the holding is 5 per cent or less.

However, the Chancellor might possibly take an even bolder step: for unapproved option schemes, the income charge that would otherwise apply on the exercise of the option would be postponed until the sale of the shares. In this way, the employee would then be encouraged to retain the shares rather than immediately sell them to pay the tax charge. This postponed income tax charge might be converted into a capital gains tax charge, providing that the shares are retained for a minimum period after exercise of the option, thus giving a further filip to longer-term holding. Alternatively, the company itself

would get tax relief, perhaps by giving it a discount on its corporation tax if, for example, a given percentage of its shares were held by employees who had relatively small individual holdings.

What about thinking the unthinkable? The boldest step of all would be for any kind of share incentive scheme, and not just an option scheme, that would do away with the income tax charge altogether. An employee in a small- or medium-sized enterprise could be given a relatively small shareholding without paying income tax on the receipt, so there would be just capital gains tax to pay (by reference to the nil cost) when shares were sold.

Providing the Chancellor is bold enough, he could succeed in his aim of encouraging high-calibre

people to work for small and medium enterprises and help them grow. This could be achieved through the tax system. Whether he can achieve his aim of doubling the coverage of all-employee share ownership plans is much more doubtful. Past chancellors have tried to do this before. There is no magic formula and whatever is attempted, the law of diminishing returns tends to set in.

Gordon Brown should be looking for incentives that lie outside the tax system. For instance, a government-backed loan scheme for employees where they can buy shares that are not repayable until those shares are actually sold.

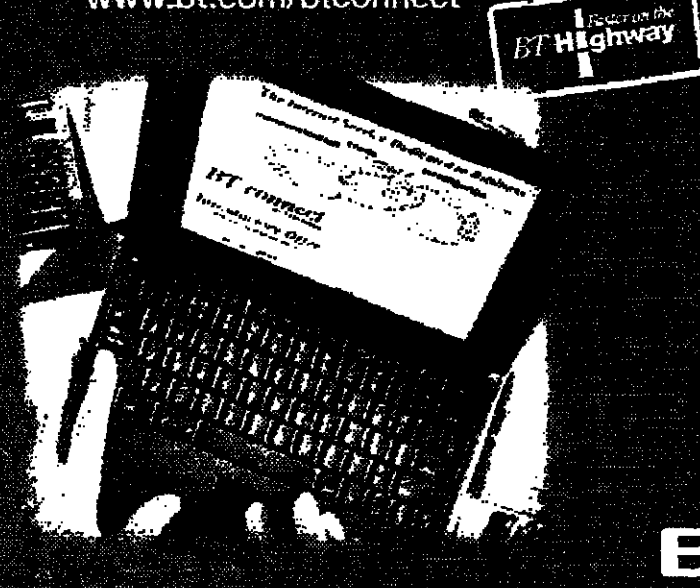
The writer is a tax partner at Deloitte & Touche

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A dodgy deal in jargon

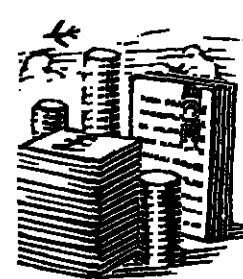
I'VE OFTEN wondered about the computer gurus who design trading systems. Do they, for instance, have any understanding of what it's really like being a trader? Or do they, as is widely believed round here, live on another planet?

"Definitely another planet," grumbled Laura last week as we ploughed our way through the user manual for the new in-house trading system. "What language is this? Vulcan? Klingon? I can't make head or tail of it."

Whatever it is, not one of us can understand it; a bit of a problem given that we're meant to be using the guide and the system it describes.

Soon, however, it should be no more than a hideous memory. Laura and I have been slaving away for days, playing with the system and re-doing the user guide. It's been an edifying experience. If nothing else, it's a forceful reminder of how you can shell out loads of money and still not get what you were originally looking for.

What, for instance, are you to think of a trading system that relies on everyone being



THE TRADER

calm when they're doing a deal? You can tell this is the case, because if you accidentally put a decimal point in the wrong place, the program will merely calculate away. What you actually need is something that will flash red lights and come up with comments like: "When did you ever see anything with a yield of 73 per cent? I don't know, if it weren't for me..."

To be fair, that's a bit of an extreme example. After all, you'd hope anyone would spot something was up when the answer didn't make sense. But there are plenty of other little points that make the whole kit less than a joy

to work with.

"No, I can quite see that," said my mother when I told her about it. "Still, understanding the manual isn't a bad first step, is it? Why don't you read me some of it?" So I did, something straightforward about dealing with inverted yield curves and so on. There was a pause, then my mother sighed. "Oh darling," she said sadly, "that's the revised version, is it?"

I hung up, feeling gloomy. So much for plain English. But Rory was not having a word of it. "Listen," he told us. "None of my relatives would understand any of this, either. The thing is they're not meant to. The whole idea of the jargon is to make it all sound terribly mysterious

and terribly impressive. For heaven's sake, if people really knew what we were doing here, they'd be keeping their money under the mattress, wouldn't they?"

We laughed, and then we stopped laughing because, naturally, he was right. Many's the time in the last phase when we got credit clearance for dubious deals by spouting a lot of jargon. So what about the trading system manual, we asked? "Much clearer," said Rory. "Really, massively clearer. Even a graduate trainee could understand it." He paused. "So do you think you could make it just a little less comprehensible...?"

And so we picked up our dictionaries of jargon and got on with the job.

IN BRIEF

A RASH of recent venture-capital successes may have given the impression that buying up businesses spun off by large corporates is an easy way to make money, but the Institute of Directors is anxious to stress that it is more complex than it looks.

Launching a booklet on the "keys to a successful management buy-in", the IoD director general, Tim McVittie-Ross, said that acquiring a company in this way is "a complicated process, involving lengthy negotiations and close scrutiny of legal and financial documents. It can be enormously stressful for the managers involved - and their families." The booklet, produced in association with a venture capital firm, ECI Ventures,

and the search consultancy, The Chief Executives' Office, looks at buy-ins and identifies the critical success factors.

THE EMPLOYERS' Forum on Age claims that ageism is costing the UK economy £26bn a year. Pointing out that the number of inactive people aged between 50 and 64 is double the UK's unemployment figures, the report, "A profits warning - the macroeconomic costs of ageism" argues that the public sector would have greater funds if the resources of older workers were not ignored. Helen Garner, the forum's campaigns director, said: "This prejudice is costing us dear, both economically and socially."

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It doesn't have to hurt

Staff and bosses find them painful, but an appraisal can be tolerable.
By Kate Hilpern

Alice Speight was horrified when she entered her boss's office for her latest annual performance appraisal. "To be honest, I hate doing these damn things and I don't really know how they work. Do you?" said the manager to his legal secretary from Buckinghamshire.

Alice represents a third of the employees who recently responded to an Institute of Personnel and Development (IPD) survey by claiming their bosses treated appraisals as "a bureaucratic chore". Indeed, the same survey showed that 15 per cent of bosses would rather visit the dentist than carry out an appraisal.

"Appraisal systems have become so diverse during the last few years," says Angela Edward, IPD's policy advisor. "The result is that a great many managers - as well as their staff - don't really know how to make the most out of them. And for the appraisee, that can mean losing out on pay, promotions and training."

At their simplest, performance appraisals enable employees to plan and control their work better, to learn from their mistakes and profit from their successes. "But even if managers don't put every effort into achieving this, there's a great deal appraisees can do to help themselves," says Max A Egger, management psychologist and author of *The Managing Your Appraisal Pocketbook*.

"The first thing to do, for example, is to request a preliminary discussion about what is going to be assessed and what the results will be. What kind of questions will you be asked? Will you need to produce any paperwork? Will the appraisal identify training needs or is it a chance to bargain for an increase in pay?"

In fact, claims the Industrial Society, the Nineties have witnessed a clear trend away from connections between appraisals and pay. A recent study reveals that of the 77 per cent of British companies that have a formal appraisal system in place, almost half claim there is no link to money. Furthermore, steps have been taken in many organisations to ensure that appraisals have nothing to do with past performance. Instead, they only focus on the future of the staff member in terms of development needs.

"These are things the appraisee must know about in order to prepare,"



It seems that appraisal ratings have everything to do with how well you get on with your boss, not your job skills

Chris Grieve

says Debra Allcock, the Industrial Society's head of campaigning.

According to Ms Allcock, secretarial staff are at a particular advantage when it comes to getting the best from their appraisals. "Most appraisals occur annually," she says. "But throughout the year, there should really be one-to-one, mini-appraisals ensuring that no progress is missed. Since secretaries are usually in charge of their manager's diary, they can just book in a half-hour slot once a month or so."

Ms Allcock says that secretaries should keep a file on themselves, to keep track of their own progress. "Don't wait until the one-to-one interview to write down your achievements. If someone writes you a note to thank you for something, pop it in a file. If something went really well due to your expertise, write it down and add that too. This file will undoubtedly effect your future because even untrained managers will feel they have to record it."

"In fact, the more untrained they are, the more frightened they may be of messing up and consequently they

more likely they may be to record whatever you say or give them."

June Short, a Hertfordshire-based PA, adds that the close relationship between secretaries and managers can be of enormous benefit. "In every appraisal I've had, I've always asked the boss what I could do to improve our relationship. Without fail, it leads them into asking me the same question back."

If there is one problem that Ms Short hasn't found so easy to overcome, it is subjectivity. Almost a third of the IPD's survey respondents agreed that appraisal ratings have everything to do with how much your boss likes you and nothing to do with how well you do the job. But Angela Edward claims there is a solution.

"Insist on objectivity. If there are complaints about your work or if you come fairly low on the appraisal scale, ask why and demand examples. Was that report late because you

were incompetent, or did your manager omit to record the fact that you were given instructions to amend the whole thing at 10pm the night before it was due? Is it fair to say your time-keeping is bad, or are you given so many chores outside the office that you simply can't be in the office from 9-5? Discuss these details at length and make sure they are recorded."

One way in which companies such as Sony and The Body Shop have attempted to conquer the problem of subjectivity is through the introduction of 360-degree appraisal - in which information about your performance is collated from as many sources as possible.

Your team members, your customers and your subordinates may all be asked to contribute. Sometimes called multi-source feedback, it has only been introduced at secretarial level during the past few months but it is quickly catching on.

Execsec 98, a new national exhibition and seminar programme for executive secretaries and PAs, begins today. Execsec is held at the Pavilion, NEC Birmingham, and runs from 9am to 5pm, today and tomorrow. Entrance to the exhibition is free.

When it rains, pour some pints

THE CITIZEN'S Advice Bureau (I managed to find one that wasn't closed down by the last government) says that it's true. Martin's got me over a barrel and that, without written corroboration, my supposed verbal contract isn't worth the paper it's written on. The fact that it's morally wrong doesn't, it seems, count in a court of law. So here I am, another month older, the best part of a grand in debt, and the rent not paid. Thank God I live with friends. As it is, I'll be another £350 in debt in 12 days' time.

Fortunately, Tracey at my old agency sees the funny side and, instead of inflicting the usual six-weeks-filing punishment, puts me immediately into a PA fill-in job at an oil company, which means six weeks' straight work. But I need money. The bank won't let me have any more.

I'm gloomily surveying my prospects when Ben says, "Come on, I'll buy you a drink," and we go out into the dark Stockwell night. It's cold and smoggy, and I can't think of any light conversation to keep my landlord amused. All I can think of is the fact that I owe him £350 and that that's going to double in less than two weeks. The queue outside the chip shop goes half-way down the block, a grim line of tattered-looking hoppers looking forward to their weekly treat of saturated fat and carbonated sugar drinks. Three old drunks quarrel on the bench by the bus stop over a bottle of VP sherry. And I'm thinking, "This is how I'll end up. Sharing a cardboard box and a bottle of Thunderbird."

Ben goes, "Cheer up, love, it could be worse," and I go "How, exactly?" and, as if on cue, the heavens open. The bar we were going to, all abstract art and tubular chairs, is still 300 yards away. Ben suddenly grabs my hand and pulls me through a door. We're in a pub we never go near.



THE TEMP

because it looks so frightening. It's called The Cedars, but everyone refers to it as The Seedy.

That Old Pub smell hits us as I take in our surroundings: Axminster on the floor, worn "tapestry" on the settles, ancient pinball machine in one corner and dozens of faded towelling beer mats nailed to the walls. And around the bar, a crowd, all male, mostly silent, some offering advice, all oblivious to us.

The focus of attention is a woman behind the bar whose hand is wrapped in a glass cloth. She catches my eye. "Are you okay?" I say. She grimaces. "I was cutting a lemon and the knife slipped," she says.

"Hah, lemon," says one of the blokes in the crowd helpfully. "Shut up, Mike," she says. "I've called John and an ambulance. You'll get your drink in 20 minutes." "What?" says Mike. "I've got an empty glass here." "Well, I can't do anything about it," she says, and a lightbulb goes off in my head. "I used to work in a bar," I say. "Would you like me to take over?" She looks astonished, then relieved. "Would you?" "Go on," says another voice.

Mike wants a pint of lager. The first pint comes out all froth. Then I remember the tipping trick, and it all starts flooding back. By the time John arrives, just after the ambulance, I'm running around with my big barnyard smile on. Ben propped on a stool with a free drink and a packet of pork scratchings, and everyone else saying "Give us our usual, love" as though I've been there all my life.

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مكتبة العصر

NEW FILMS

BLADE (18)

Director: Stephen Norington
Starring: Wesley Snipes, Stephen Dorff
A techno soundtrack bumps and grinds behind this monotonous arcade-game thriller about a New York vampire-killer tackling a power-crazed mask his tinny pedigree. West End: Elephant & Castle, Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Warner Village West End.

DESTINY (AL MASSIR - LE DESTIN) (NC)

Director: Youssef Chahine
Starring: Nour El Cherif
Chahine's flamboyant period fancy spins the yarn of a liberal sage and his battles with the rigid social order at large in medieval Spain. An implicit critique of Islamic oppression, *Destiny* takes wing with a burst of traditional dance and deep-colour visuals. West End: ICA Cinema.

FEAR AND LOATHING IN LAS VEGAS (18)

Director: Terry Gilliam
Starring: Johnny Depp, Benicio Del Toro
Gilliam's adaptation tilts at Ralph Steadman cartoonery for its tale of a drug-fuelled journalistic assignment. Incident, caricature and lurid Seventies fashions are substituted for plot and character, and the film soon descends into narcotic lunacy. The one stand-out is Johnny Depp, who brings Hunter S Thompson to bald-headed, pigeon-toed life. West End: ABC Baker Street, Clapham Picture House, Empire Leicester Square, Rio Cinema, UCI Whiteleys, Virgin Fulham Road, Virgin Haymarket.

FIRE (15)

Director: Deepa Mehta
Starring: Shabana Azmi, Jaaved Jaaferi, Nandita Das
Mehta's Indian-Canadian co-production mounts a vibrant, and at times potent, attack on the Indian family set-up, with its tale of a fractious New Delhi brood. Strong ensemble playing nicely off Mehta's taboo-bucking script. West End: Curzon Soho.

HENRY FOOL (18)

Director: Hal Hartley
Starring: James Urbaniak, Parker Posey
See *The Independent Recommends*, right. West End: Chelsea Cinema, Clapham Picture House, Curzon Soho, Renoir, Richmond Picture House, Ritzy Cinema.

HOPE FLOATS (PG)

Director: Forest Whitaker
Starring: Sandra Bullock
Spoonfuls of sugar all round in Whitaker's romantic drama: a winsome piece that turns a loving eye on Sandra Bullock as a down-in-the-dumps ex-beauty queen. Cue Gena Rowlands as a feisty mum, Harry Connick Jr as a bashful handyman, and acre upon acre of bumper-sticker wisdom. West End: ABC Shaftesbury Avenue, Odeon Kensington, Odeon Swiss Cottage, Virgin Fulham Road, Virgin Trocadero, Warner Village West End.

INSOMNIA (18)

Director: Erik Skjoldbjærg
Starring: Stellan Skarsgård
Dubbed a "film blanc" by its creator, *Insomnia* transplants noir stylistics to the landscape of summertime Norway. Its cop hero (Skarsgård) drifts into mental meltdown as he probes a teenager's murder; it's his controlled performance that galvanises this otherwise underpowered thriller. West End: Metro.

THE KNOWLEDGE OF HEALING (NC)

Director: Franz Reichle
Starring: Terzin Chodrak
Reichle's documentary serves up a crash course in Tibetan medicine. The Dalai Lama and his personal doctor make for reliable sources, but the whole thing proves too info-heavy and indigestible. West End: Renoir.

LEFT LUGGAGE (PG)

Director: Jeroen Krabbé
Starring: Isabella Rossellini, Maximilian Schell
Krabbé's first stab as a director results in an uncertain soap opera, focusing on the ebbs and flows within a Hasidic family in 1970s Holland. Fitful as drama, the film comes to life as a showcase for its high-profile performers (Topol, Schell, Rossellini, Krabbé) plus rising star Laura Fraser. West End: ABC Pantons Street, Curzon Mayfair, Screen on the Hill.

THE ODD COUPLE II (15)

Director: Howard Deutch
Starring: Walter Matthau, Jack Lemmon
The follow-up to Neil Simon's Sixties flat-share favourite dispatches its mismatched couple off to a wedding and then strands them in the desert. From this set-up come all manner of comedy set pieces. The two stars work hard to keep it upright. West End: Plaza.

GENERAL RELEASE

ANTZ (PG)

This computer-animated trifle is surely the most unlikely Woody Allen movie we will ever see. The nerd icon provides the voice of worker-ant "Z", who breaks out of his totalitarian rut when he falls in with Princess Bala (Sharon Stone). West End: ABC Tottenham Court Road, Barbican Screen, Clapham Picture House, Elephant & Castle, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, Screen on Baker Street, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero.

ELIZABETH (15)

Shekhar Kapur's follow-up to *Bandit Queen* is the story of a female figurehead struggling to gain purchase in a male world. But Kapur largely neglects the opportunities for fun in a story of independence triumphing over cruelty. West End: ABC Baker Street, Barbican Screen, Notting Hill, Odeon Kensington, Odeon Marble Arch, Odeon Mezzanine, Odeon Swiss Cottage, Phoenix Cinema, Ritzy Cinema, Virgin Fulham Road.

EVER AFTER (PG)

Drew Barrymore stars as a 16th-century daddy's girl who is tormented by her beastly stepmother (Arlene Russell) after her father's death but finds hope in the arms of a handsome prince. West End: Odeon Kensington, Warner Village West End.

THE EXORCIST (25TH ANNIVERSARY RERELEASE) (18)

Friedkin's seminal horror is still efficiently terrifying. West End: ABC Tottenham Court Road, HammerSmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero, Warner Village West End.

LOCK, STOCK & TWO SMOKING BARRELS (18)

This film's defining characteristic is a resilient morality. It's peopled by thugs, both amateur and professional. Young Eddy, who comes unstuck in a high-stakes card game, belongs in the former category; but Hatchet Harry, to whom he owes \$500,000, is an old-school pro. West End: Odeon Mezzanine, Ritzy Cinema, Warner Village West End.

MULAN (U)

In Disney's innovative animated feature, a girl disguises herself as a soldier to spare her ailing father from the certain death of combat. This has it all: pro-active heroine, strong father/daughter relationship, honour, and, of course, cross-dressing. West End: Elephant & Castle, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Mezzanine, Odeon Swiss Cottage, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Warner Village West End.

MY NAME IS JOE (15)

See *The Independent Recommends*, above right. West End: ABC Tottenham Court Road, Gate Notting Hill, Ritzy Cinema, Screen on the Green, Virgin Haymarket.

A PERFECT MURDER (15)

This decent remake of Hitchcock's classic *Dial M for Murder* stars Michael Douglas as the cuckolded city shark who blackmails an artist into killing his mistress wife. Gwyneth Paltrow. West End: ABC Pantons Street, Virgin Fulham Road, Virgin Trocadero, Warner Village West End.

THE PLAYERS CLUB (18)

The virginal writing-directing gig from LA rapper Ice Cube is a right muddle. On the face of it, *The*

Players Club affects to lift the lid on America's seedy black strip joints, and shakes its head disapprovingly at the sight. Trouble is that Mr Cube can't drag his camera away from all that sweat, honeyed flesh for long enough to make his point. West End: Odeon Marble Arch, Ritzy Cinema, Virgin Trocadero.

PRIMARY COLORS (15)

As Jack Stanton, John Travolta's performance amounts to a vaudeville impersonation of Clinton, and you can't take your eyes off him. The film does brilliant things with narrative, symbolism and farce, but doesn't leave its audience to draw their own conclusions. West End: Plaza, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero.

SAVING PRIVATE RYAN (15)

In Steven Spielberg's Second World War drama, Captain John Miller (Tom Hanks) is dispatched to seek out a young private and return him home to safety. Few viewers will be warmed by catharsis - it is the harsh, devastating battle sequences that are branded on the memory. West End: Plaza.

SMALL SOLDIERS (PG)

Inventive children's adventure about a batch of toy soldiers brought to life by a military microchip. The director Joe Dante draws some nice parallels with his own best film *Cremaster*. West End: HammerSmith Virgin, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero.

SNAKE EYES (15)

De Palma's conspiracy thriller plays its plotline as a kind of jigsaw, slotting together flashbacks, split screens and action replays to create the background to a political assassination. Nic Cage plays a swaggering local cop whose investigation brings him up against Gary Sinise's Navy commander. West End: Elephant & Castle, Odeon Camden Town, Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch, Odeon Mezzanine, Odeon Swiss Cottage, UCI Whiteleys, Virgin Chelsea.

STILL CRAZY (15)

This Clement and La Frenais-scripted comedy, about a bunch of 1970s rockers who reform their band, boasts charm in abundance and a clatter of raucous gags. West End: Warner Village West End.

THERE'S SOMETHING ABOUT MARY (15)

Cameron Diaz and Matt Dillon star in this latest comedy from the writer-director team of Peter and Bobby Farrelly - basically a romantic comedy of the kind that drifts out of Hollywood on a regular basis. West End: Odeon Mezzanine, UCI Whiteleys, Virgin Chelsea, Virgin Haymarket.

THE TRUMAN SHOW (PG)

Peter Weir's comedy about a man (Jim Carrey) who discovers that his whole existence has been televised is very funny, due more to Andrew Niccol's script than to his star's presence. West End: Odeon Camden Town, Odeon Swiss Cottage, Plaza, Ritzy Cinema, Screen on Baker Street, UCI Whiteleys, Virgin Trocadero.

VELVET GOLDMINE (18)

Brian Slade (Jonathan Rhys Meyers) is a Bowlesque idol; his friend and mentor Curt Wild (Ewan McGregor) is a self-destructive US rocker. The story of how these characters is unravelled by a journalist (Christian Bale) who, 10 years after the hoax assassination of Slade, is dispatched to discover the truth behind glam. Director Todd Haynes has fashioned a masterpiece in which form and content function as inseparable harmony. It is a film brimming with intelligent ideas and a real sense of the infinite possibilities of cinema. West End: Ritzy Cinema, Warner Village West End.

THE INDEPENDENT RECOMMENDS



Film Liese Spencer

HAL HARTLEY, the arch chronicler of small-town angst, grows up with Henry Fool (left), a gleefully scatological fable about the friendship between a visionary stranger and a lowly garbage man. Losing his ironic cool, at last, Hartley creates his first full-blooded hero in the wonderfully rambunctious and flawed figure of Henry, played to perfection by Thomas Jay Ryan. On limited release.

Peter Mullen gives the screen performance of the year as an alcoholic who coaches the worst football team in Glasgow in Ken Loach's blistering working-class melodrama, *My Name Is Joe*. When Joe meets community health visitor Sarah (Louise Goodall), hope and romance bloom, but Joe's attempts to protect one of his young players from the mob's local debt collectors lead the couple into dark territory. An unflinching portrait of lives lived on the social and economic margins, shot through with humour and humanity. On general release.

Theatre Dominic Cavendish

THE ALMEIDA has utilised the greater space of its West End second home to create a backdrop as elegant as Racine's verse, but there is much more to admire in Jonathan Kent's excellent modern-dress *Britannicus* - which only has a handful of performances still to run - than Maria Björnson's sumptuous corridor of power. Diana Rigg lends a surprisingly comic touch to the calculating Agrippina, struggling to claw back authority from her son, the psychotically resentful Nero, played by Toby Stephens (right). *Albany Theatre, London WC2 (0171-369 1740) 7.30pm*. Tonight's your last chance to catch *Sharks and Tarts*, a much admired hour of Brecht and Weill songs performed by Sarah Davison as part of the One Woman monologue festival. Fans of *The Threepenny Opera*, say, or *Mahagonny*, will be well satisfied, as will anyone for whom the name Jonathan Cohen rings a bell; the *Playaway* icon provides the music. *BAC, London SW11 (0171-223 2223) 9pm*.

Pop Tim Perry

AMERICAN indie darlings Sebadoh (right) make a welcome return to the UK for a short tour previewing what promises to be an excellent new album, due for release early in the new year. Led by former Dinosaur Jr bassist, Lou Barlow, who shares his these days with the folk Implosion project, they're a smart live act juggling between two-minute pop songs and stimulating improvisation. *Cool Exchange, Cardiff (01222 330220) 7.30pm*. Although he's just in his thirties, Roddy Frame wrote his first hit - the supremely catchy "Obvious" - back when he was just 16 and heading the Scottish band Aztec Camera. Retaining his charisma, and with a fanbase still intact, he's on a UK tour playing songs from his well-crafted album *The North Star*. Support comes from another Scot in the form of singer-songwriter Astrid, who used to be the vocalist with Goya Dress but is also embarking on a solo career. *LA2, London W1 (0171-434 0403) 7.30pm*.



Classical Duncan Hadfield

CRITICAL ACCLAIM has been forthcoming for the English National Opera's stirring new production of Mussorgsky's *Boris Godunov*, directed by Francesca Zambello. The ENO employs the composer's first 1889 seven-scene version, while appending the final Kromy Forest epilogue from the later 1872 reworking. It's a combination that gels well, especially in Zambello's updating of the action. John Tomlinson (right) is on blistering form in the title role and conductor Paul Daniel works wonders driving the ENO orchestra to superb heights in the pit. *Coiteseum, London WC2 (0171-632 8300) 7.30pm*. The LSO are a fine bunch of musicians and it's just six and then eight of the string section which get to shine tonight when the LSO Chamber Ensemble tackle two classic works from the 19th-century repertoire - Brahms's Sextet and Mendelssohn's dynamic and precocious Octet. Violinist Gordan Nikolitch is in charge and the ensemble promises to be every bit as pristine as under Sir Colin Davis working with full orchestra. *Barbican Hall, London EC2 (0171-638 8891) 7.30pm*.

CINEMA

WEST END

ABC BAKER STREET (0870-9020418) @ Baker Street Elizabeth 2.20pm, 5.20pm, 8.10pm. *Fear and Loathing in Las Vegas* 2.25pm, 5.25pm, 8.15pm.

ABC PANTONS STREET (0870-902 0404) @ Piccadilly Circus The Days of Old 1.10pm, 3.40pm, 6pm, 8.25pm. *Left Luggage* 1.15pm, 3.40pm, 6.10pm, 8.40pm. *A Perfect Murder* 2.40pm, 5.40pm, 8.20pm. *Rien Ne Va Plus* 1.15pm, 3.35pm, 6.05pm, 8.35pm.

ABC PICCADILLY (0171-287 4322 (from 1pm)) @ Piccadilly Circus The Big Lebowski 1.15pm, 5.50pm, 8.20pm. *I Want You* 3.50pm. *The Spanish Prisoner* 1.20pm, 3.45pm, 6.05pm, 8.30pm.

ABC SHAFTESBURY AVENUE (0870-902 0402) @ Leicester Square/Tottenham Court Road The Governess 2pm, 5.35pm, 8.20pm. *Hope Floats* 1.15pm, 3.45pm, 6.05pm, 8.40pm.

ABC SWISS CENTRE (0870-902 0403) @ Leicester Square Le Bossu 1pm, 3.30pm, 6pm, 8.30pm. *Hana-Bi* 2.20pm, 4.30pm, 6.40pm, 8.50pm. *Love is the Devil* 1.20pm, 3.15pm, 5.10pm, 7.05pm, 9pm. *La Vie Revee des Anges* 1.40pm, 4pm, 6.20pm, 8.40pm.

ABC TOTTENHAM COURT ROAD (0870-902 0414) @ Tottenham Court Road Antz 1.25pm, 3.25pm, 5.25pm, 7.40pm, 9.45pm. *The Exorcist* (25th Anniversary Rerelease) 1.10pm, 3.50pm, 6.30pm, 9.10pm. *My Name Is Joe* 1.15pm, 4pm, 6.40pm, 9.20pm.

BARBICAN SCREEN (0171-638 8891) @ Barbican Antz 6pm, 8.30pm. Elizabeth 6pm, 8.40pm.

CHELSEA CINEMA (0171-351 3742) @ Sloane Square Henry Fool 2.10pm, 5.20pm, 8.15pm.

CLAPHAM PICTURE HOUSE (0171-498 3323) @ Clapham Common Antz 1pm, 3pm, 5.15pm, 7.15pm. *Character* 9.15pm. *Fear and Loathing in Las Vegas* 1.30pm, 4pm, 6.30pm, 9pm. *Henry Fool* 12.30pm, 3.15pm, 6pm, 8.45pm.

CURZON MAYFAIR (0171-369 1740) @ Green Park Left Luggage 1.15pm, 3.45pm, 6.15pm, 8.45pm.

CURZON SOHO (0171-734 2255 (12pm-6pm)) @ Leicester Square Fire 1.15pm, 3.45pm, 6.30pm. *Henry Fool* 12.30pm, 3.30pm, 6.10pm, 9pm. *La Vie Revee des Anges* 1pm, 3.30pm, 6.15pm.

ELPHANT & CASTLE CORONET (0171-703 4968) @ Elephant & Castle Antz 4pm, 6pm, 8.45pm. *Blade* 3.15pm, 5.45pm, 8.20pm. *Eyes* 4.45pm, 6.25pm, 8.55pm.

EMPIRE LEICESTER SQUARE (0990-888990) @ Leicester Square Antz 12noon, 2pm, 4.10pm, 6.30pm, 8.40pm. *Fear and Loathing in Las Vegas* 1.20pm, 3pm, 6pm, 8.10pm. *Sliding Doors* 1pm, 3.20pm, 5.40pm, 8pm.

GATE NOTTING HILL (0171-727 4042) @ Notting Hill Gate My Name Is Joe 1.15pm, 3.45pm, 6.15pm, 8.50pm. (+ Short: The Man Who Held His Breath)

HAMMERSMITH VIRGIN (0870-907 0718) @ Ravenscourt Parkway Antz 2.30pm, 4.40pm, 6.40pm, 8.50pm. *Blade* 1pm, 3.40pm, 6.20pm, 9pm. *The Exorcist* (25th Anniversary Rerelease) 1pm, 3.40pm, 6.20pm, 9.10pm. *Snake Eyes* 1.30pm, 3.30pm, 6.40pm, 9pm.

ICA CINEMA (0171-930 3647) @ Charing Cross Destiny 6.30pm, 9pm. *London Beat* 5pm.

METRO (0171-734 1506) @ Piccadilly Circus/Leicester Square Buffalo 66 1pm, 3.30pm, 6pm, 8.30pm. *Insomnia* 2pm, 4.15pm, 6.30pm, 8.45pm.

CURZON MINEMA (0171-369 1723) @ Hyde Park Corner/Kingsbridge Square Antz 3pm, 5pm, 7pm, 9pm.

NOTTING HILL CORONET (0171-727 6705) @ Notting Hill Gate Elizabeth 3pm, 6pm, 8.35pm.

ODEON CAMDEN TOWN (08705-050007) @ Camden Town Antz 12.10pm, 2.25pm, 4.40pm, 6.55pm, 8.20pm. *Blade* 12noon, 3pm, 5.45pm, 8.25pm. *Elizabeth* 1.10pm, 6.30pm. *The Exorcist* (25th Anniversary Rerelease) 12.15pm, 3.05pm, 5.55pm, 8.35pm. *Snake Eyes* 1.45pm, 2pm, 4.25pm, 6.45pm, 9.05pm. *The Truman Show* 3.55pm, 8.55pm.

ODEON HAYMARKET (08705-050007) @ Piccadilly Circus Elizabeth 2.15pm, 5pm, 7.45pm.

ODEON KENSINGTON (08705-050007) @ High Street Kensington Antz 12noon, 2.25pm, 4.20pm, 7.15pm, 9.10pm. *Blade* 12.30pm, 3.30pm, 6.25pm, 9.05pm. *Elizabeth* 12.45pm, 3.40pm, 6.35pm, 9.30pm. *The Exorcist* (25th Anniversary Rerelease) 12.10pm, 6.10pm, 9.10pm. *Hope Floats* 12.45pm, 3.35pm, 6.25pm, 9.15pm. *Snake Eyes* 1.25pm, 3.55pm, 6.20pm, 9.45pm.

ODEON LEICESTER SQUARE (08705-050007) @ Leicester Square Snake Eyes 1.50pm, 4.05pm, 6.20pm, 8.40pm.

ODEON MARBLE ARCH (08705-050007) @ Marble Arch Antz 12.10pm, 2.25pm, 4.35pm, 6.50pm, 9.05pm. *Blade* 12.15pm, 3.10pm, 6.05pm, 8.55pm. *Elizabeth* 12.30pm, 3.25pm, 6.15pm, 9.10pm. *The Exorcist* (25th Anniversary Rerelease) 12.20pm, 3.15pm, 6.20pm, 9.15pm. *Snake Eyes* 1.15pm, 3.45pm, 6.20pm, 8.45pm.

ODEON MEZZANINE (08705-050007) @ Leicester Square Elizabeth 12.35pm, 3.05pm, 5.35pm, 8.20pm. *Lock, Stock & Two Smoking Barrels* 1.25pm, 3.55pm, 6.20pm, 9.45pm. *Seven Years Itch* 1.50pm, 4.25pm, 6.50pm. *There's Something About Mary* 12.55pm, 3.15pm, 5.45pm, 8.15pm. *The Wedding Singer* 2.20pm, 4.25pm, 6.35pm, 8.45pm.

ODEON SWISS COTTAGE (08705-050007) @ Swiss Cottage Antz 12.25pm, 2.30pm, 4.40pm, 6.45pm, 8.55pm. *Blade* 12.35pm, 3.15pm, 5.45pm, 8.30pm. *Elizabeth* 12.10pm, 2.45pm, 5.25pm, 8.10pm. *Hope Floats* 12.35pm, 3.10pm, 5.45pm, 8.15pm. *Snake Eyes* 1.20pm, 3.45pm, 6.15pm, 8.50pm.

PEPSI IMAX CINEMA (0171-494 4153) @ Piccadilly Circus Across the Street from the New York Adventure (9-5) 12.55pm, 3pm, 5.10pm, 7.15pm, 10.15pm. *LS - City in Space* 2.05pm, 6.20pm, 9.20pm. *Everest* 4.10pm, 8.20pm.

PHOENIX CINEMA (0171-444 6789) @ East Finchley Elizabeth 3.50pm, 6.25pm. *The Governess* 1.25pm, 9pm.

PLAZA (0990-888990) @ Piccadilly Circus The Odd Couple II 1.15pm, 3.40pm, 6.15pm, 8.30pm. *Primary Colors* 1.10pm, 4.30pm, 8.15pm. *Saving Private Ryan* 3.15pm, 7.15pm. *The Truman Show* 1pm, 3.30pm, 6pm, 8.40pm.

RENOIR (0171-837 8402) @ Russell Square Henry Fool 2.10pm, 5.20pm, 8.15pm. *The Knowledge of Healing* 1.05pm, 3pm, 5pm, 7pm, 9pm.

RIO CINEMA (0171-254 6677) BR Dalton Kingsland Fear and Loathing in Las Vegas 3.30pm, 6.10pm, 8.45pm.

RITZY CINEMA (0171-733 2229) BR/ @ Brixton Antz 2.50pm, 4.50pm, 7pm. *Le Bossu* 1.20pm, 3.50pm, 6.20pm. *The Exorcist* (25th Anniversary Rerelease) 1.40pm, 4.10pm, 6.40pm, 9.15pm.

Henry Fool 3.15pm, 6pm, 8.45pm. *Lock, Stock & Two Smoking Barrels* 6.55pm, 9.05pm. (+ Short: The Man Who Held His Breath) *The Truman Show* 8.55pm.

SCREEN ON BAKER STREET (0171-369 1722) @ Baker Street Antz 3.20pm, 5.10pm, 7pm. *Buffalo* 66 3.50pm, 6.15pm, 8.40pm. *The Truman Show* 8.55pm.

SCREEN ON THE GREEN (0171-226 3520) @ Angel My Name Is Joe 3.30pm, 6.30pm, 8.50pm.

SCREEN ON THE HILL (0171-435 3366) @ Belsize Park Left Luggage 2.40pm, 4.50pm, 7pm, 9.05pm.

UCI WHITELEYS (0990-888990) @ Queensway Antz 3.10pm, 5.30pm, 7.40pm, 9.50pm. *Blade* 3.50pm, 6.30pm, 9.10pm. *The Exorcist* (25th Anniversary Rerelease) 6.40pm, 9.20pm. *Fear and Loathing in Las Vegas* 3.30pm, 6.10pm, 8.50pm. *Mulan* 2.50pm, 5pm. *Primary Colors* 3pm, 6pm, 9pm. *Snake Eyes* 4.50pm, 7.10pm, 9.30pm. *There's Something About Mary* 7pm, 9.35pm.

VIRGIN CHELSEA (0870-907 0710) @ Sloane Square/South Kensington Antz 12.45pm, 2.45pm, 4.45pm, 6.45pm, 8.45pm. *Blade* 1pm, 3.40pm, 6.20pm, 9.10pm. *Snake Eyes* 2pm, 4.30pm, 7pm, 9.20pm. *There's Something About Mary* 12.30pm, 3pm, 5.40pm, 8.30pm.

VIRGIN FULHAM ROAD (0870-907 0711) @ South Kensington Elizabeth 12.50pm, 3.30pm, 6.20pm, 9.10pm. *The Exorcist* (25th Anniversary Rerelease) 1pm, 4pm, 6.30pm, 9.20pm. <

THEATRE
WEST END

LAST CALL

[illegible]

CLASSICAL **EVENTS**

LONDON
ROYAL FESTIVAL HALL The Royal
 at Concert From the BBC National
 Orchestra of Wales conducted by
 Mark Wigglesworth, **Tonight 7.30pm.**
 110-132 South Bank, SE1 (071-
 2521) BBC-WM-107

LONDON
**WORLD OF JEWISH MUSIC FESTI-
 TIVAL Opera, concert, recitals,
 dance, film, theatre, workshops, ex-
 hibitions and discussions** Barbra
 Streisand, **General 12.45** (0171-632-
 6141) @ **Barbara Menzies** **Ente-**

STATIONERS' HALL A Conversation with *Angela's Ashes* the world and music of Abbeys Hildegard von Bingen. Tonight 7pm. £20. Ave Maria Lane, ECA (01327-361380)

SEVENOAKS
STAG THEATRE The Marriage of Figaro. Kenith Opera staging of Mozart's great opera, conducted by Sir Charles Mackerras. Tickets from £12.50-£17.50. London Road (01732-450175)

MOSCOW STATE CIRCUS World's best circus with a brand new performance company in a last time touring show. Clapham Common, Rebecky Road, SW4 (0421-265557) 9.30 @ Clapham Common Tue-Fri 5pm & 8pm, Sat Sun 2pm & 5pm, ends 29 Nov 14.00-15.00

42ND LONDON FILM FESTIVAL wide range of cinema events and screenings. National Film Theatre, South Bank SE1 (0171-925 4737) 0171-928 3747 BR @ Waterloo

29 Nov, please see details.

OPERA
Ends 19 Nov. phone for details.

LONDON
LONDON COLISEUM Madam Butterfly ENO's popular staging of Puccini originally directed by Graham Vick. Tonight 7.30pm £25-£55. St. Martin's Lane, W6C 1JH (0171-632 8300) @ Leicester Square.

MUSIC
POP

BRIGHTON
THEATRE ROYAL Ramberg Dance
Company: Triple Bill Works by Merce
Cunningham, Christopher Bruce
and Siobhan Davies, Tonight 7.45pm.
£9.50-£16.50, Bond Street (01273-
236488)

LONDON
ROUNDHOUSE Stomp Eight per-
formers create a witty rhythmic
sculpture. Tonight 8pm.
£5-£10, Chiswick (0181-873-
2222)

BRIGHTON
SQUEEZE Bittersweet South London
pop from Difford, Tilbrook, and Cus-
telson Hall Colston Street (0117-
232 3686) Tonight, £14.

CARDIFF
**JARODS HOLLAND & HIS RHYTHM
& BLUES ORCHESTRA** TV-presen-
ter boppy pianist and tonight's show-
man. Tonight 8pm.
Hall The Hayes (01222-878444)
Tonight 8pm, phone for prices.

Chalk Farm Road, NW11 (0171-420 0000) @ Chalk Farm.

SADLER'S WELLS La Coadra de Sevil: Carmen Re-Tejando of the Carmen story from *Plamenco*.
Tonight 8pm. £7.50-£35. Rosebery Avenue, EC1 (0171-863 8000)
@ Angel.

DELOAN Scottish pop craftsmen tour the Greatest Hits album, *Hotties* of Rain, Fairfield Crompton Halls Park Lane (0181-688 9291) Tonight 8pm, £13.50.

LONDON

NATALIE IMBRUGLIA Australian soap-op star on her *Left Of The Middle* album tour: The Forum Highbury Road, N5 (0171-435 0044) Sat 6pm. Kensington Town. Tonight and 19 Nov 7pm, £15.

DEATH **WAGGLEY** Innovative comic poet, Northcott Theatre Stocker Road, (01392-293493) Tonight 8pm, £9.50, some £7.50.

GOSPORT & FAIRHAM
SHORELINES 8 - **FEAST OF WORDS FOR READERS & WRITERS** Festival including visiting writers, poets, artists, musicians, Roy Batesley, plus book signings, workshops and discussion forums. Shorelines 8 - **Feast Of Words** Varied programme of readings, workshops, 22 Nov, 8pm, £6.50. Ends 22 Nov, 8pm, 10p, 6p, 4.50p.

CLIFF RICHARD Sir Cliff's sell-out 40th anniversary season. Royal Albert Hall Kensington Gore SW7 (0171-589 8212) * High Street Theatre, Ends 1st Dec, 6.45pm, 4.50p, 3.50p, 2.50p, 1.50p, 1.00p, 0.50p, phone for availability.

ROLAN BOLAN & THE BROTHERS **SCREAM TERROR** (1978) **SCREAM!** Marc Bolan's son jets in from the US with his seven-piece band, rock outfit, *Shepherd's Bush Empire*, 21 Nov, 8pm, £10. (0171-589 8212) * *High Street Theatre*, 21 Nov, 8pm, £10. (0171-589 8212).

LONDON
INTERNATIONAL LITERARY FESTIVAL: DOES LESSING THE acclaimed author reads from her work, which includes *The Golden Notebook*, *The Good Terrorist*, *The Fifth Child*, *Under My Skin* and *Walking in the Shade*. The Arthur Miller Centre, Essex (01603-592277) Tonight 7pm, £3.50, comics £2.

READING
LA LEBES Post-punk folk-rock collective on their *One Way Of Life* tour. The Hexagon Queens Walk (01183-560 6060) tonight 8pm, £12.

SOUTHAMPTON
REF: SYMPOSIUM, NOIAHODOD Post grungers par excellence. The Guildhall North/Sid, Commercial Road (01703-632601) Tonight 8pm, £11.

COMEDY

MUSIC
JAZZ, WORLD, FOLK

LONDON
LEE EVANS - LIVE FROM THE
APOLLO AT APOLLO THEATRE Talented comedian and Hollywood film star. Mon-Fri 8pm, Sat 6pm & 9pm, ends 21 Nov 93.50-£21.50, Shaftesbury Avenue, W1 (0171-494 5580) @ Piccadilly Circus

STEVE COOGAN - THE MAN WHO THINKS HE'S IT LUCCELIN THEATRE Alan Partridge, Paul Calf and other comic creations. Tonight 8pm, £12.5 plus booking fee, Wellington Square

BATH
JOHN MAYER Leading Indo-jazz fusioner. Bath University Hall Claverton Down (01225-826622) Tonight 7.30pm, £8, tickets available.

EASTLEIGH
RICKY WOODARD Acclaimed NY tenor soloist. Concordo Club Stoneham Lane (01703-611588) Tonight 8.30pm, 55.50, concs 55.50

636 1802) @ Charing Cross.

JACKIE MASON - MUCH ADO ABOUT EVERYTHING AT PLAYHOUSE THEATRE The celebrated New Yorker with a pre-Broadway run of his new show *Men-Sat-Sun*. Sun 5.30-9pm, ends 29 Nov, £12-£25. Northumberland Avenue, WC2 (0171-839 4409) @ Embankment.

LONDON

MUSICAL Classical Indian tradition meets jazz, with Tarun Bhattacharya and Sirish Kumar. Titirum Music Museum, 402 Russell Street WC1 (0171-6366 555) @ Russell Square Tottenham Court Road/Holborn, Tonight 7.30pm, £6, concs £4.50.

HARLEM GOSPEL SINGERS Sensitive soul and street choir. Peacock Theatre, Portugal Street WC1 (0171-851 8222) @ Holborn. Tonight 8pm, £7.50-£27.50.

LONDON
ONCE-SOUND SOUND AT THE CUN-
 ICIP hop and dub from the city
 plans DJ Yedim and his Jazz Rude
 table. Tonight 10pm-amm, Gerrard
 Street. W1 (0171-734 9836)
 @ Leicester Square, E7, ES w/yer.

SWERVE AT THE VELVET ROAD
 Addiction, Grooverider and Fabio
 drop Jungle and drum n'bass. Tonight
 10pm-12am, Velvet Road, Charing
 Cross. W1 (0171-439 4655/34 6887)
 @ Tottenham Court Road, E5.

FLY-ROAD QUARTET Intense In-
 ternational music. Plaza Eas-
 t. Tomorrow 10pm-12am. Street
 (0171-439 8722) @ Tottenham
 Court Road. Tonight 9pm, E12.50.
 @ SAC E15.

MAYNARD FERGUSON'S BIG BO-
 MOVEMENT Break his band
 tonight. This seven piece super-
 group. Resonance. Tonight 10pm-
 W1 (0171-439 4747) @ Leicester
 Square. Tonight 9.30pm, E12, mem-
 E15, NUS EB (Mon-Thurs). E5, mem-
 EB (Fri-Sat).

PLYMOUTH
JELLY JAZZ AT THE QUAY CLUB
With Funky Jazz and Brazilian ploters with
Espen Berne. Tonight 10pm-2am.
£4, mems £3. The Barbican (01752-
672127)

NORWICH
DR JOHN The original psychedelic
blues-funk Grrs-Grrs man. Universi-
ty of East Anglia. Earthum Road
(01603-505401) Tonight 7pm.
£8.50.

